MUSIC, UNIVERSITY OF TORONTO
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ORGANIST'S QUARTERLY JOURNAL.

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MUSI

H. BURGON,
SHEFFIELD

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The Organist's Quarterly Journal.

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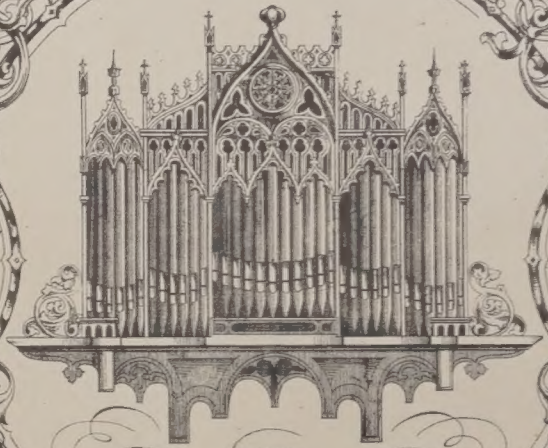

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. VIII.

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Dedicated to Dr. Wm. Spark, Leeds.

Voluntary

In the form of a Slow Movement, with Variations.

Andante.

Sw. Diaps. & Oboe.

HORTON ALLISON, Mus. D.

soft 16 ft coup. to Sw.

molto ritard.

a Tempo

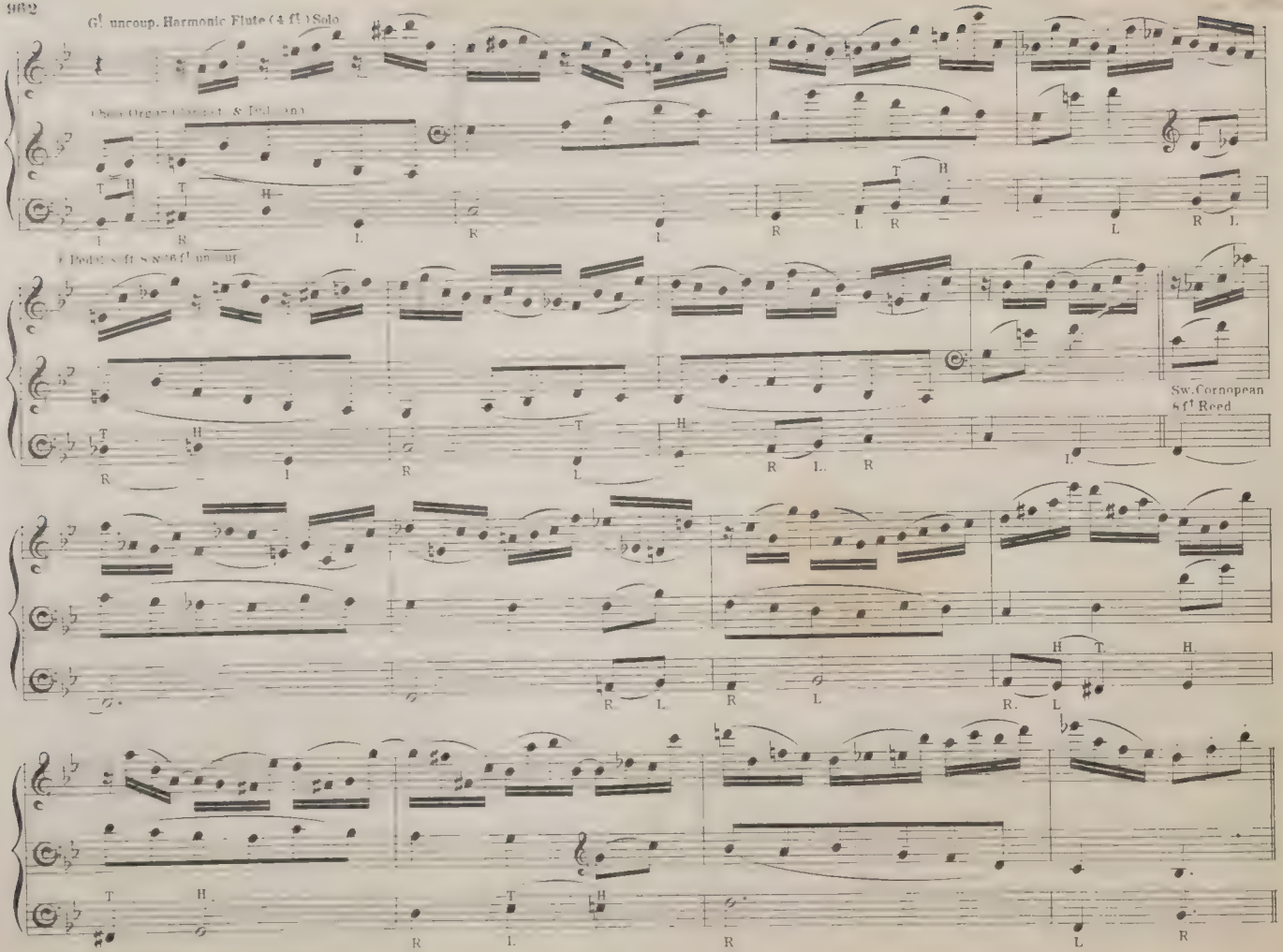
Gt Diaps. 8 ft

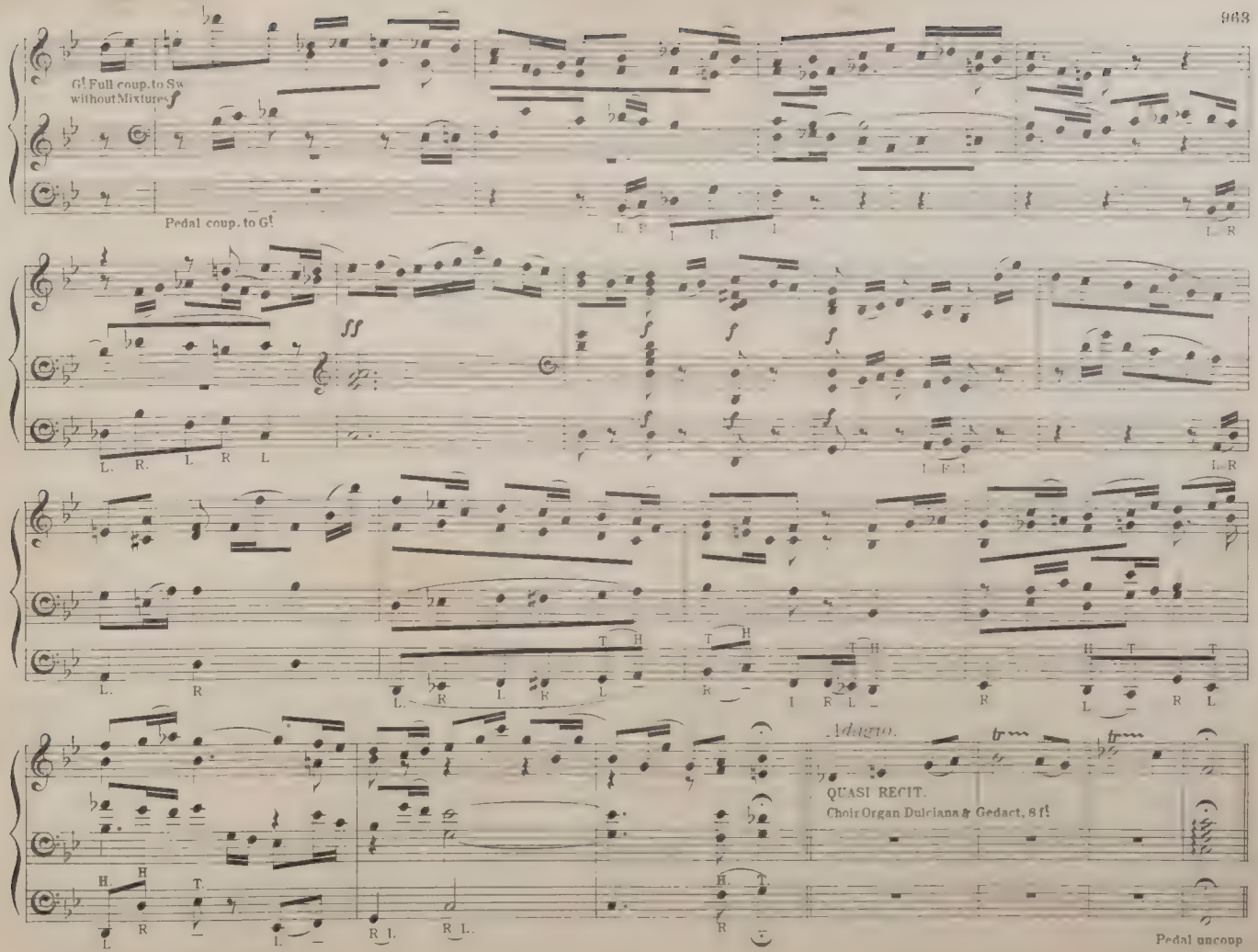
Left Right L R L R L R L R L R L R L

add Principal, 4 ft

Prin in

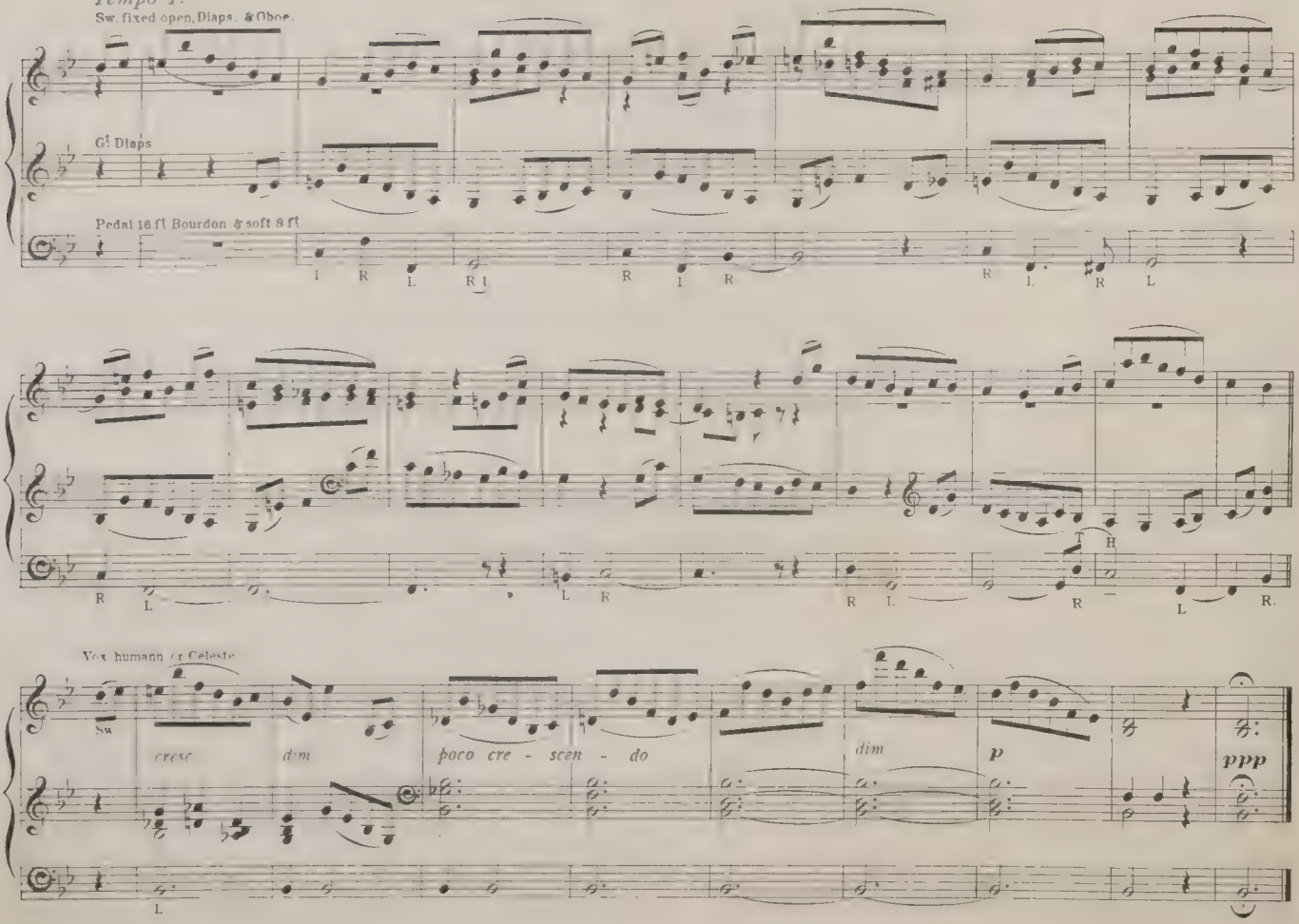
R. L. R L. R L R. L R L. R L R


G! uncoup. Harmonic Flute (4 ft.) Solo
Sw. Cornopean 8 ft. Reed


G! Full coup. to Sw without Mixtures
Pedal coup. to G!
Adagio.
QUASI RECIT.
Choir Organ Dulciana & Gedact, 8 ft
Pedal uncoup

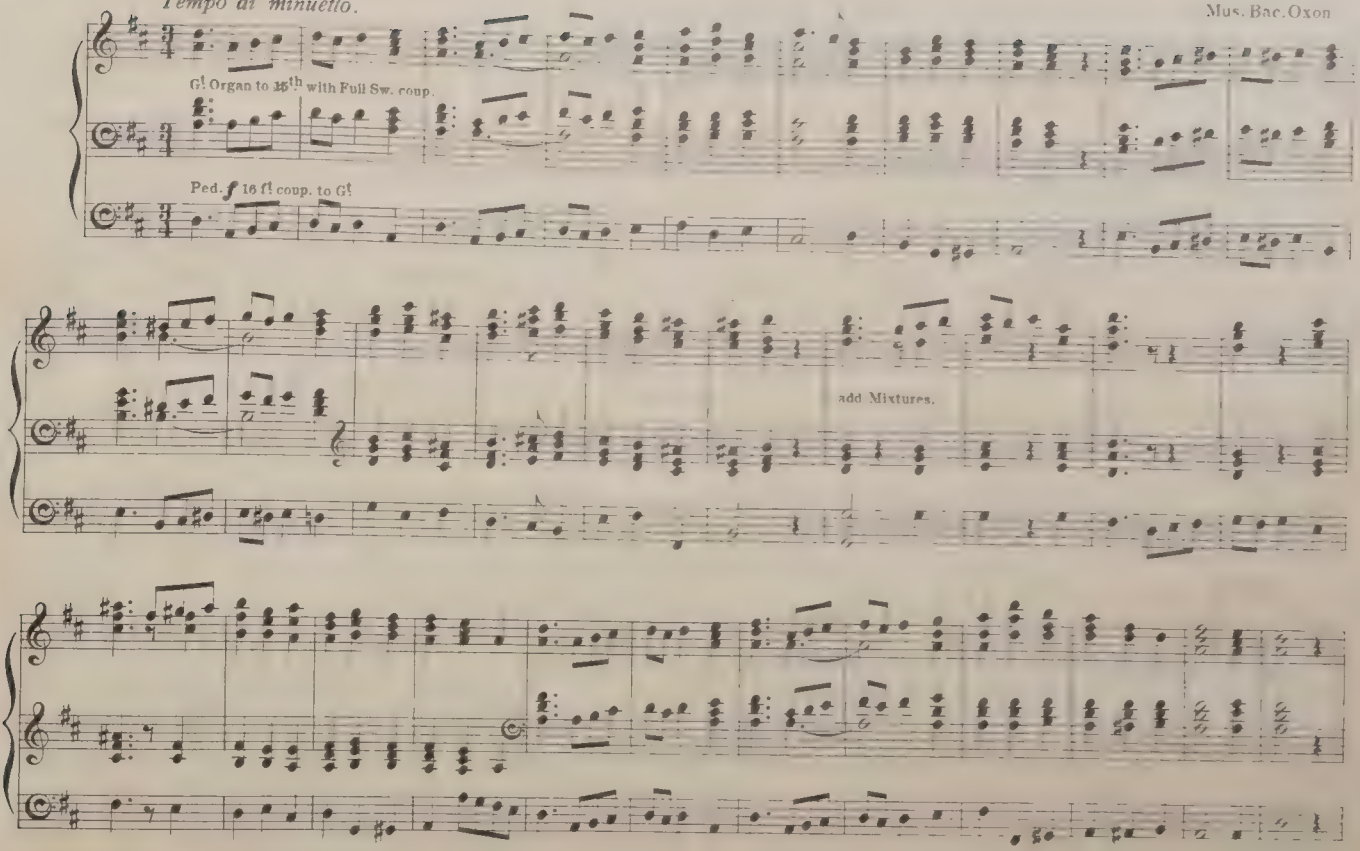
CANON.

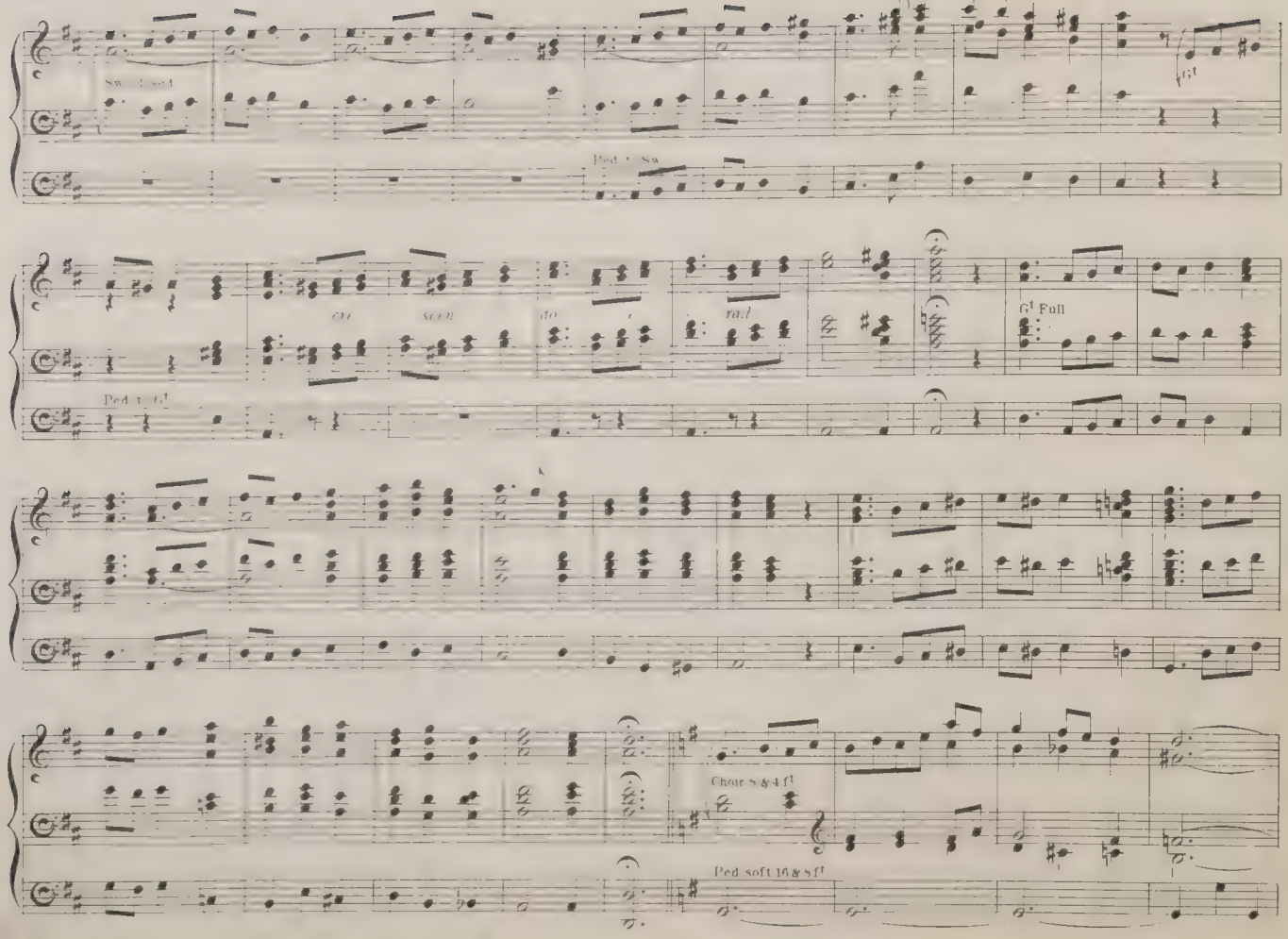
Tempo I.

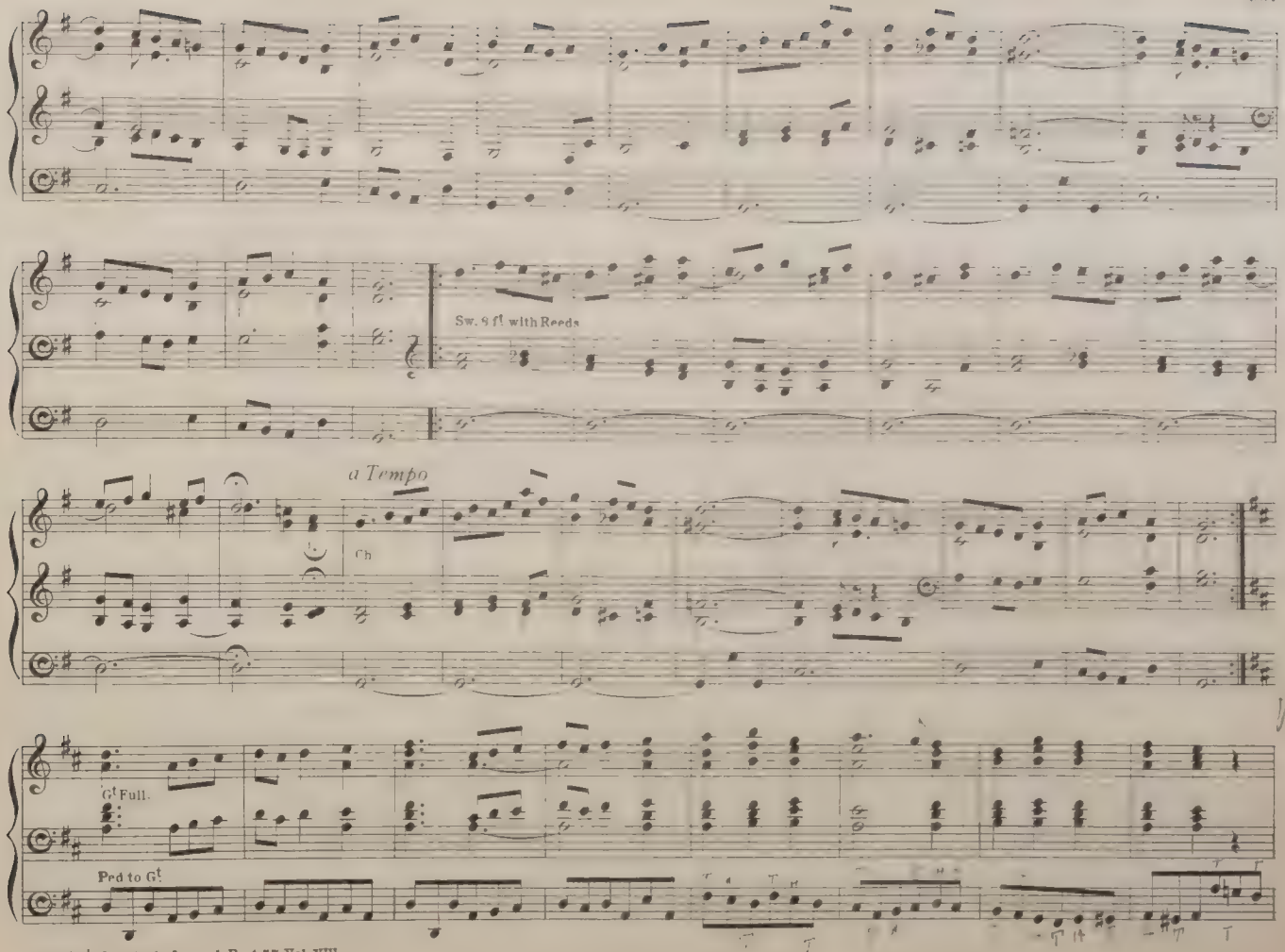


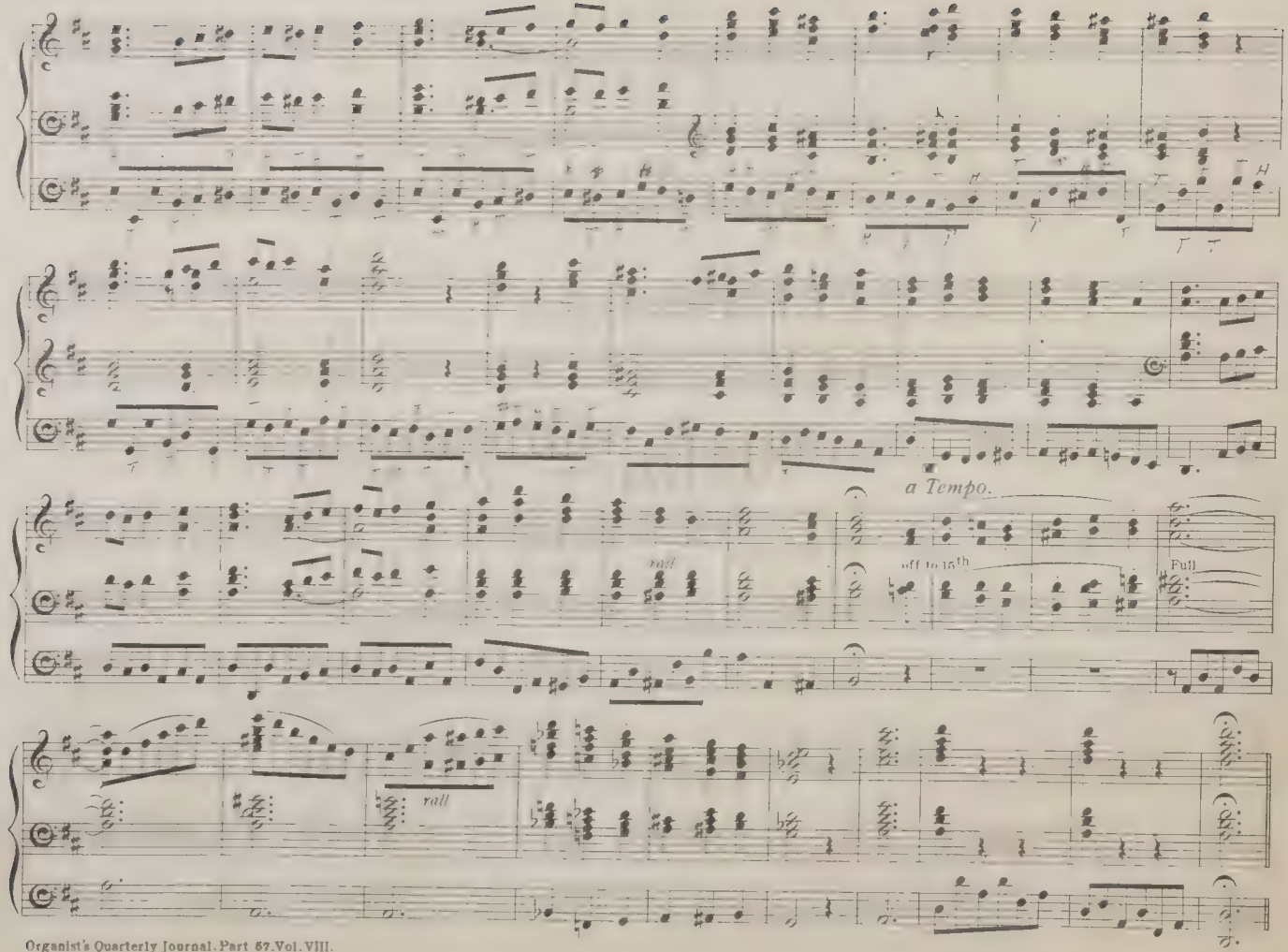
Postlude in D.

J. W. HUDSON.
Mus. Bac. Oxon




Ped to Sw
Gt
Ped to Gt
Gt Full
Choir 8 & 4 ft
Ped soft 16 & 8 ft


Sw. 8 ft with Reeds
a Tempo
Ch
Gt Full.
Ped to Gt

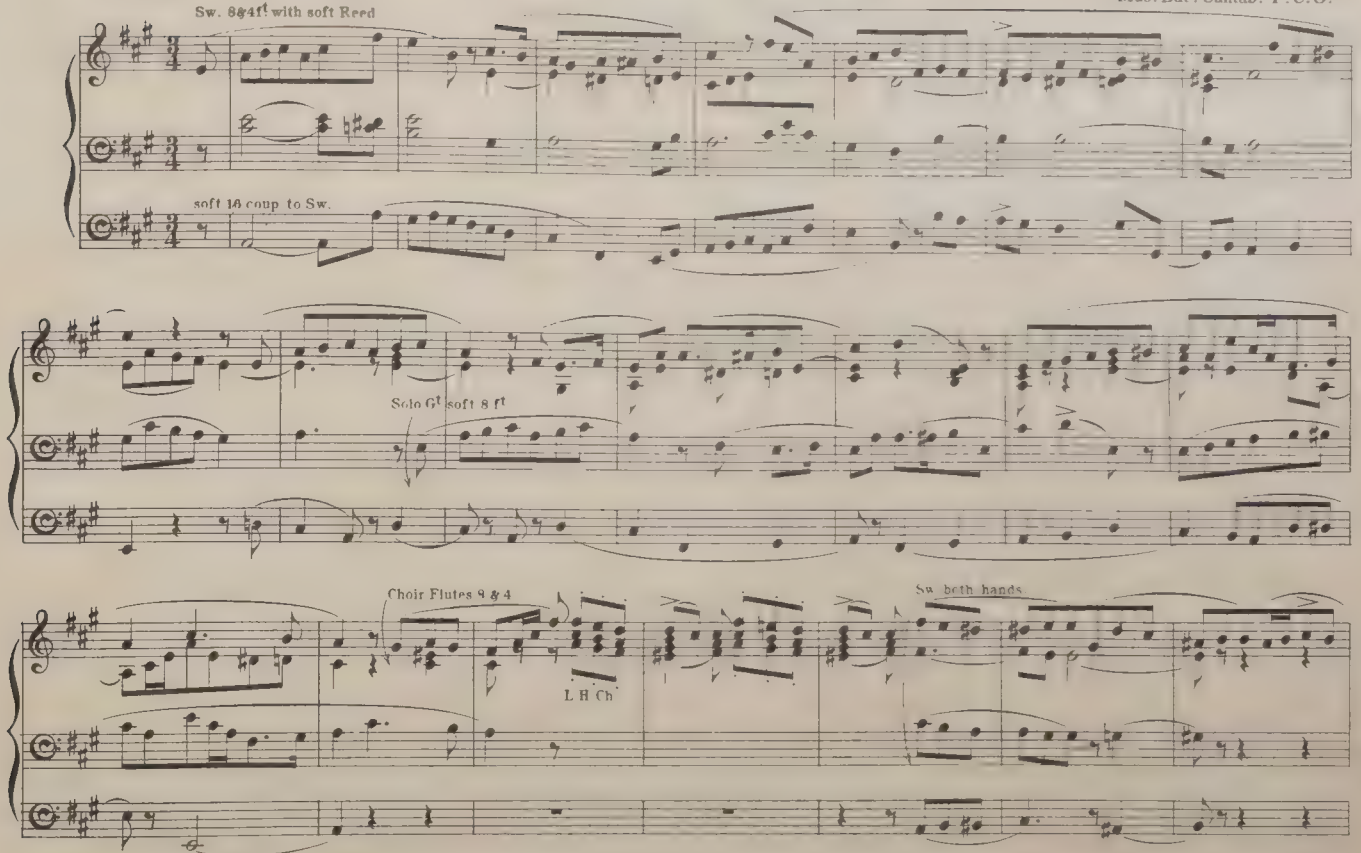

a Tempo.
rall
off to 15th
Full
rall

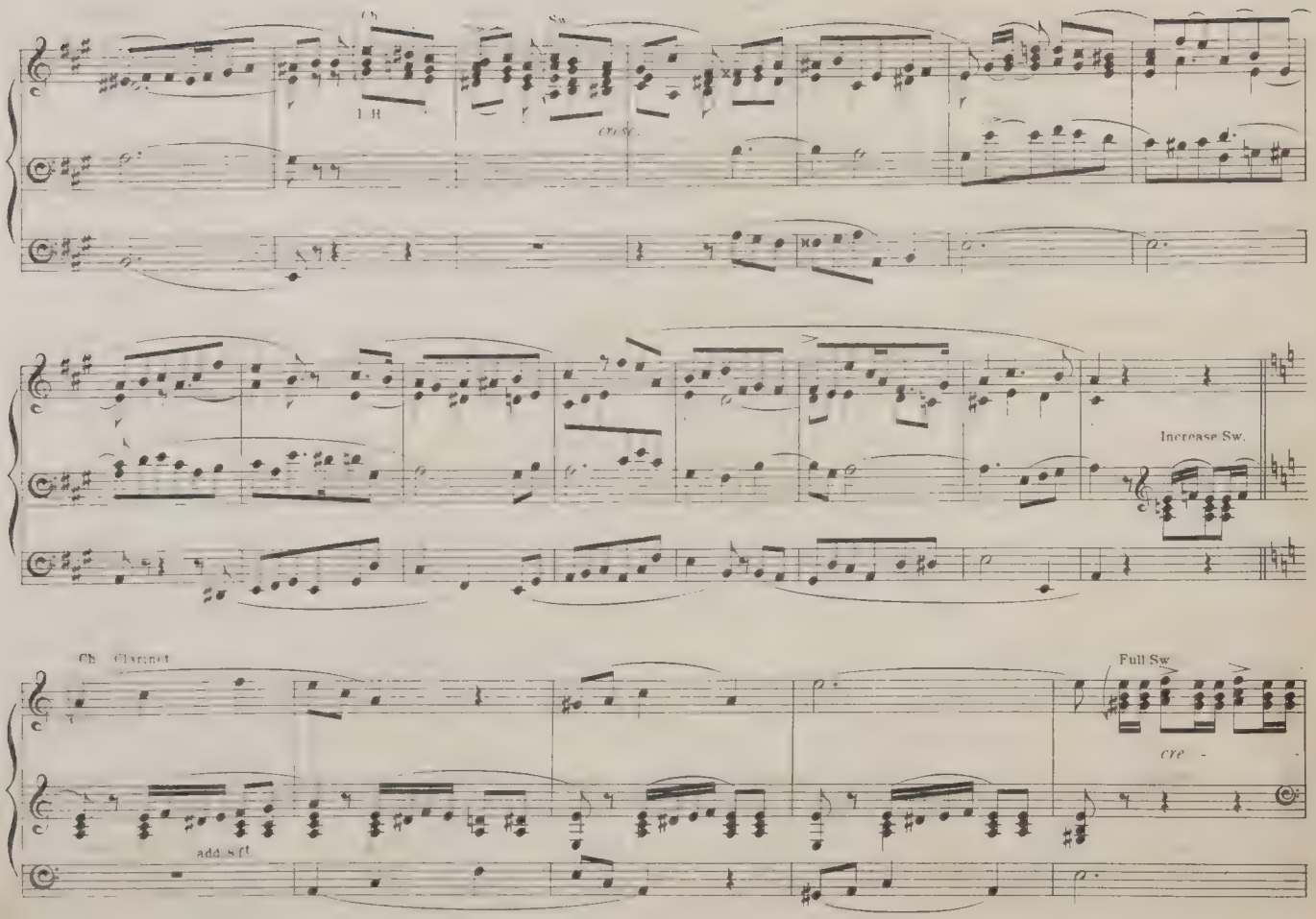
To Dr. William Spark.

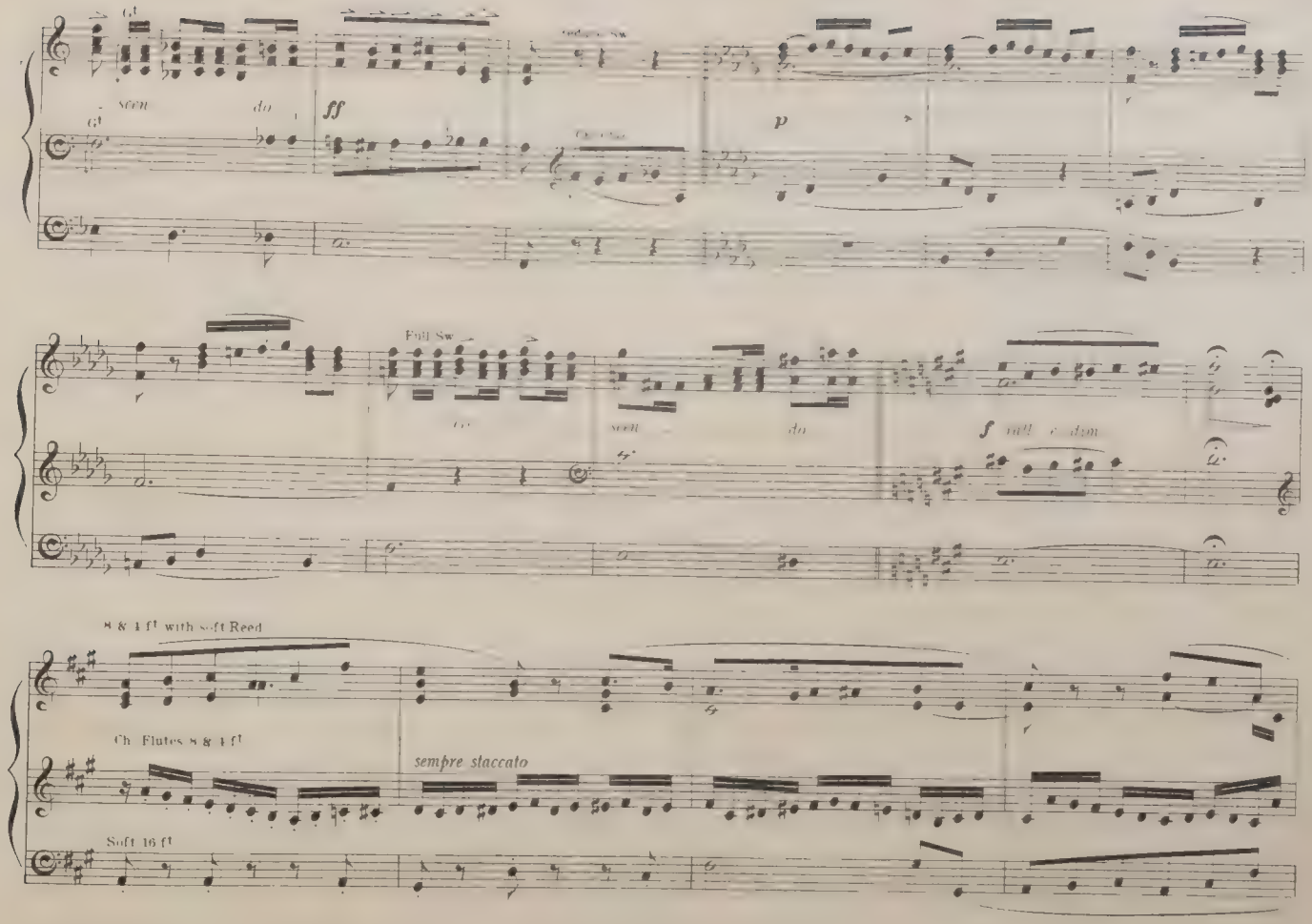
Intermezzo in A.

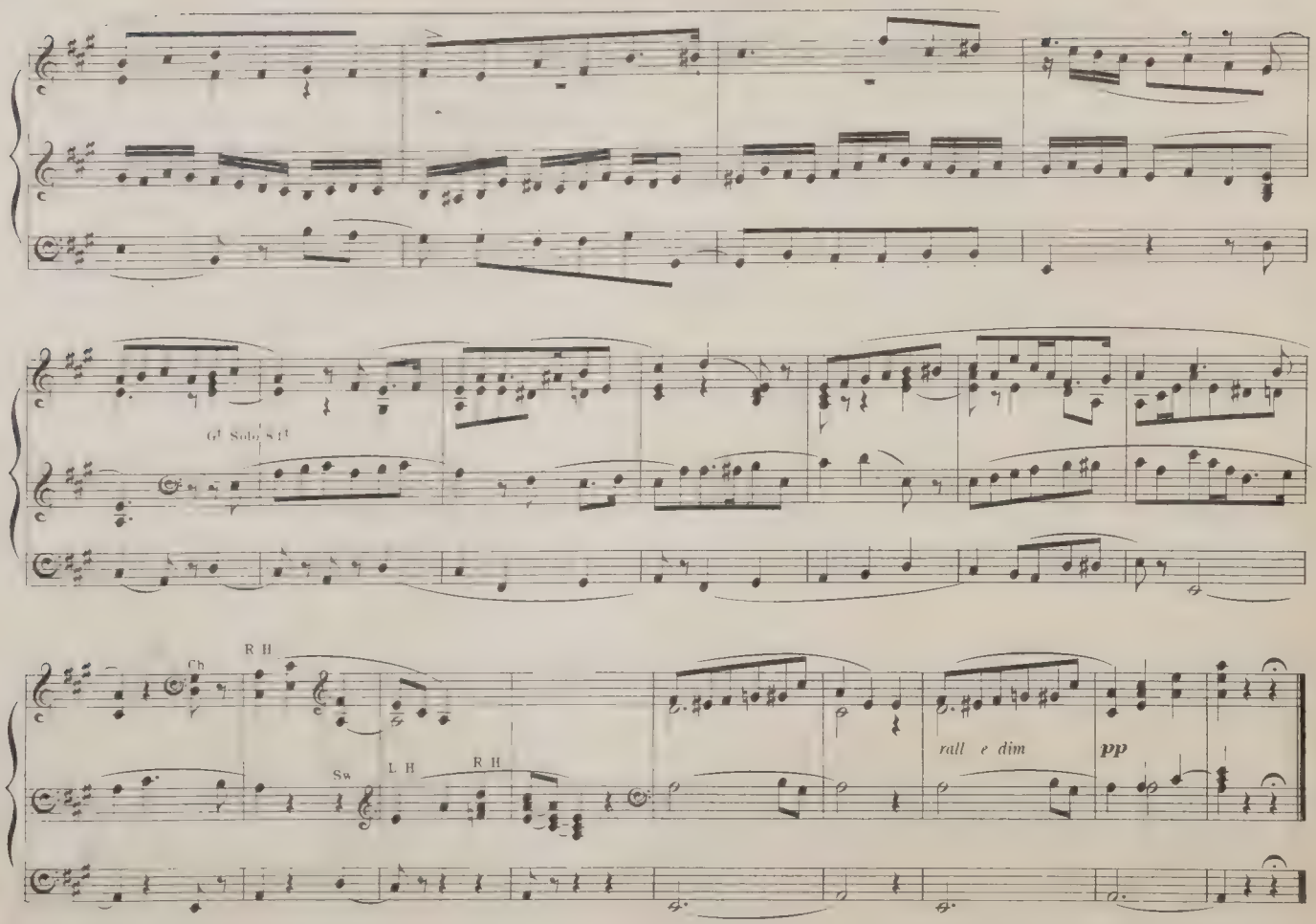
CHARLES W. PEARCE.
Mus. Bac. Cantab. F.C.O.

Andante cantabile.




Ch
Sw
L.H.
cre - sc.
Increase Sw.
Ch Clarinet
add soft
Full Sw
cre -


Gt
scen
do
ff
p
Full Sw
scen
do
f rall e dim
8 & 4 ft with soft Reed
Ch Flutes 8 & 4 ft
sempre staccato
Soft 16 ft

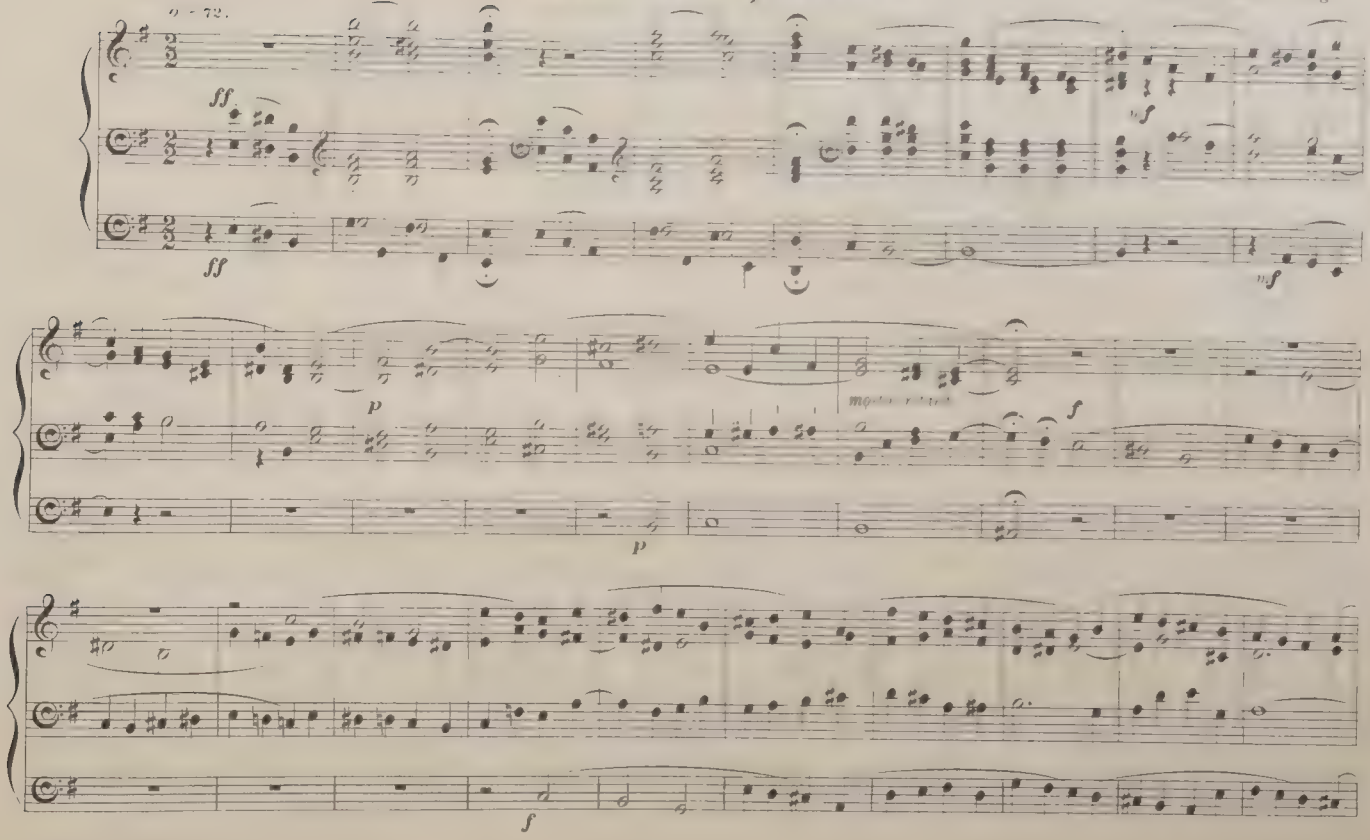

G. Solo 8ft
Ch
R H
Sw
L H
R H
rall e dim
pp

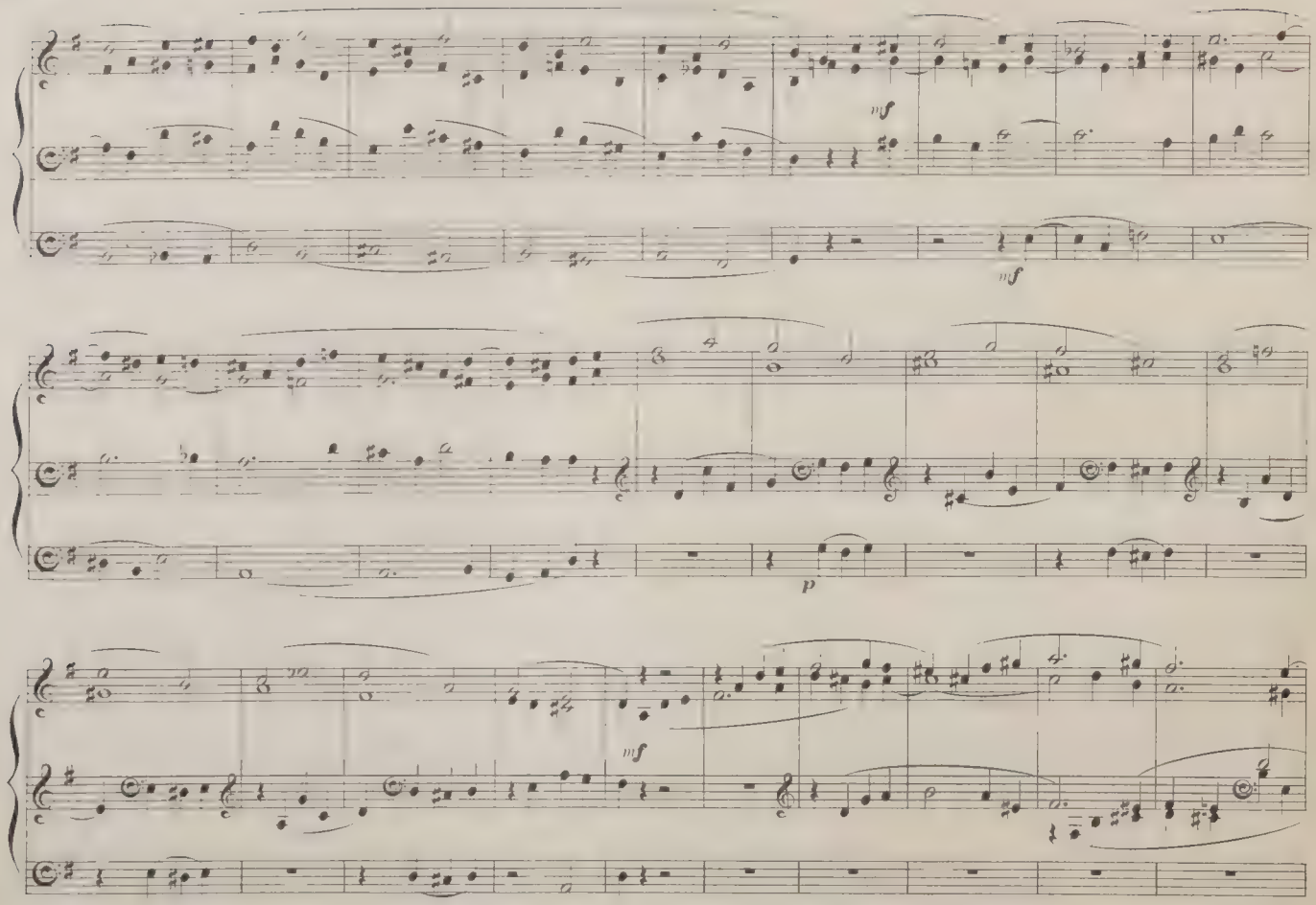
To his Friend, George Hepworth.

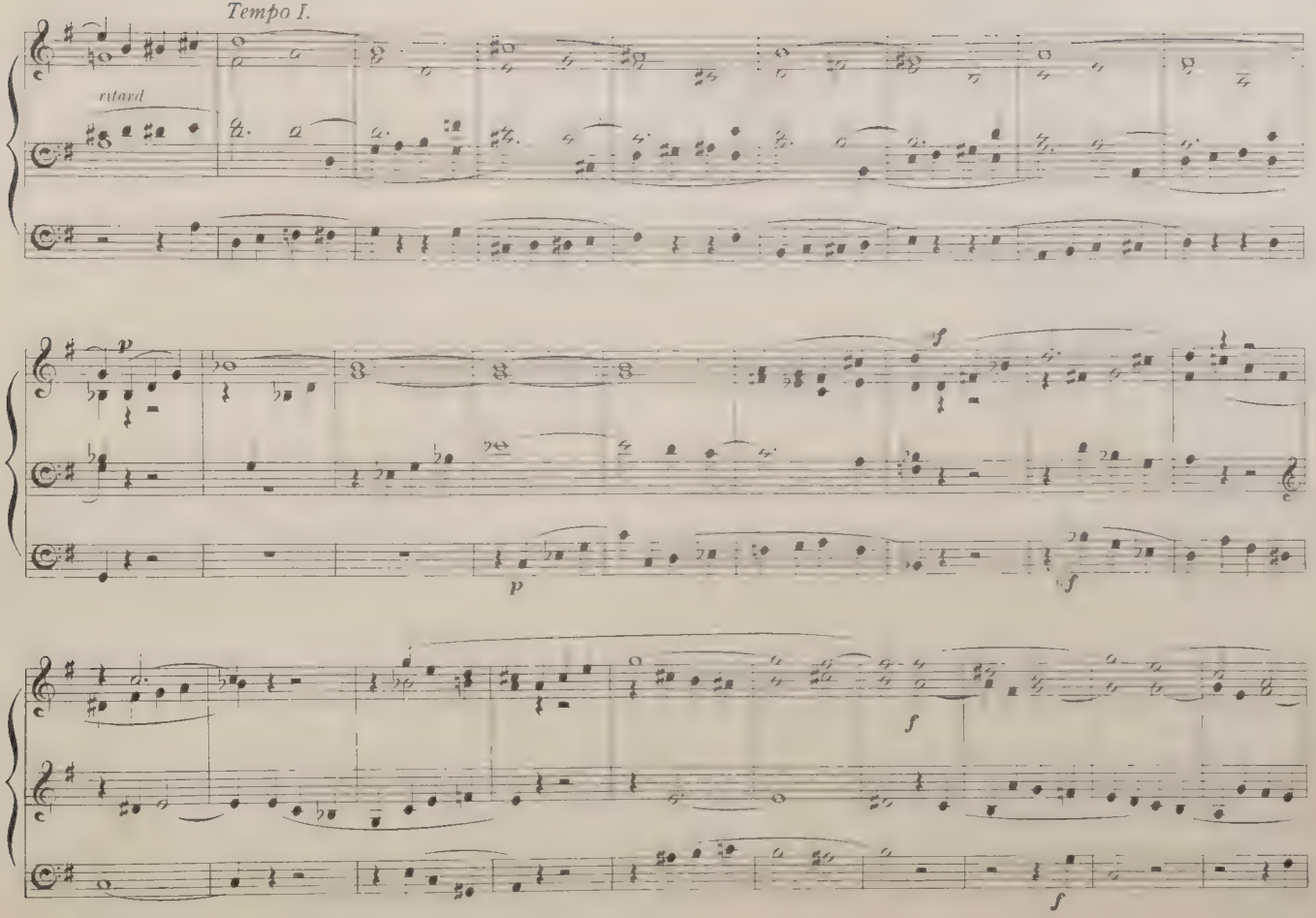
Dom-Organist, &c. Schwerin

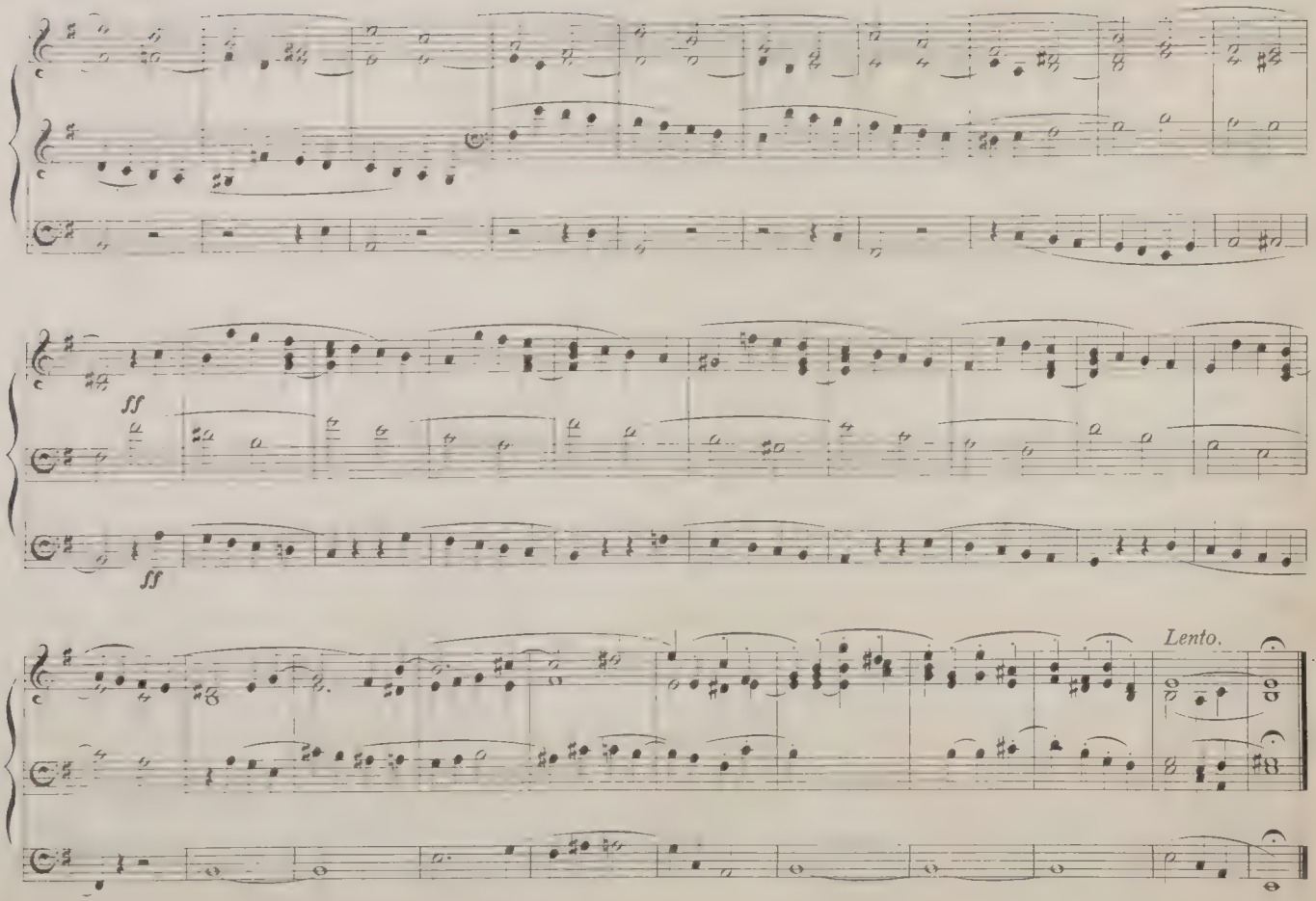
Thematical Prelude.

W. CONRADI
Organist St. P[illegible] Church
Schwerin, Mecklenburgh




mf
mf
p
mf

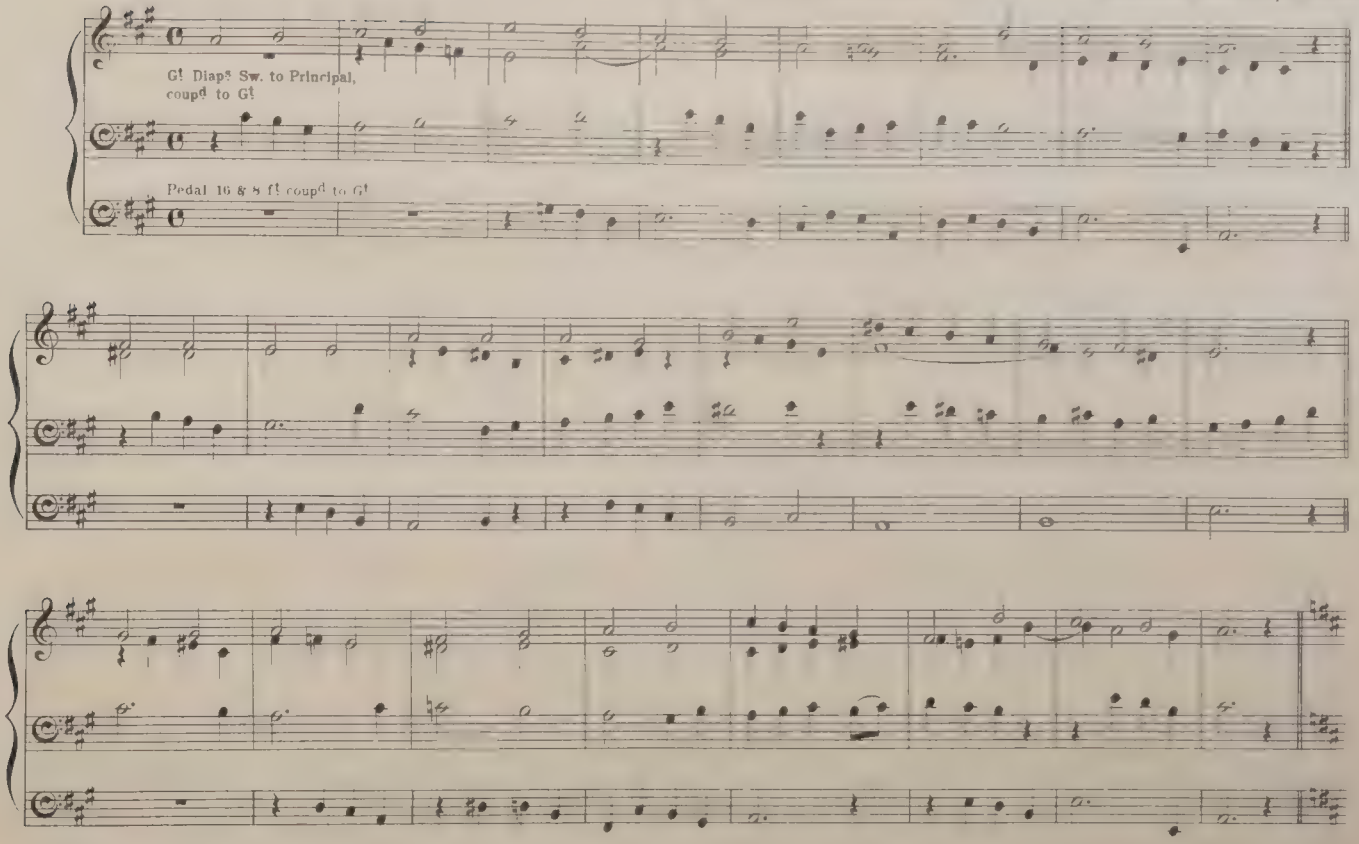

Tempo I.
ritard
p
f
p
f
f
f

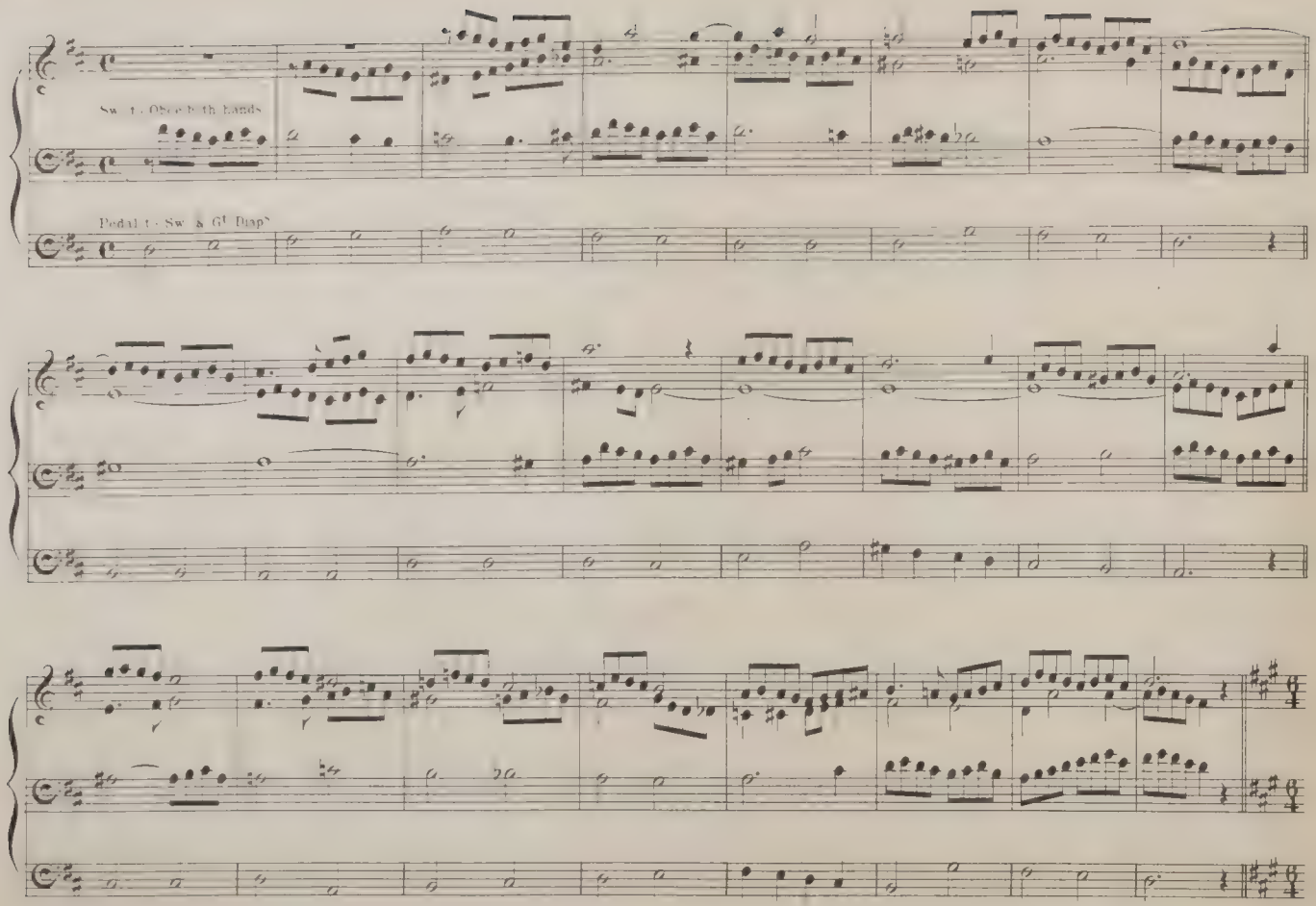

ff
ff
Lento.

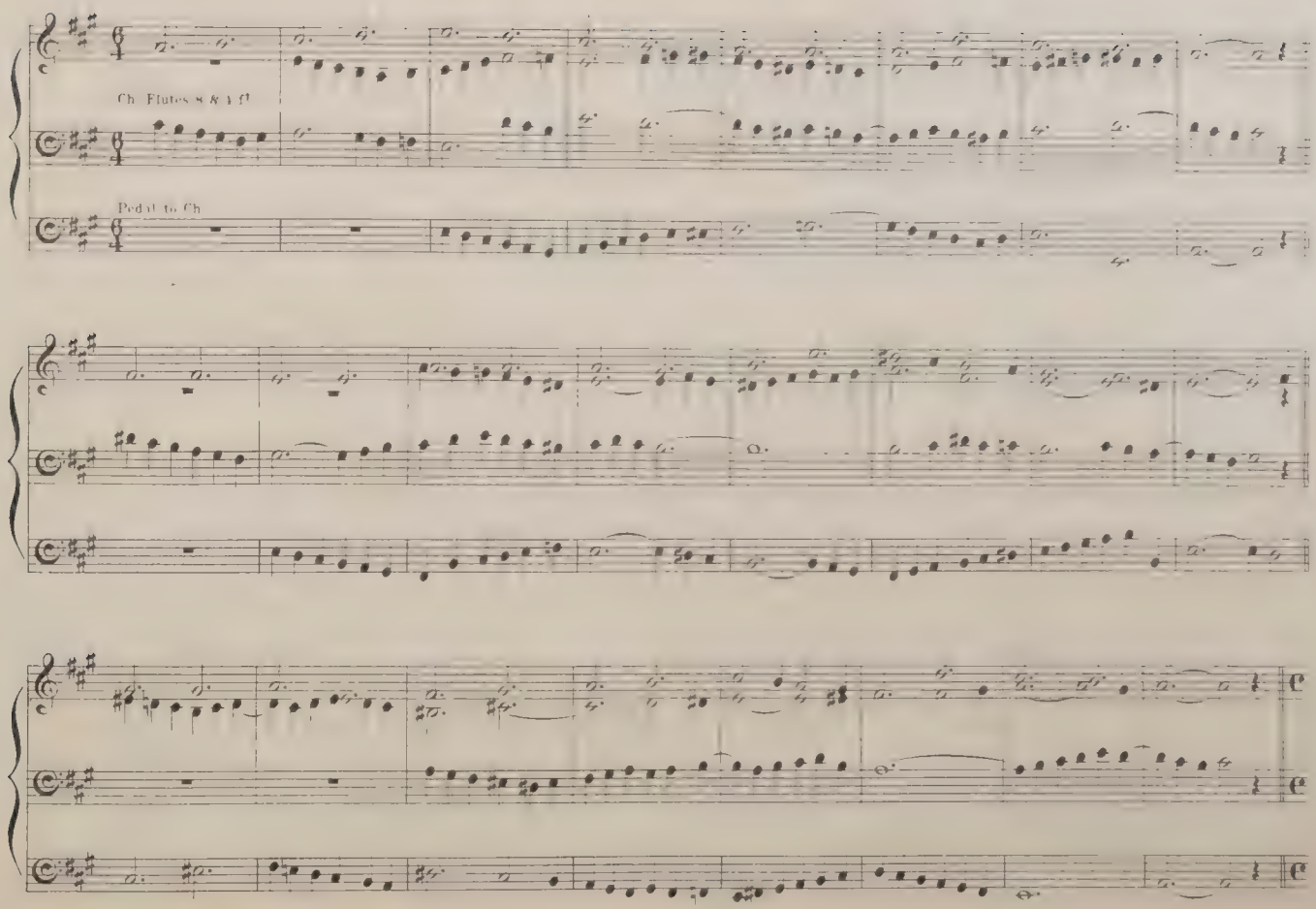
Postlude

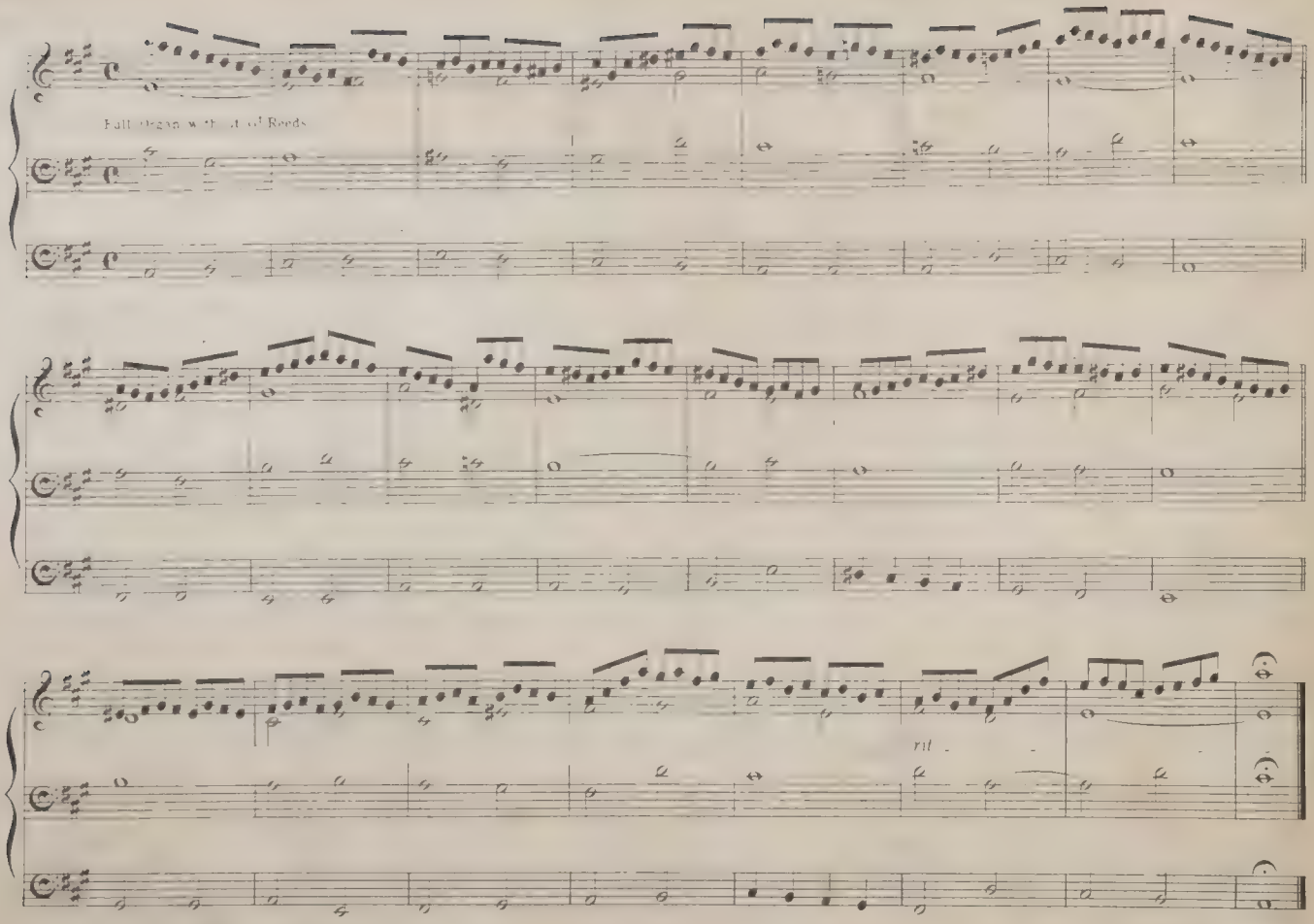
Counterpoint on a Favourite Hymn Tune (Tantum Ergo)

W. N. WATSON.
Organist of Ward Chapel, Dundee.




Sw. to Ob. both hands
Pedal to Sw. & Gt. Diap's


Ch. Flutes 8 & 4 ff
Pedal to Ch



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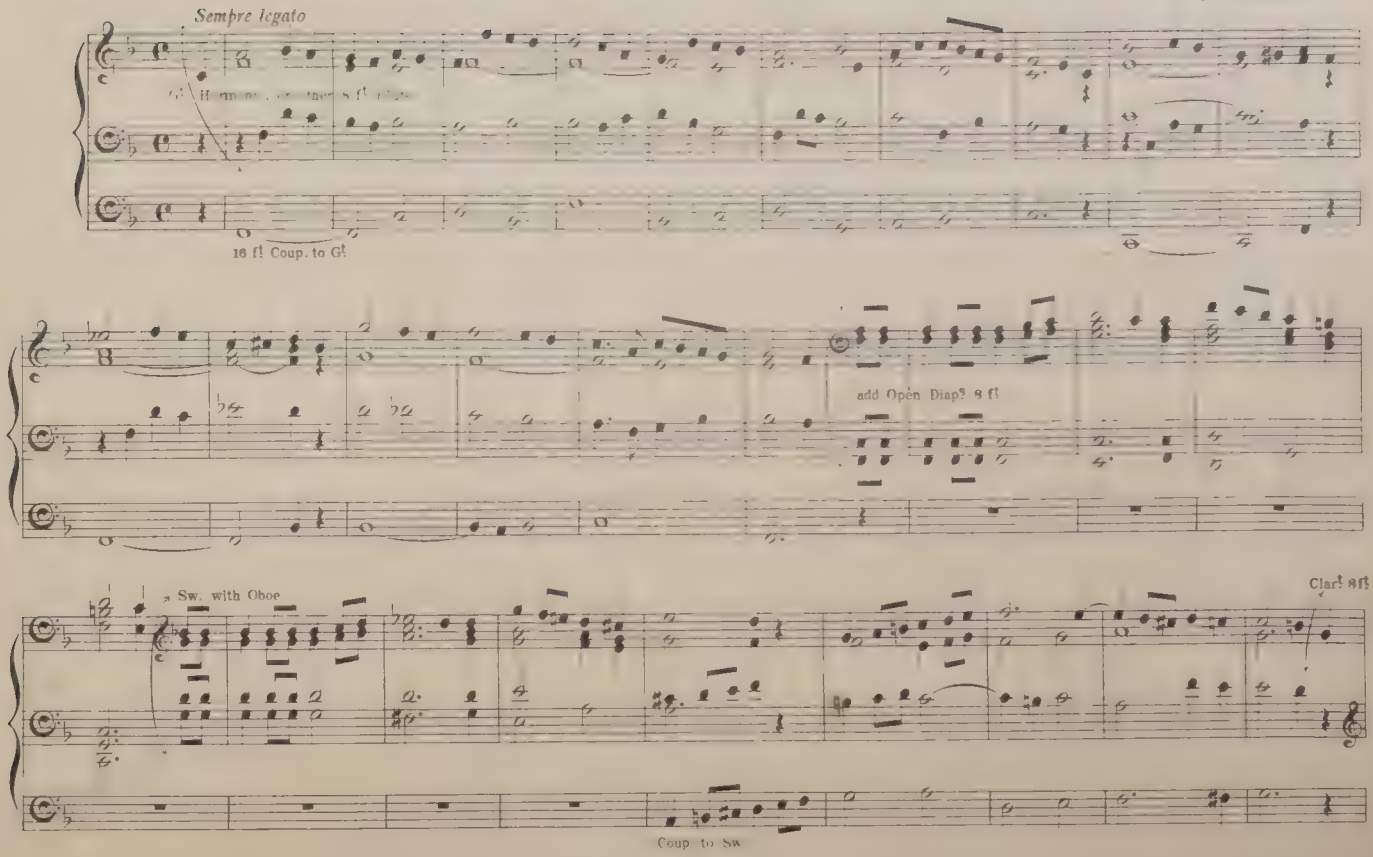
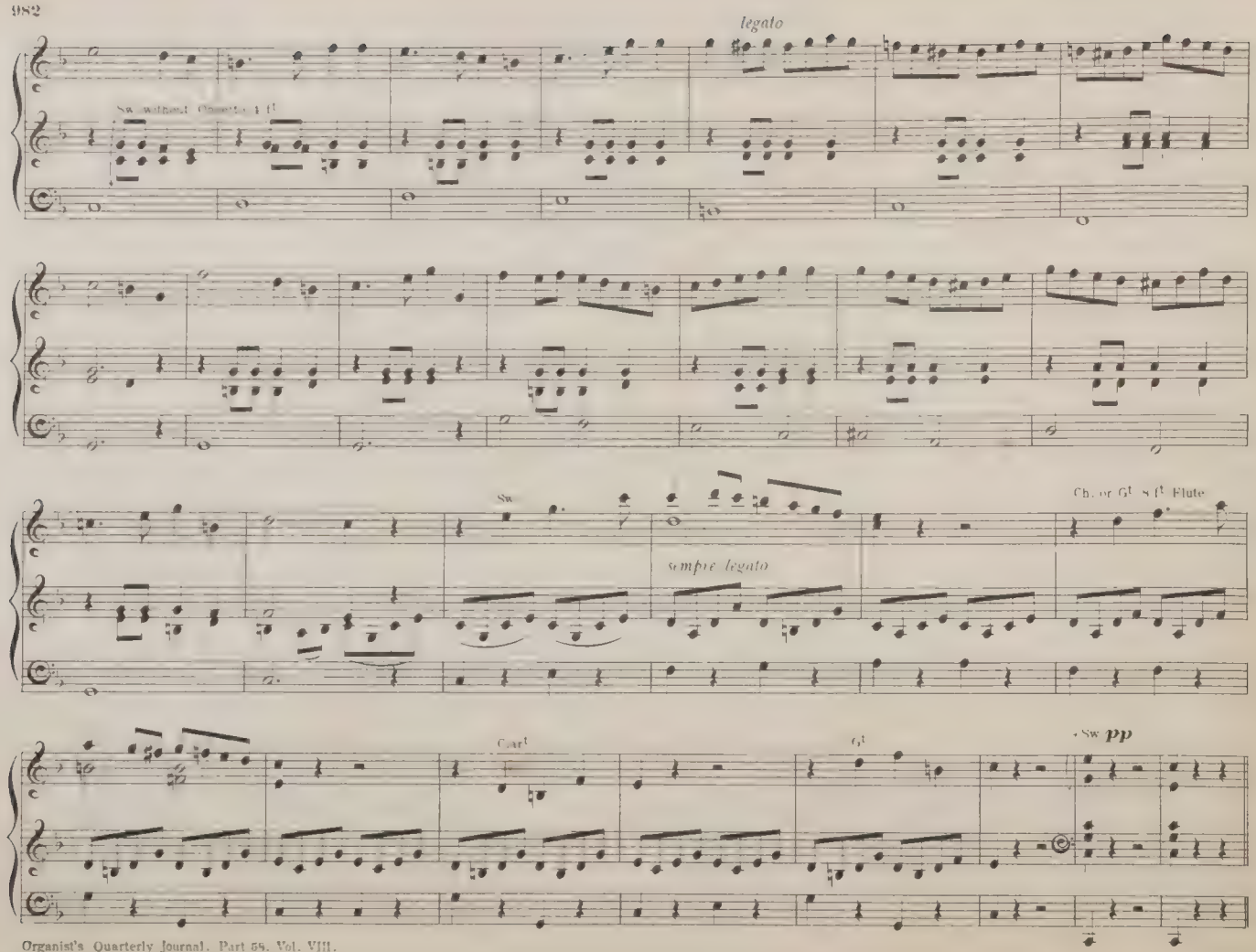
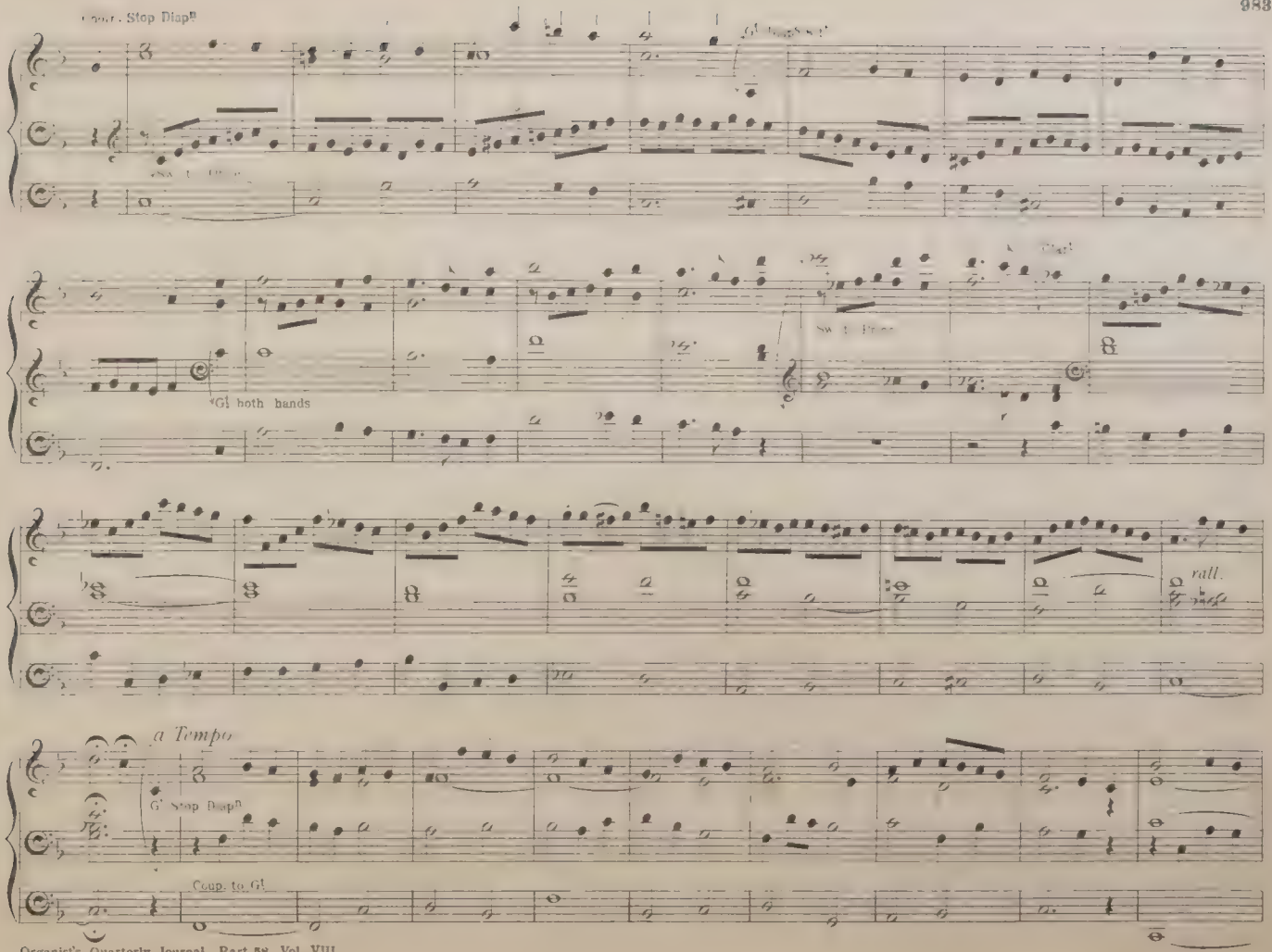
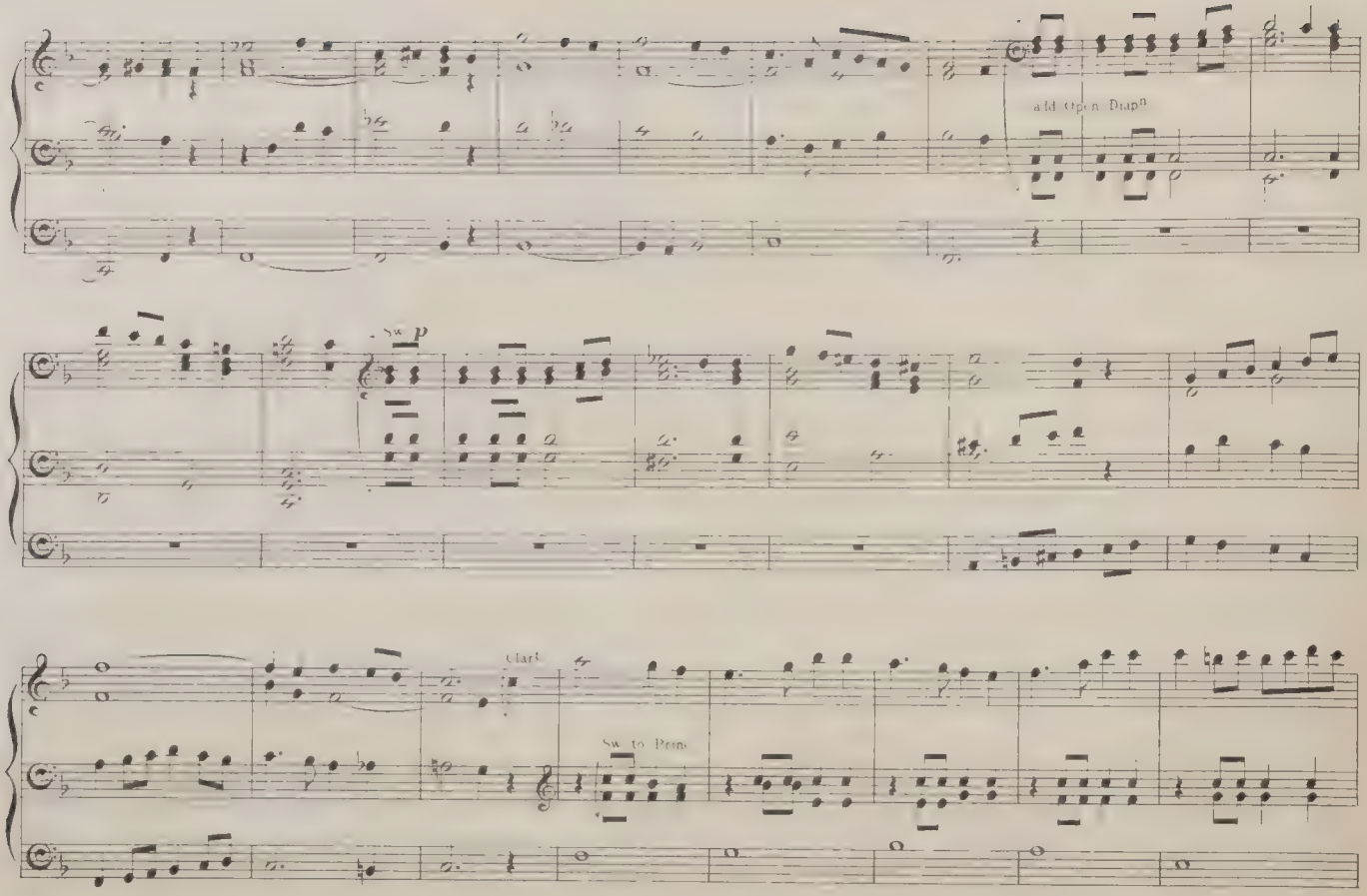
Andante.

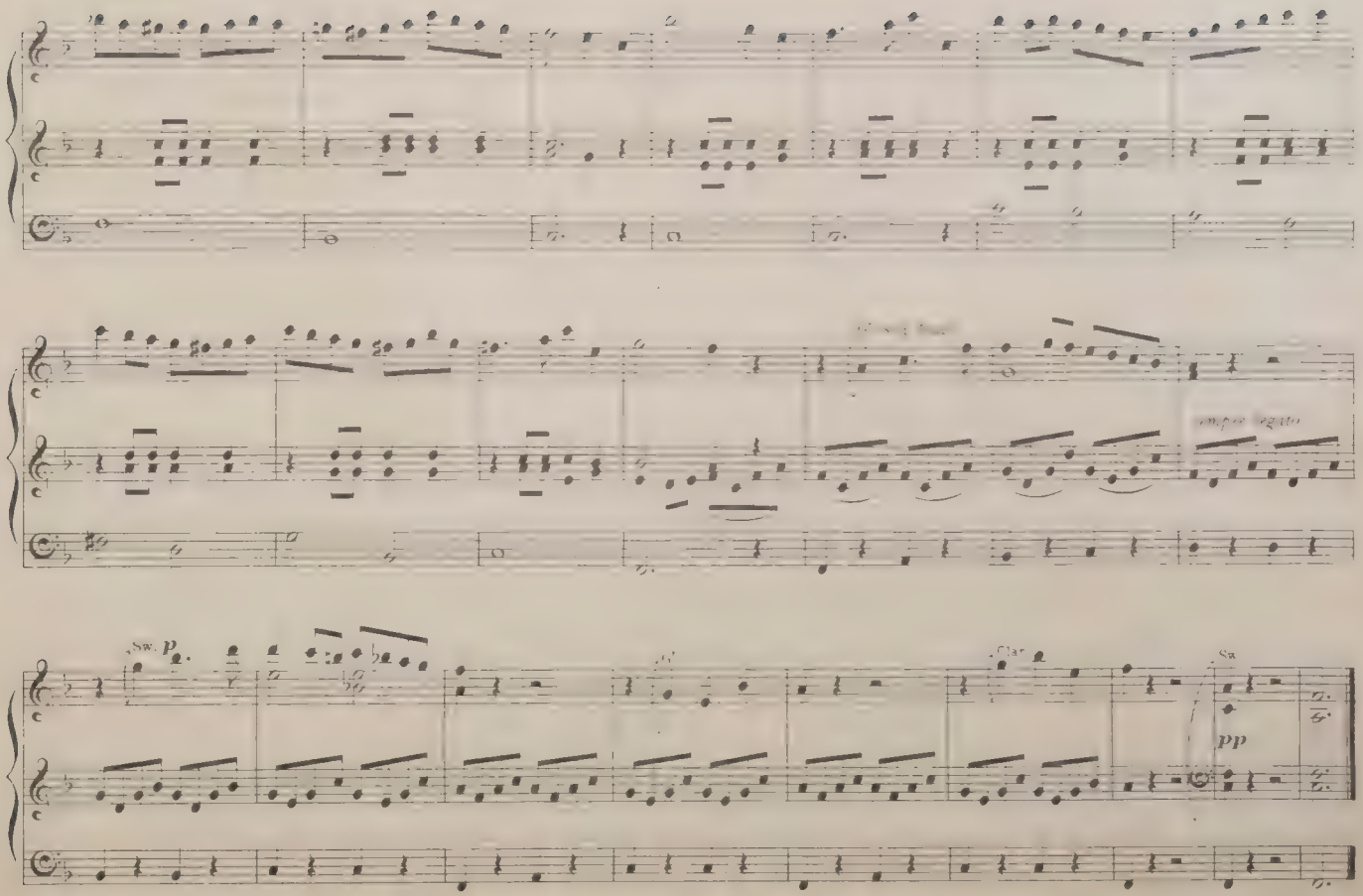
Dr J. C. TILEY.




legato
Sw. without Octaves 4 ft.
Sw.
sempre legato
Ch. or Gt. 8 ft. Flute
Cart
Gt
Sw. pp

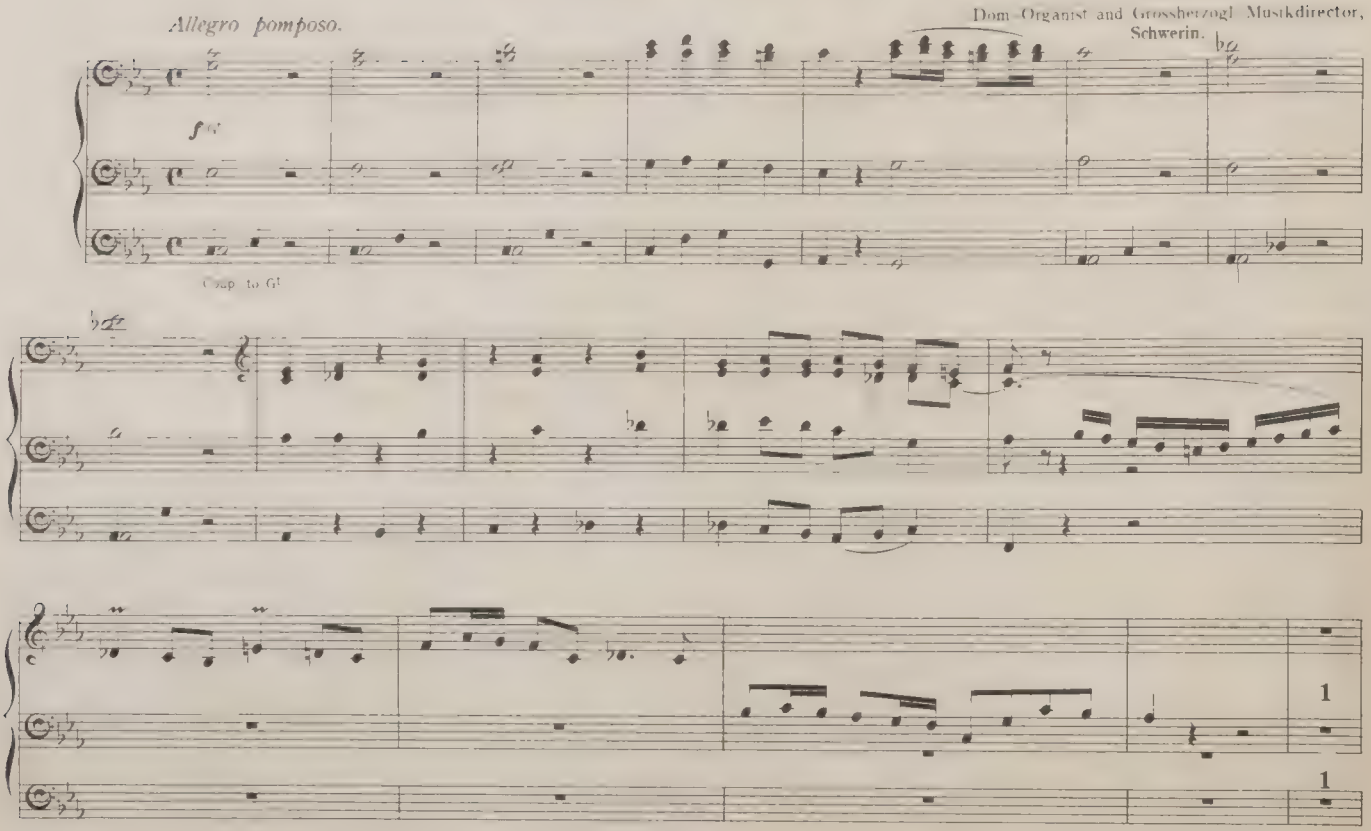

Stop Diapn
Gt both hands
rall.
a Tempo
Gt Stop Diapn
Coup. to Gt


add Open Diapn
Sw p
Clart
Sw to Princ


Sw. p
Clar
Sw
pp

Sonata for Four hands, and Pedals.

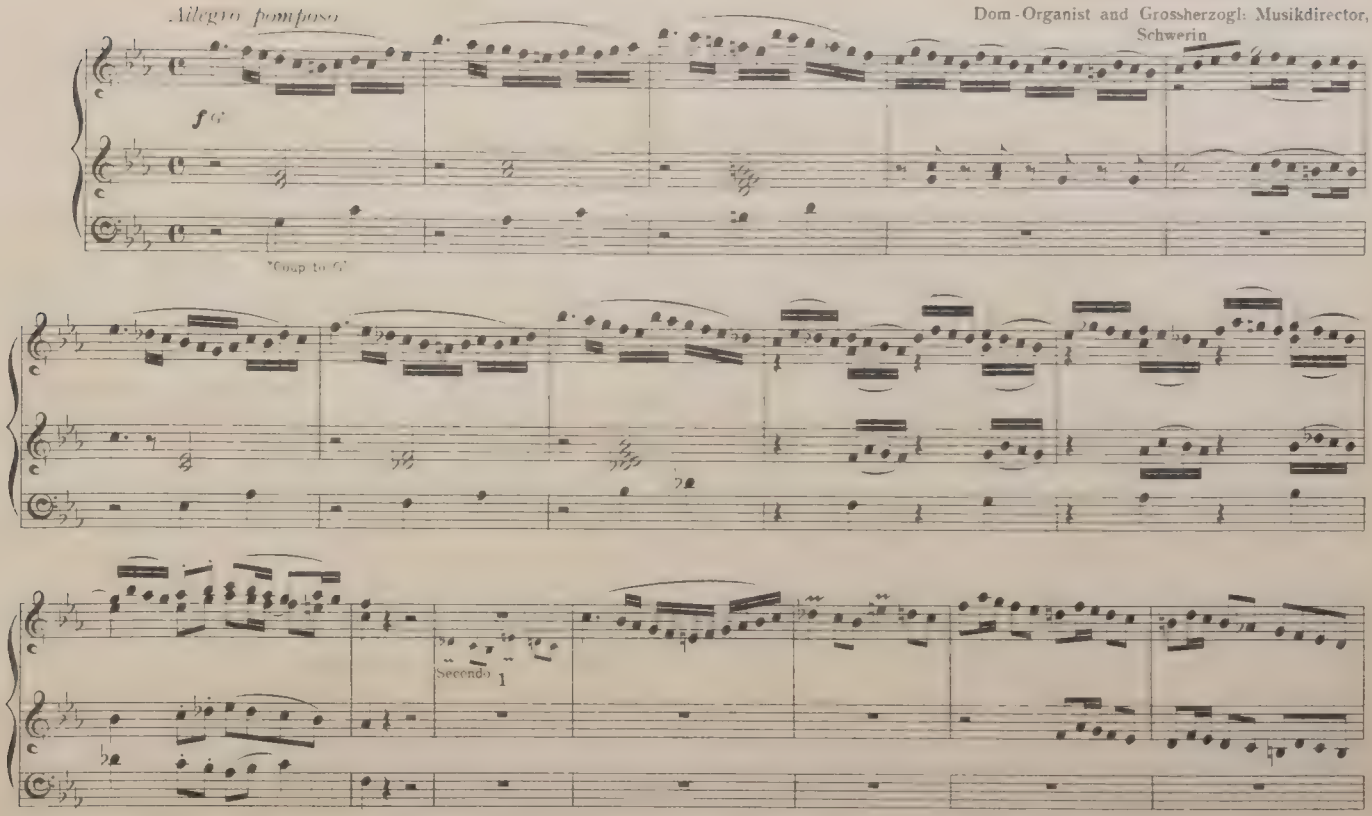
GEORGE HEPWORTH,
Dom-Organist and Grossherzogl. Musikdirector,
Schwerin.

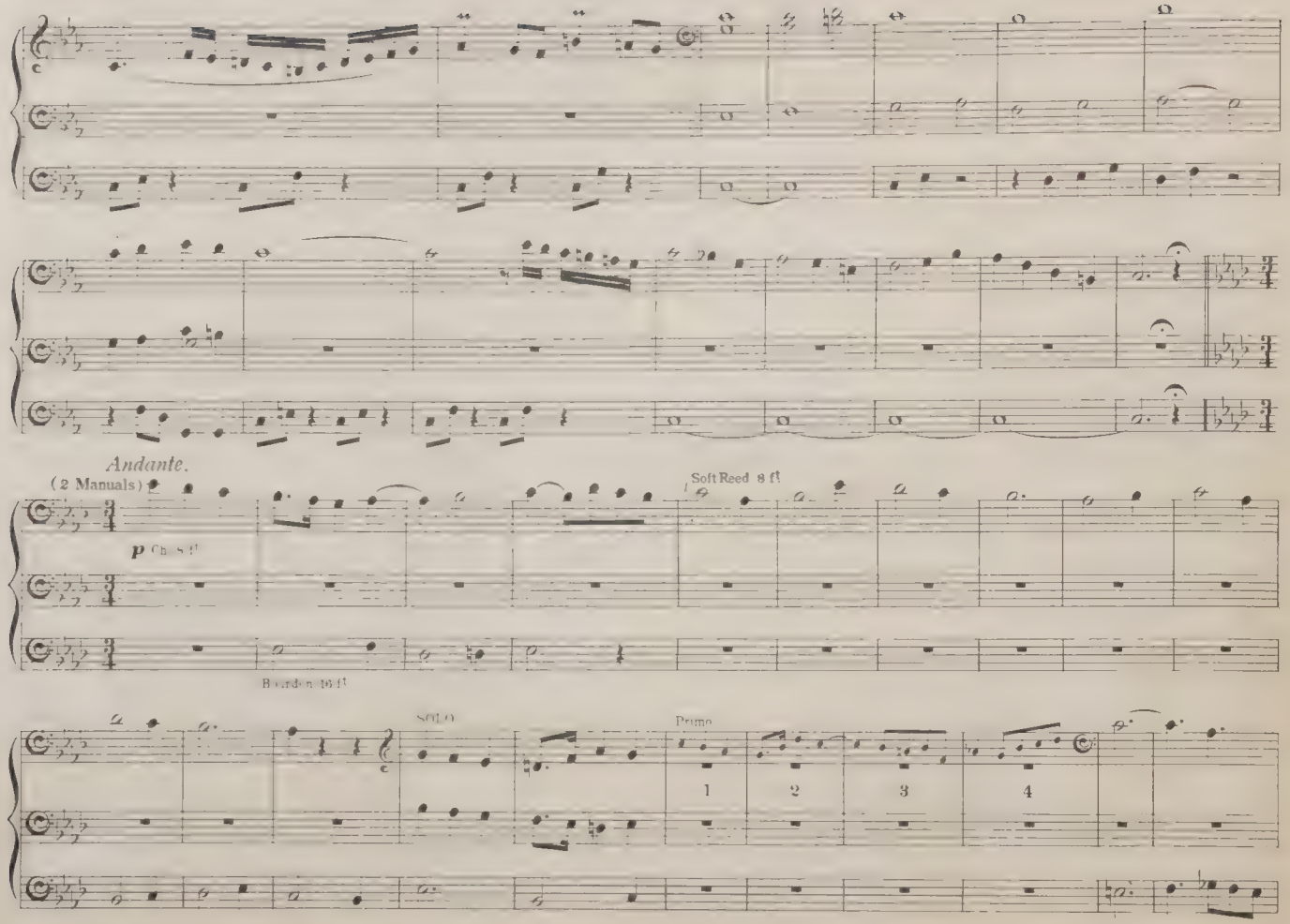


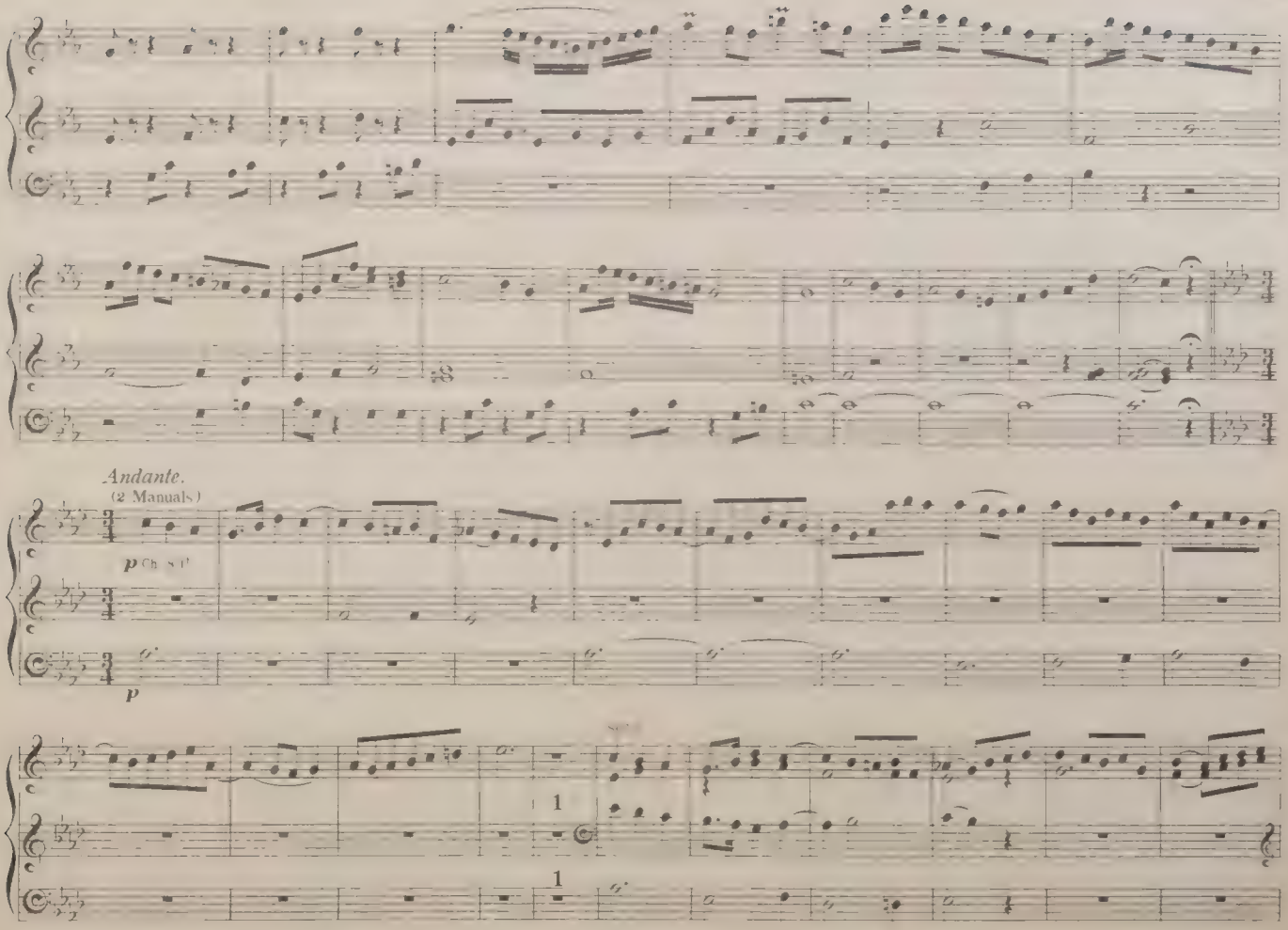
Sonata for Four hands, and Pedals.

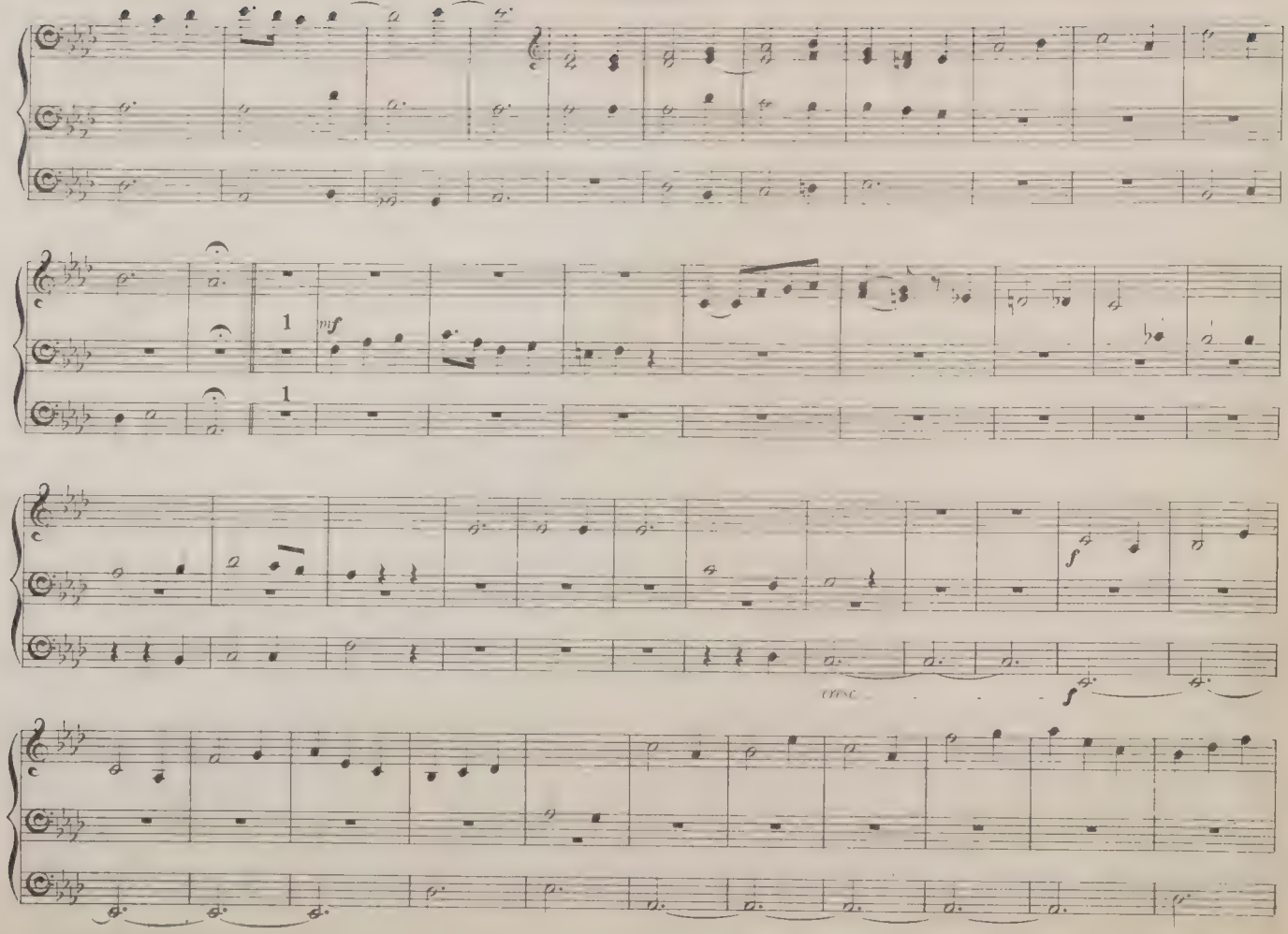
PRIMO.

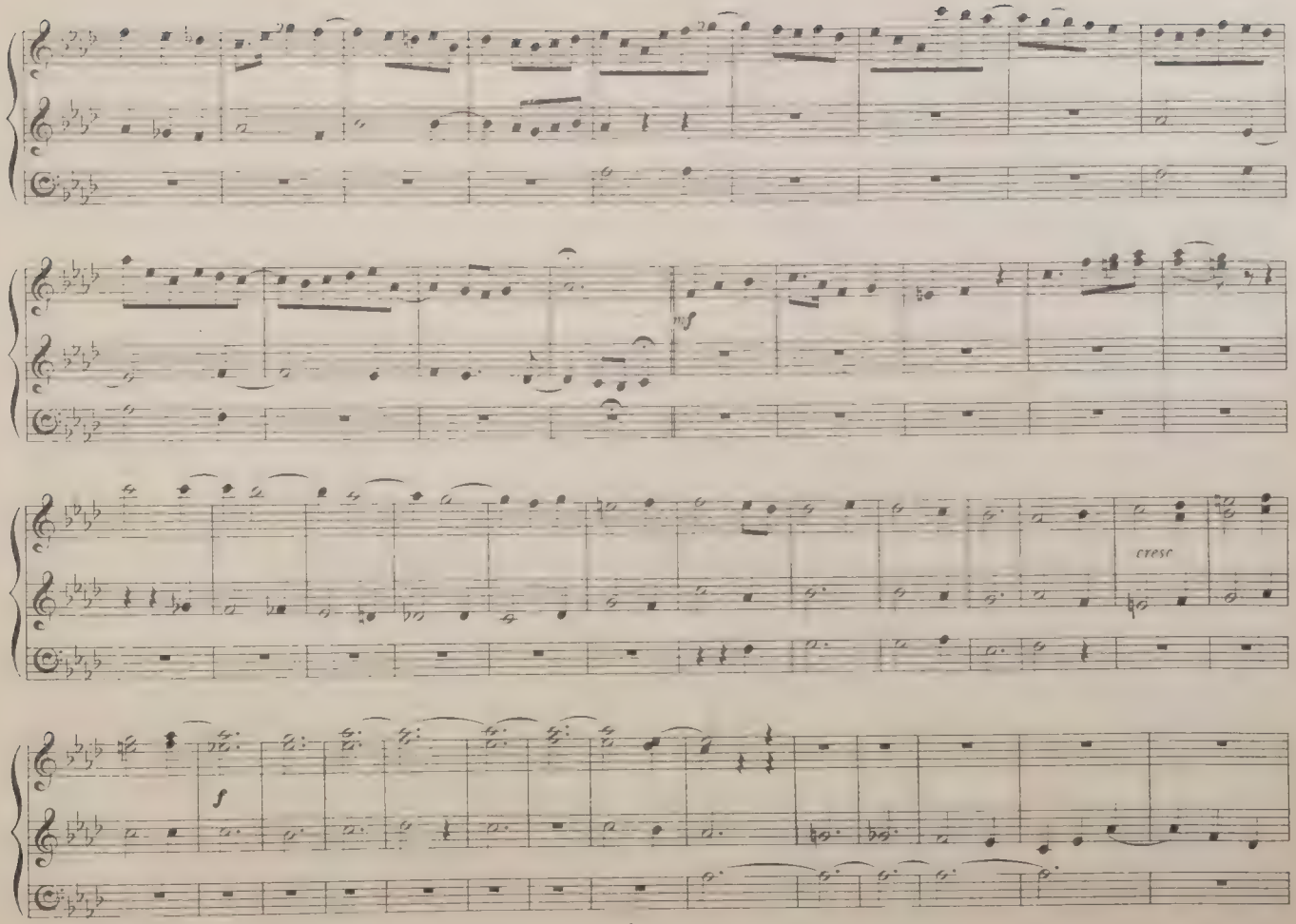
GEORGE HEPWORTH,
Dom-Organist and Grossherzogl: Musikdirector,
Schwerin

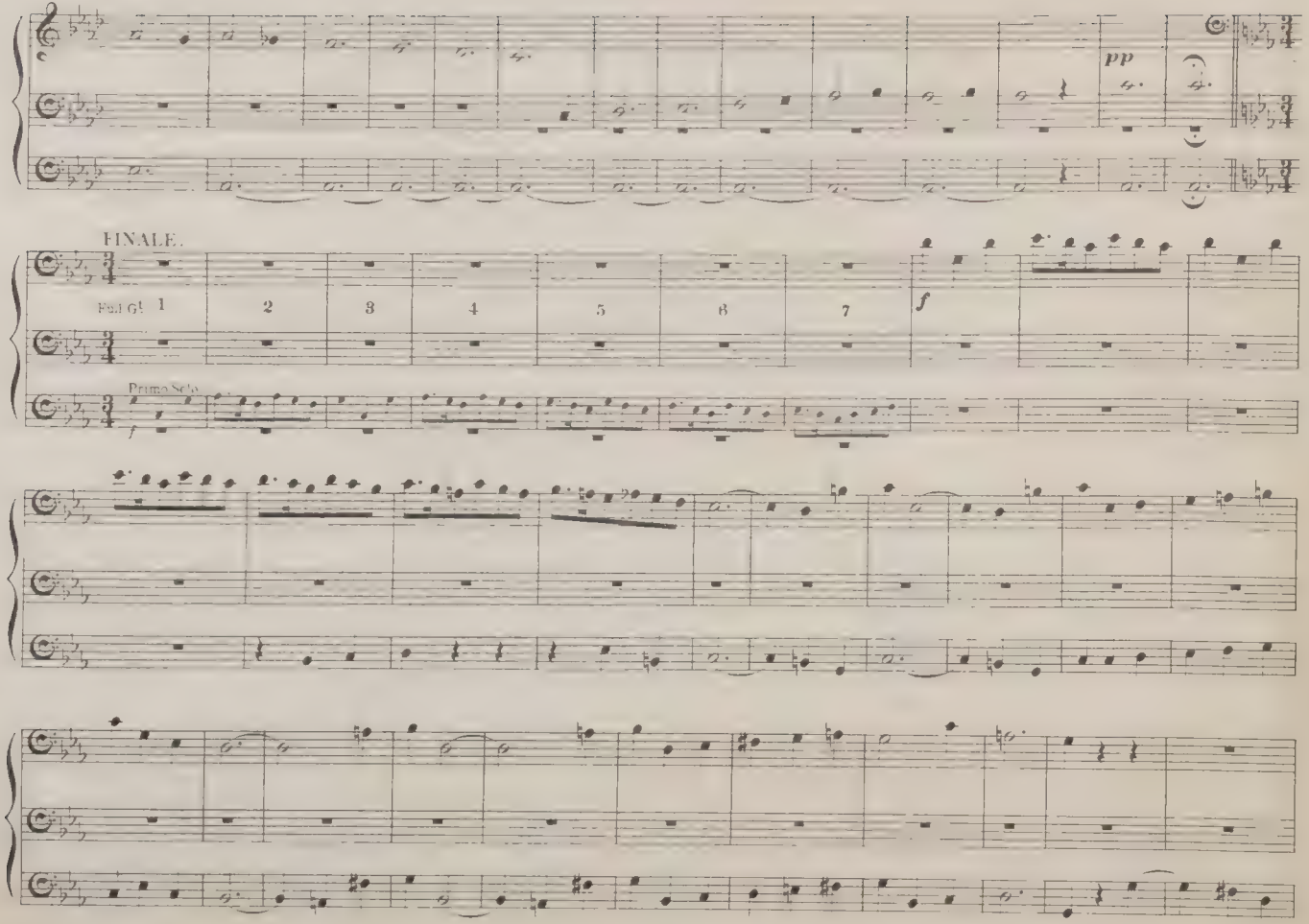


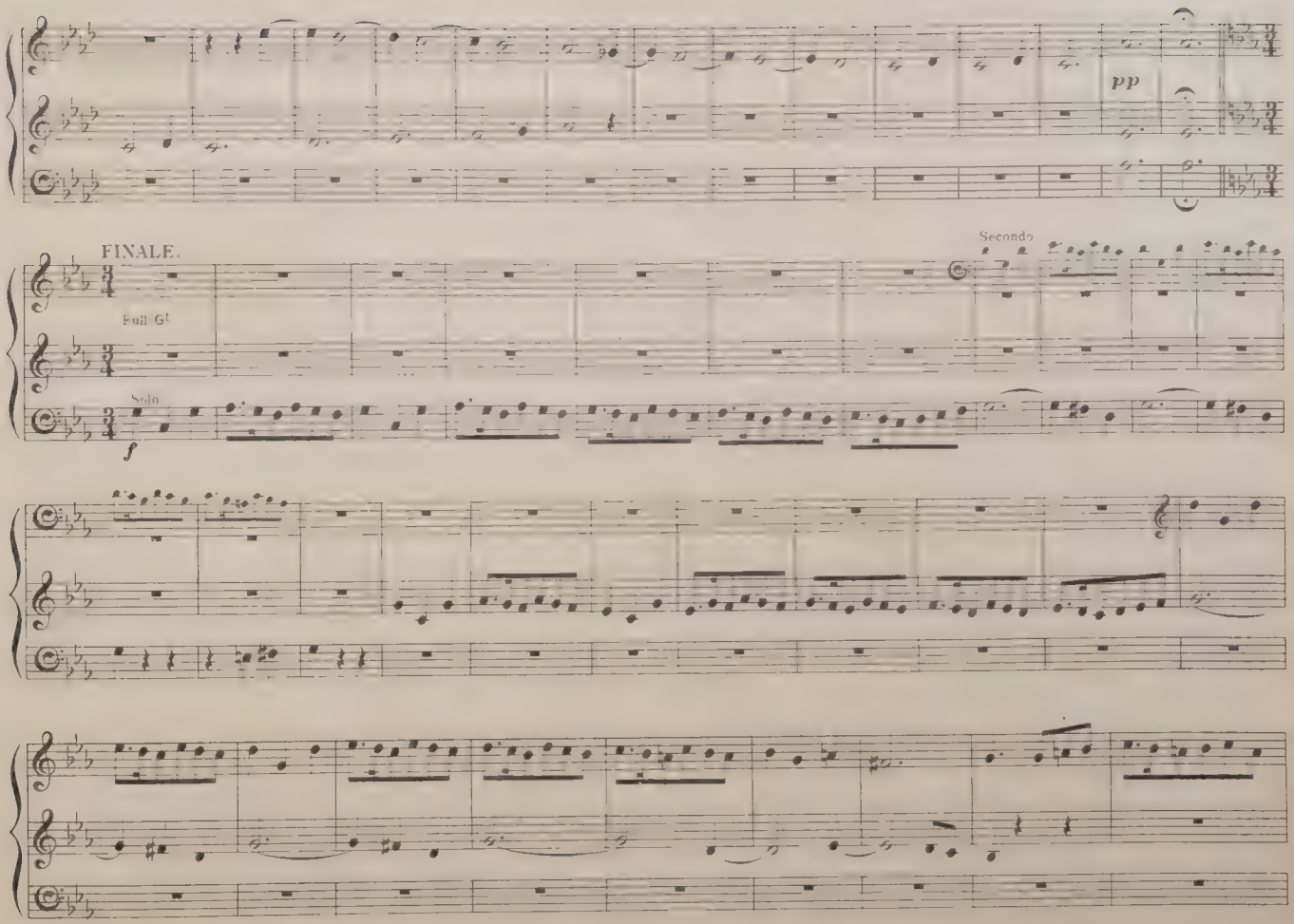

Andante.
(2 Manuals)
p Ch. 8 ft
Soft Reed 8 ft
Bourdon 16 ft
SOLO
Primo
1
2
3
4

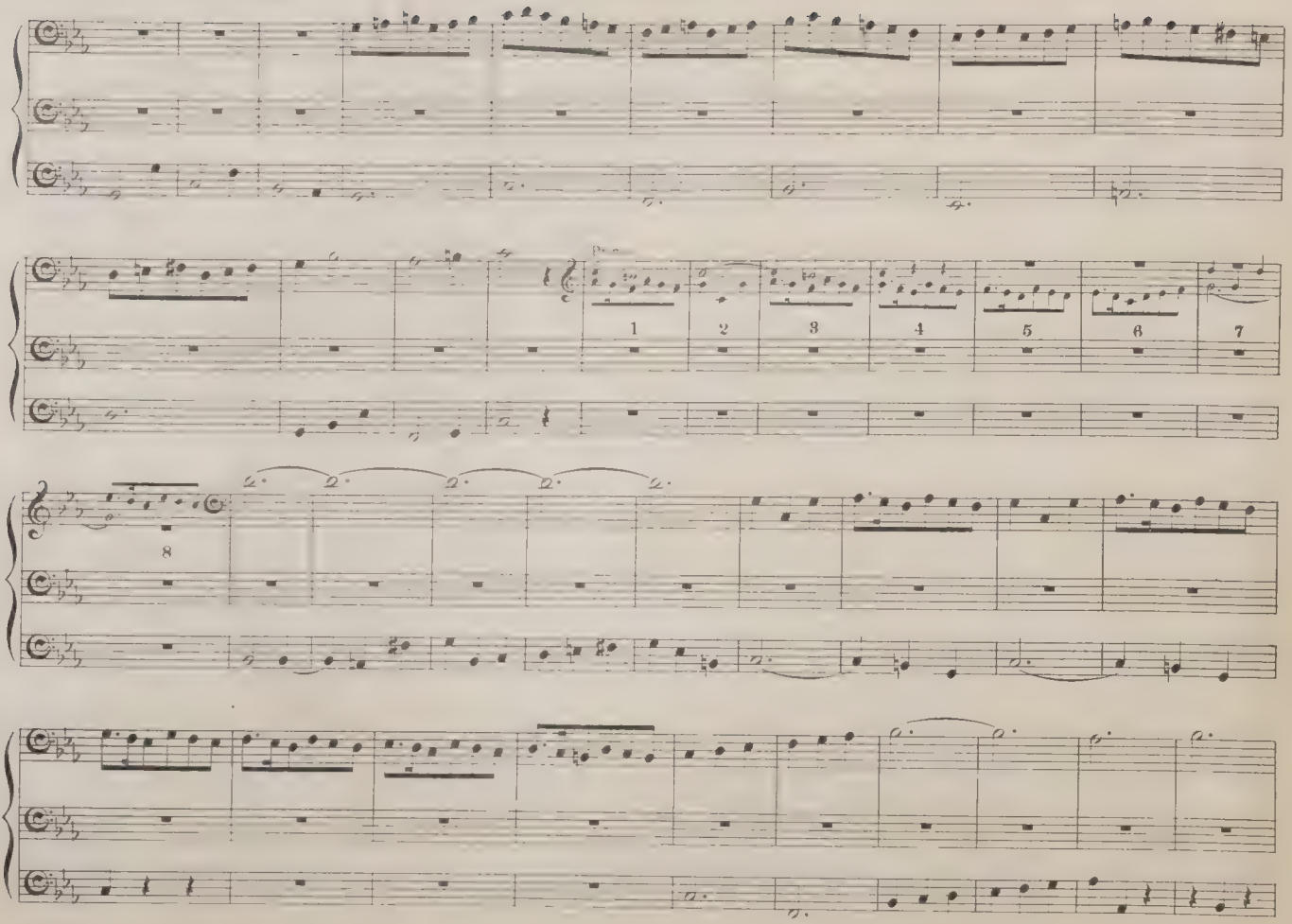

Andante.
(2 Manuals)
p Ch. 8 ft
p
1
1

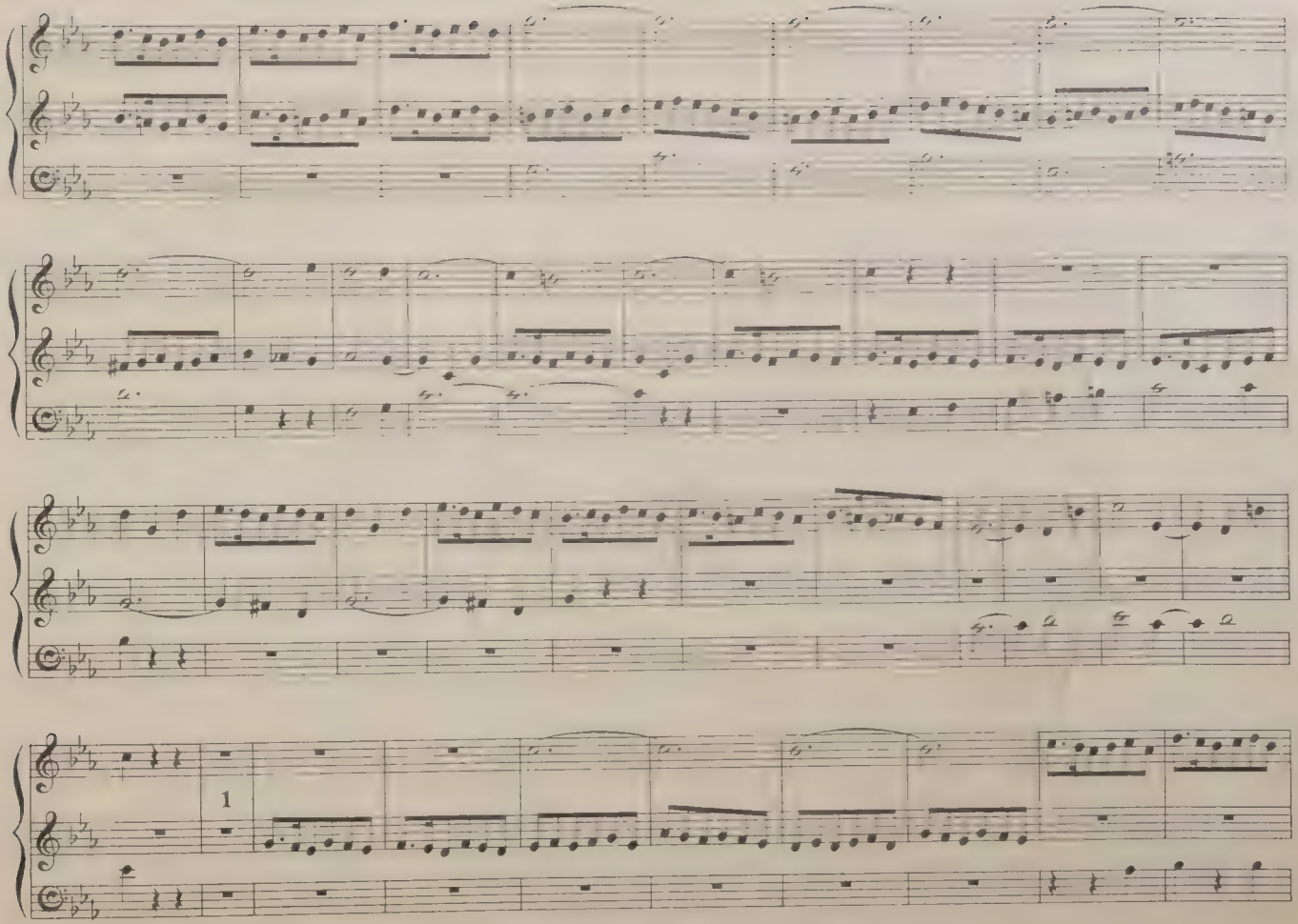

1
mf
1
f
cresc.
f

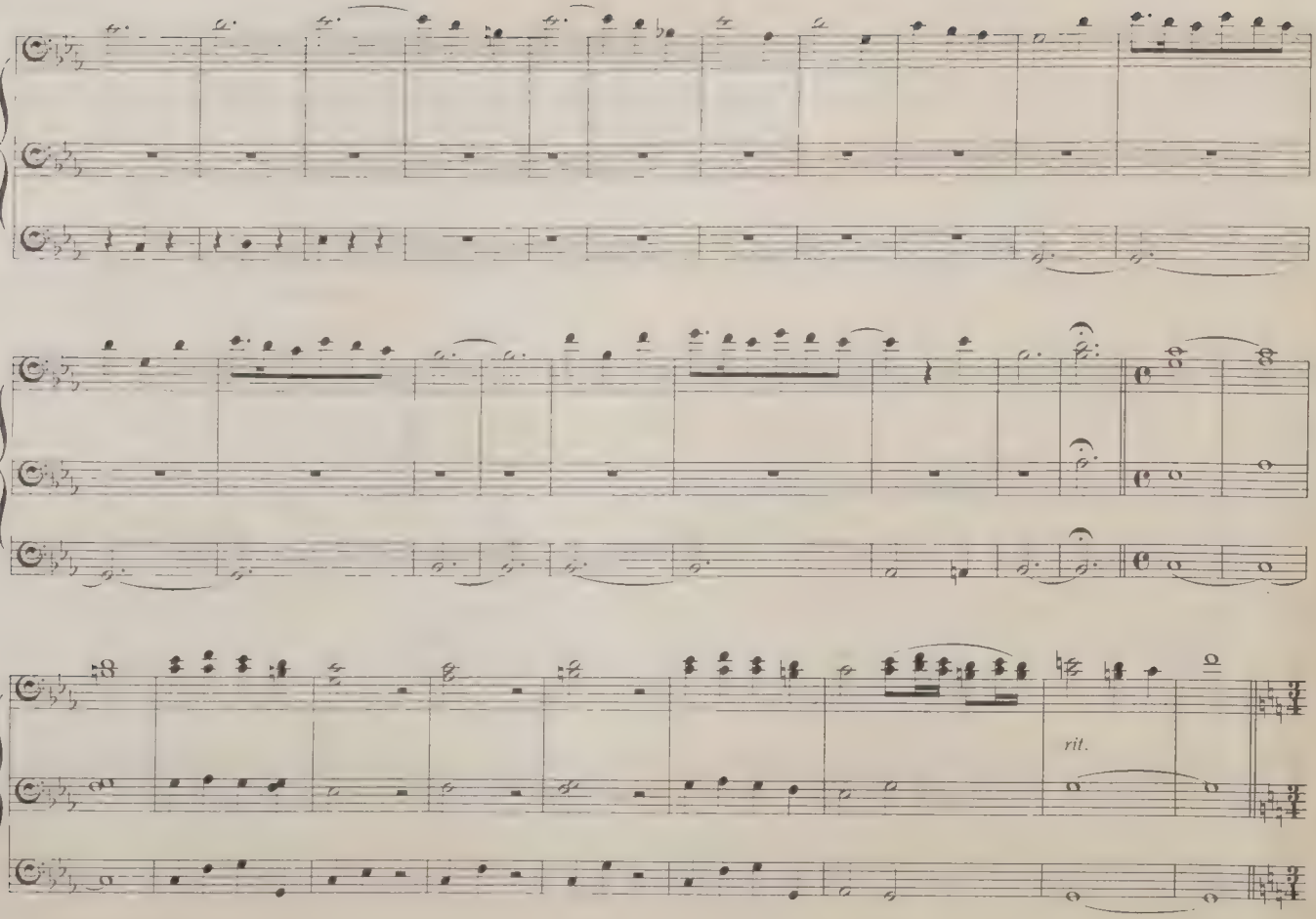

mf
cresc
f

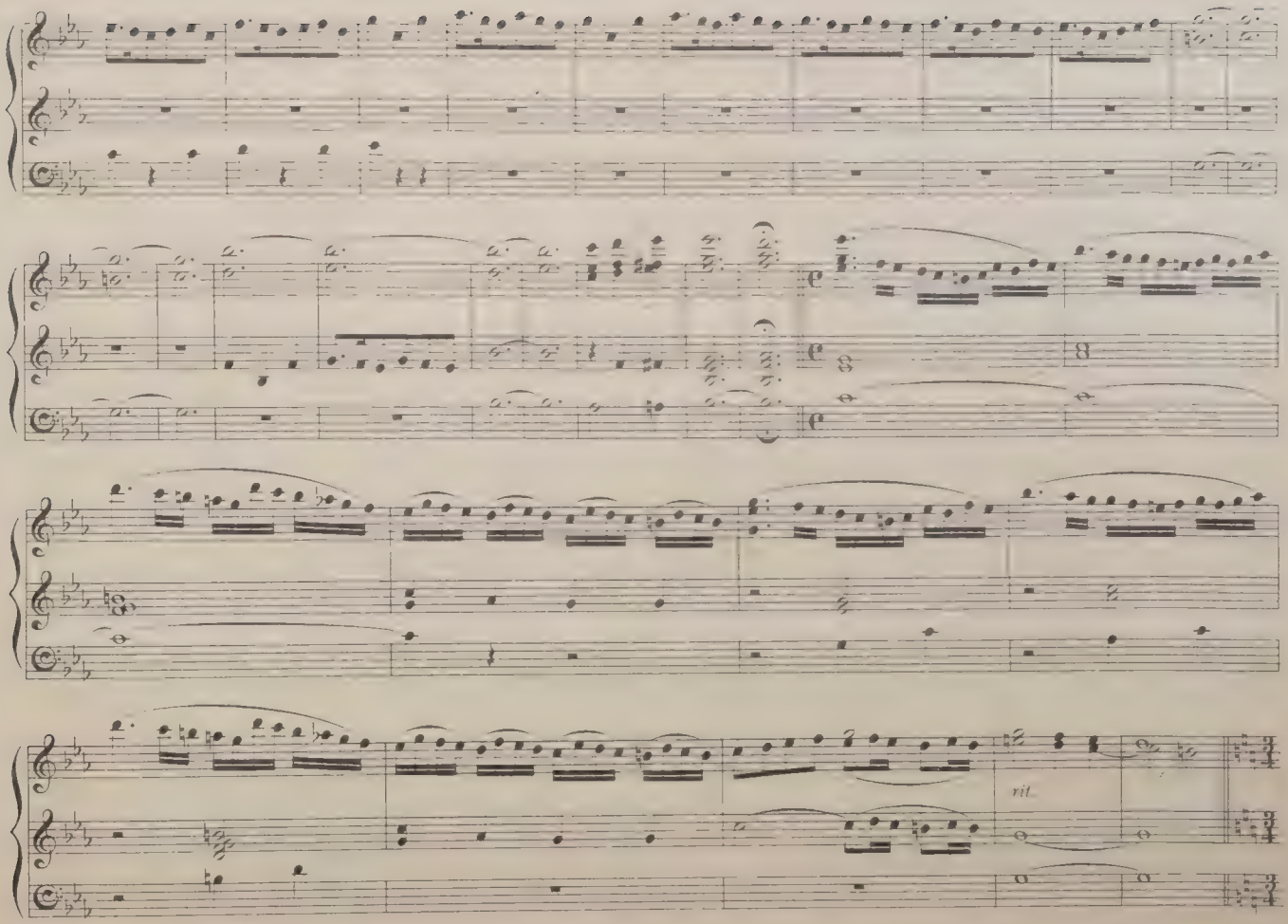

pp
FINALE.
Full Gt
1
2
3
4
5
6
7
f
Primo Solo
f


pp
FINALE.
Secondo
Full Gt
Solo
f


1
2
3
4
5
6
7
8


1


rit.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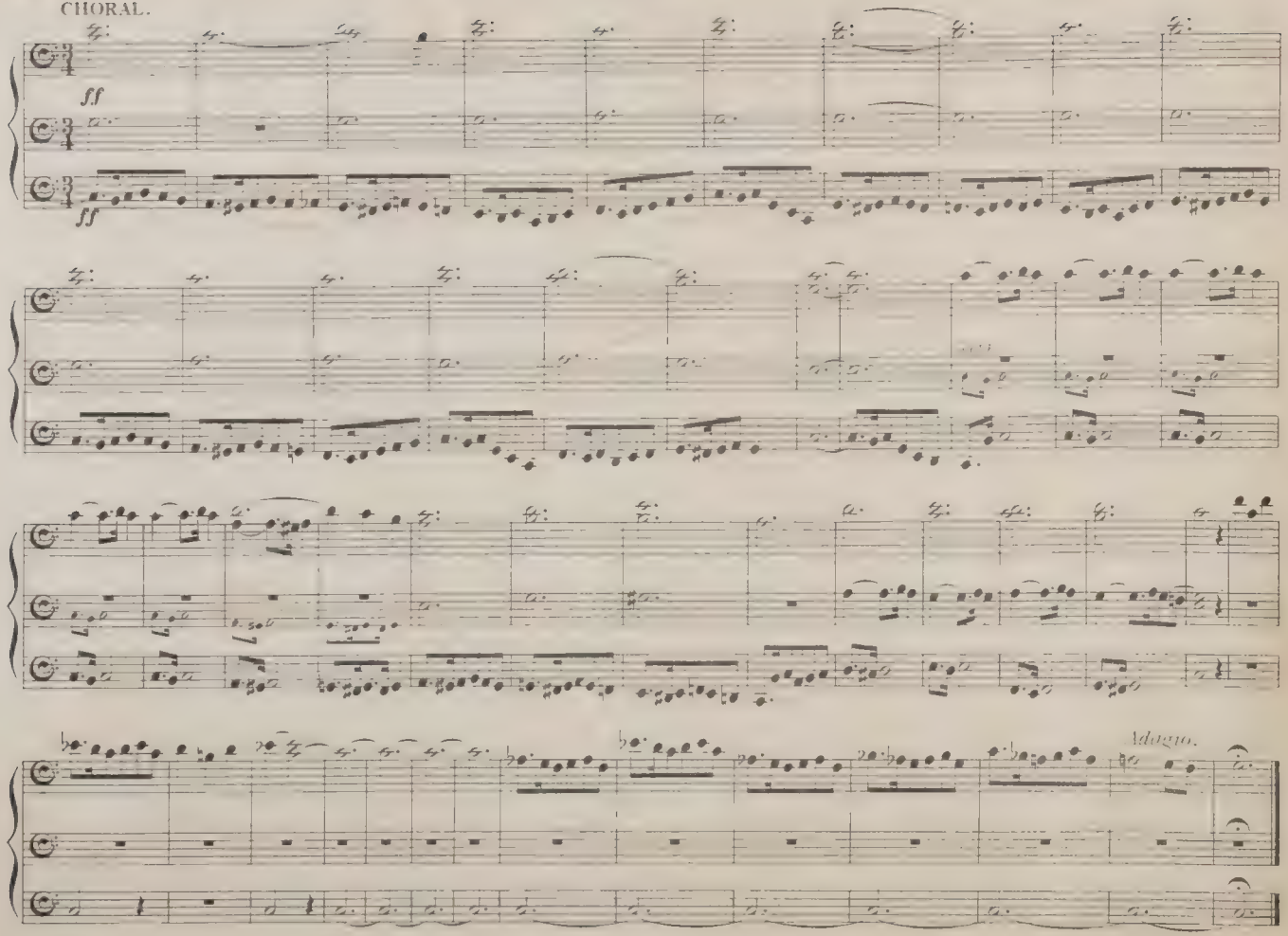
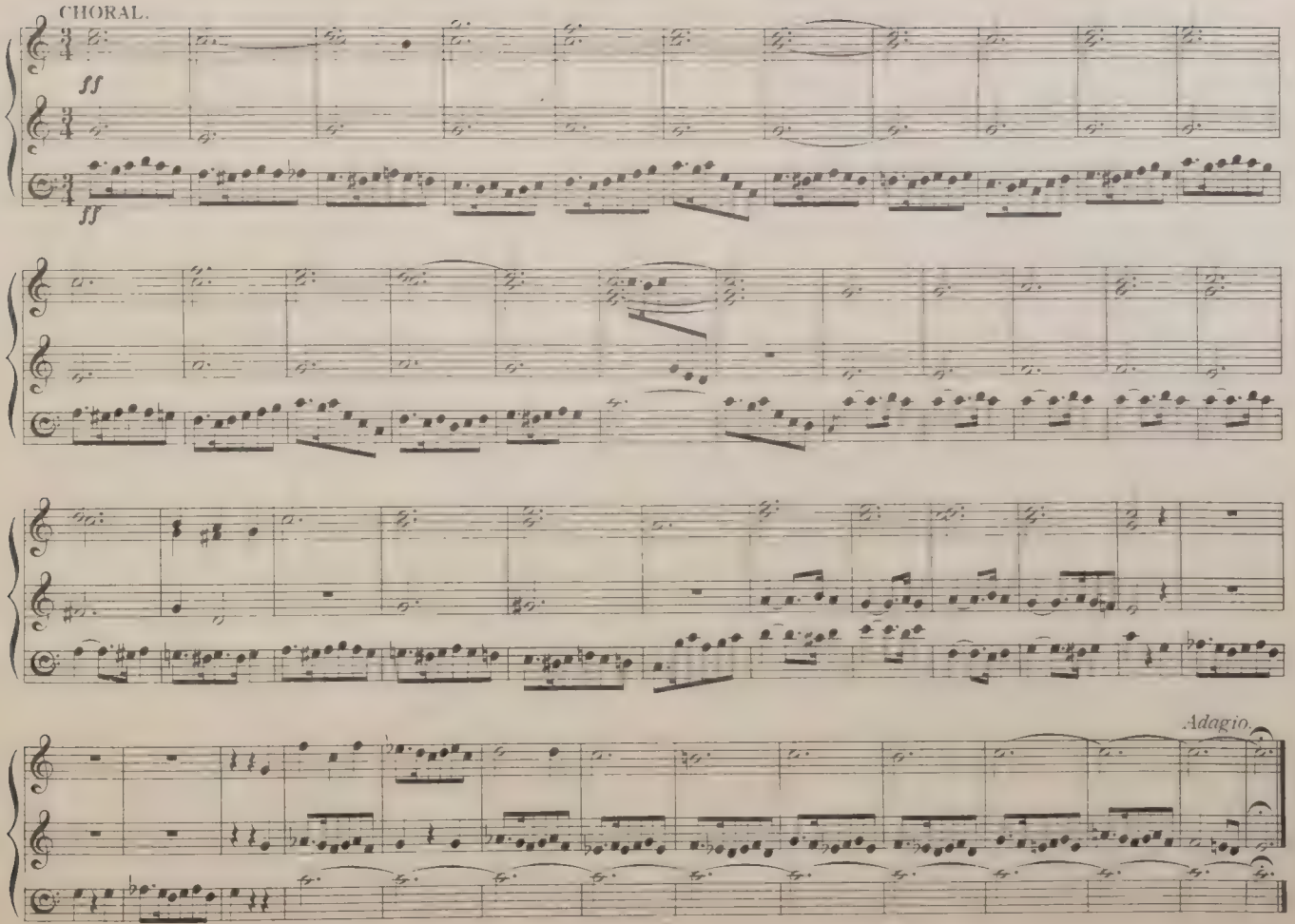
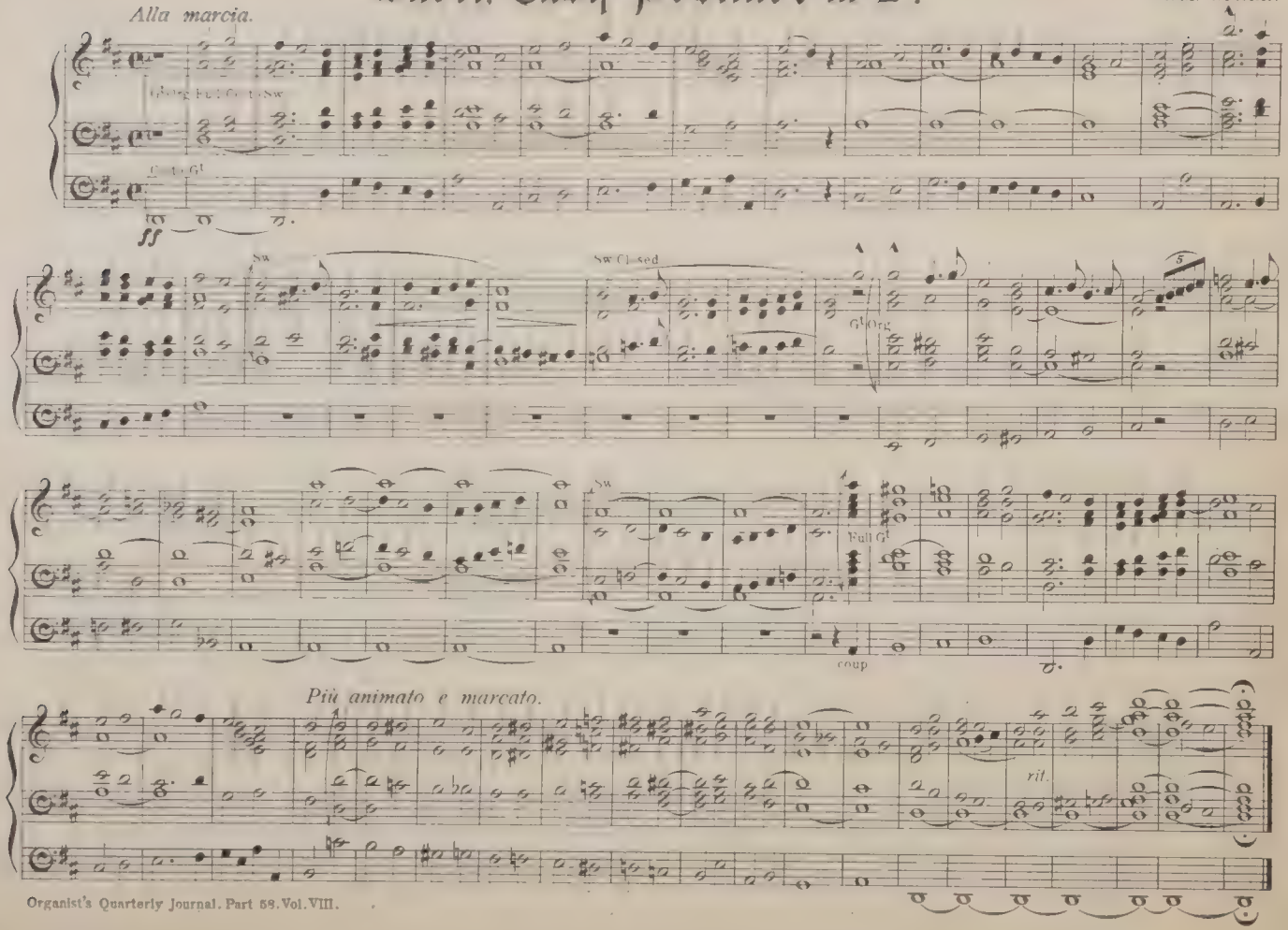
CHORAL.




CHORAL.
ff
ff
Adagio.

Short, Easy Postlude in D.

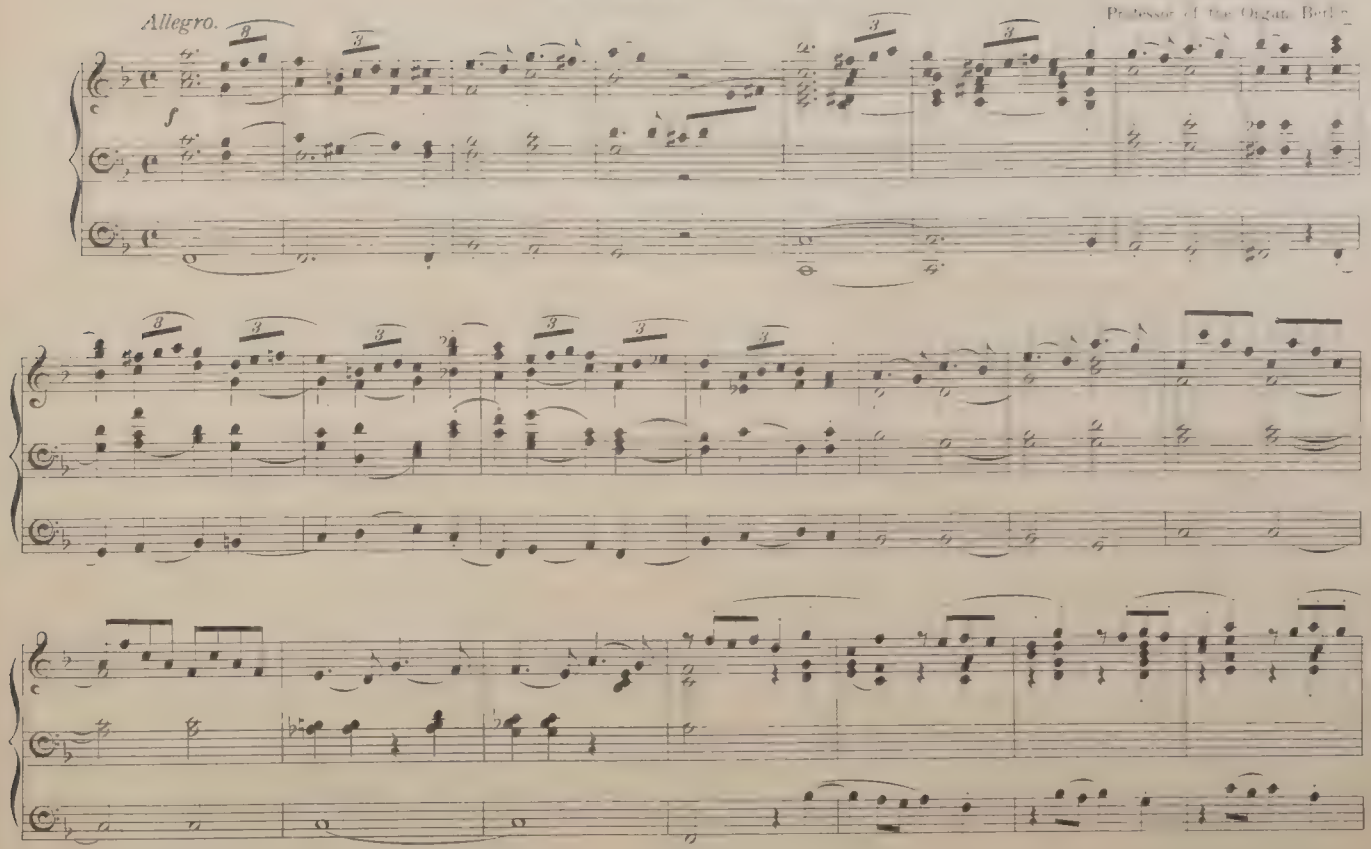
WM. SPARK.

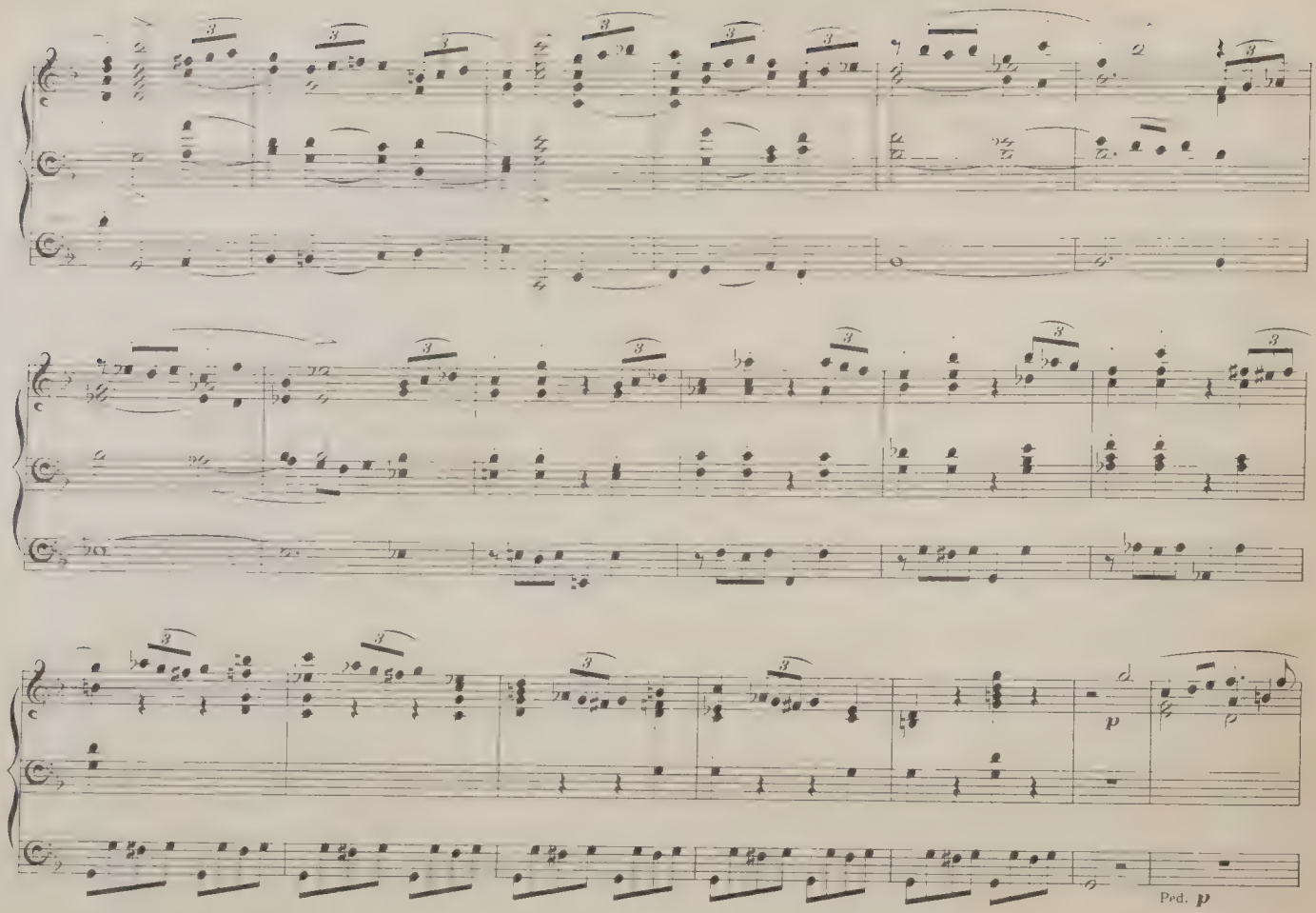


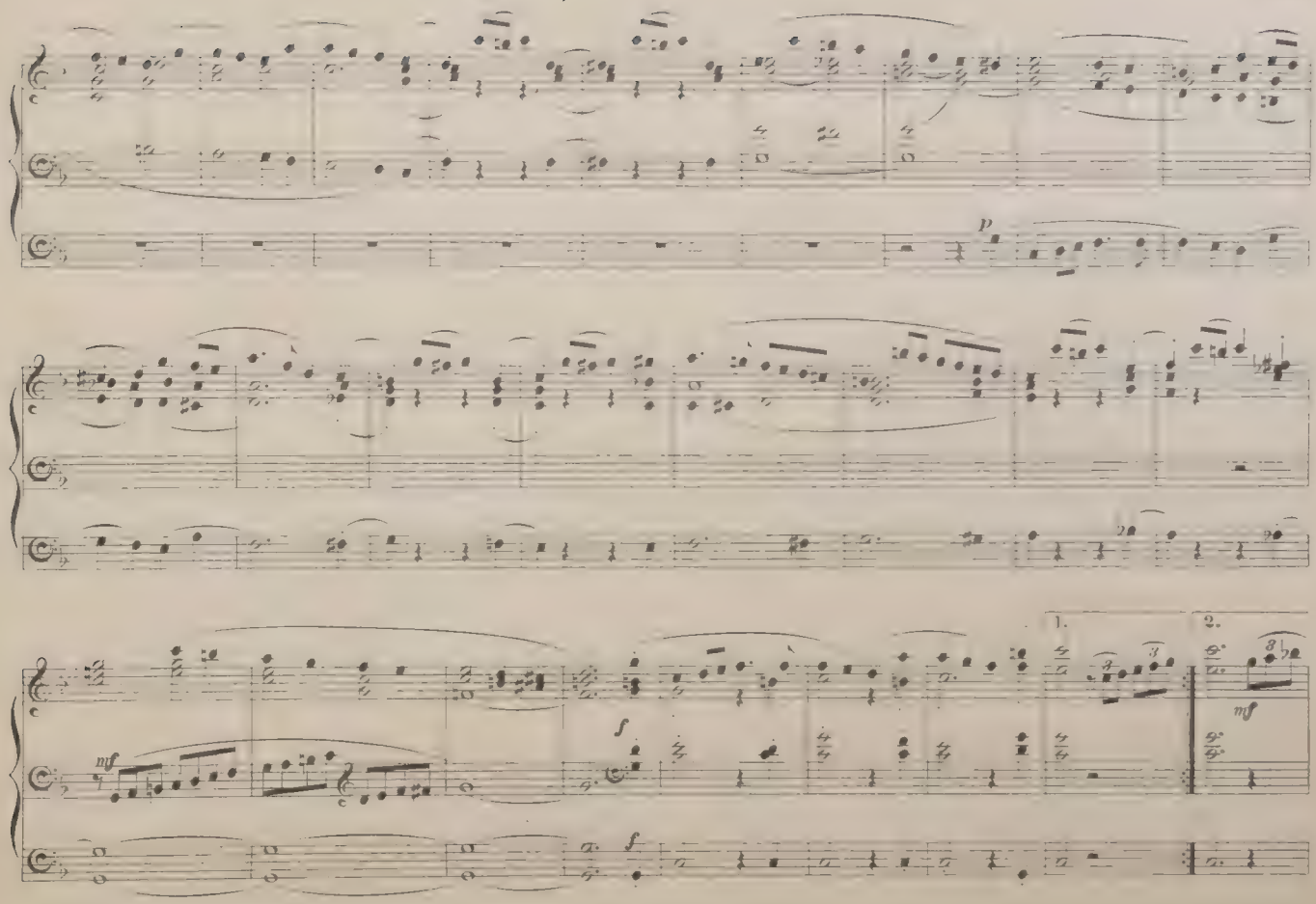
To Professor Dr. Joachim.

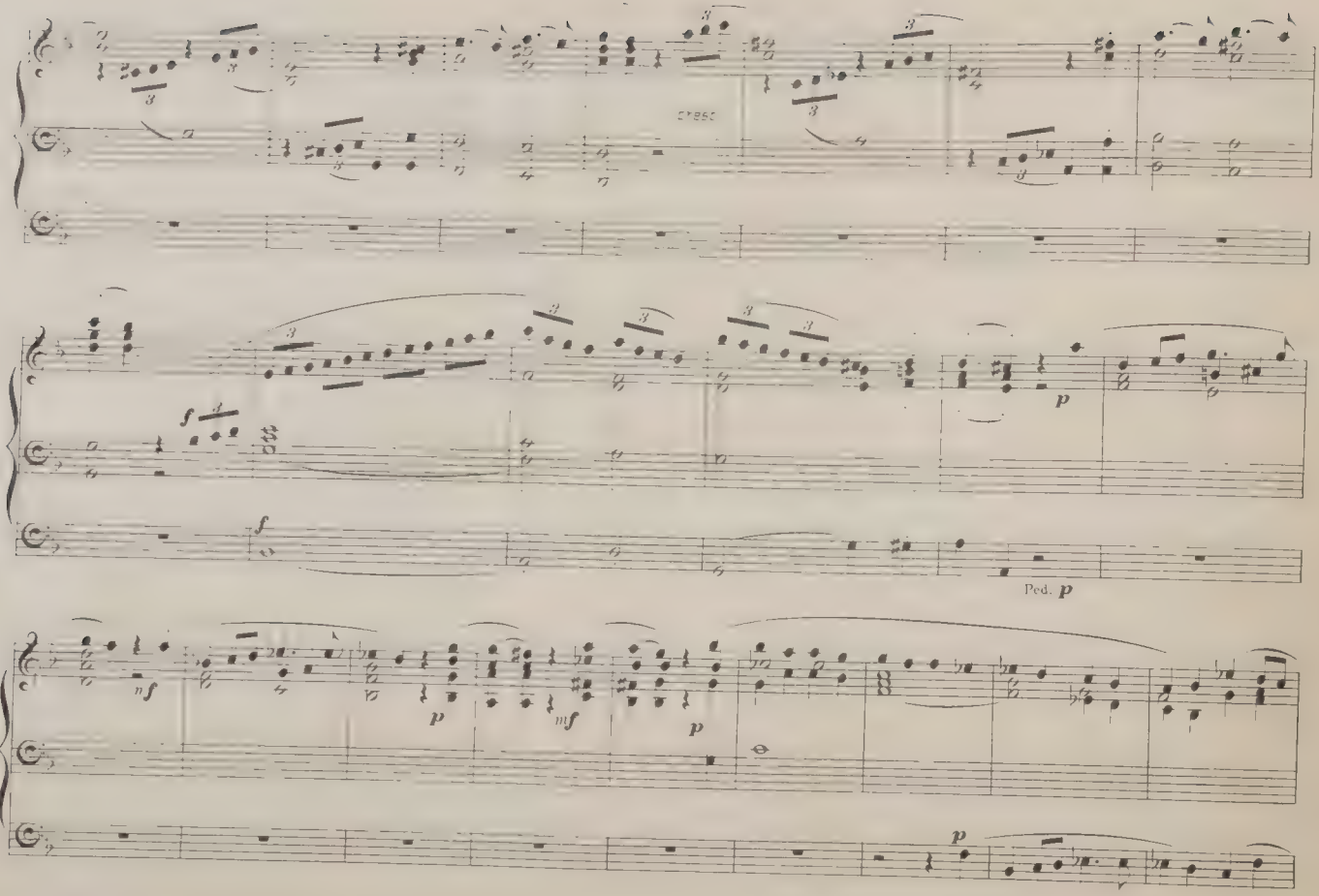
Concert-Satz.

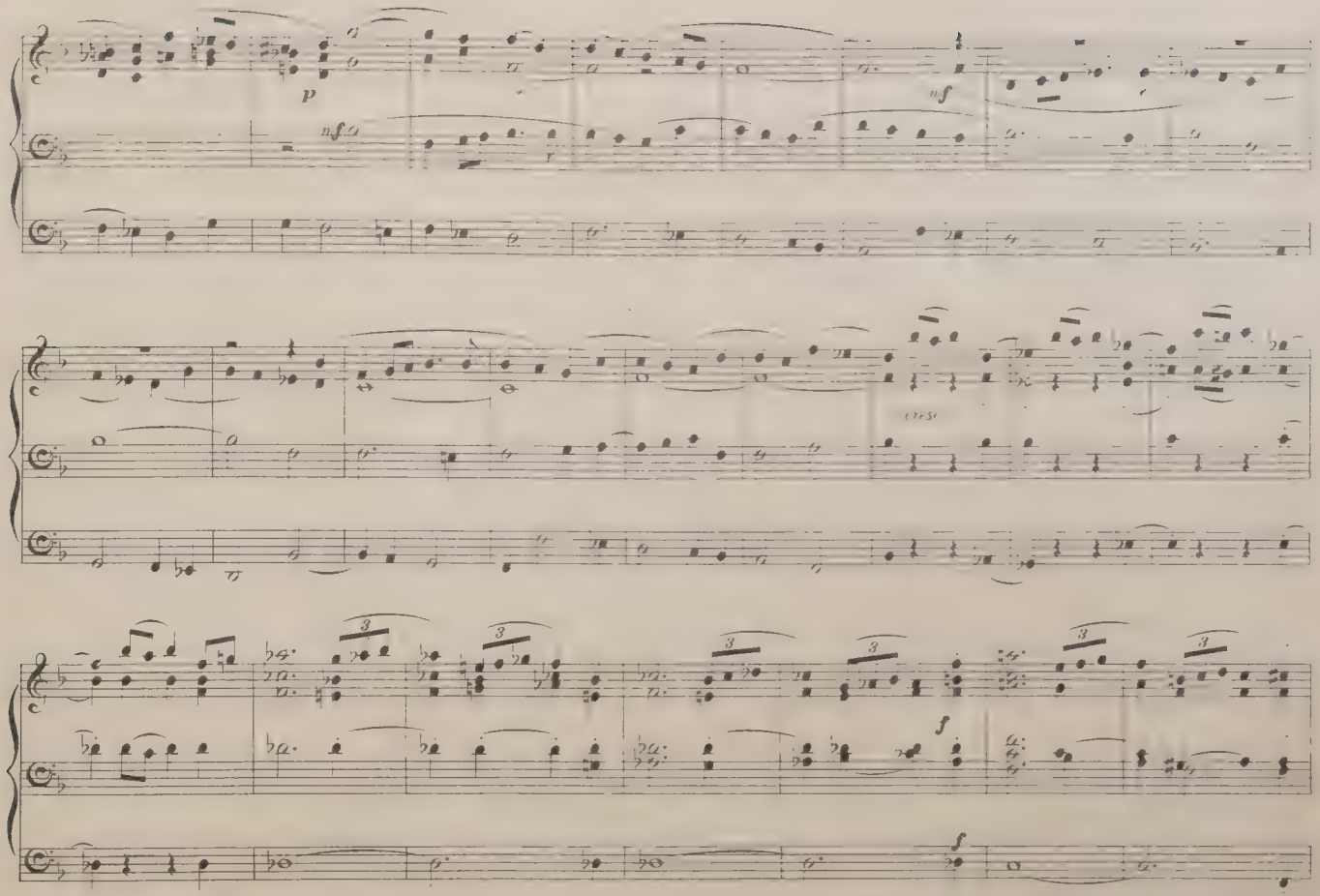
OTTO DIENEL, Op 10.
Professor of the Organ, Berlin.

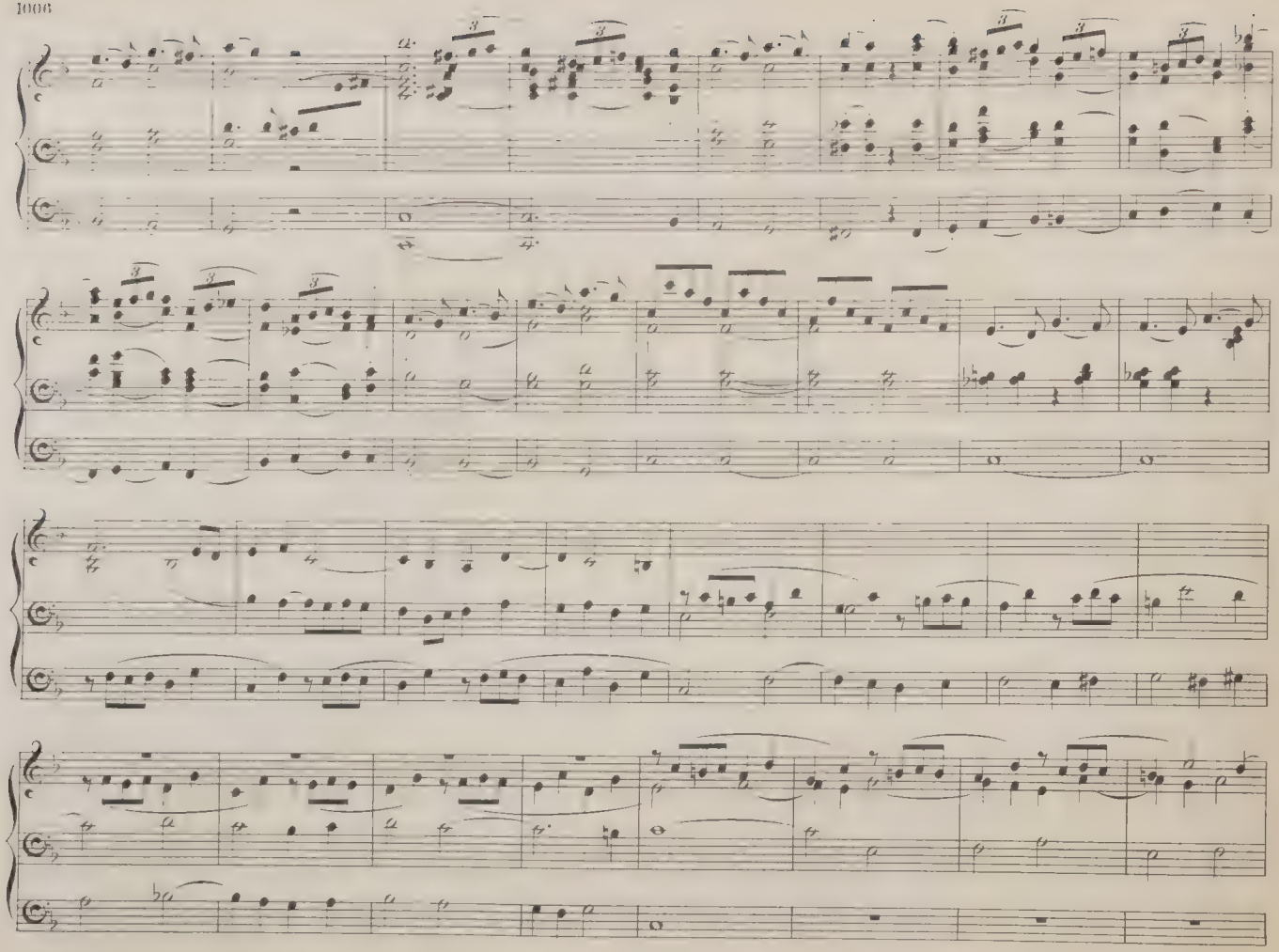


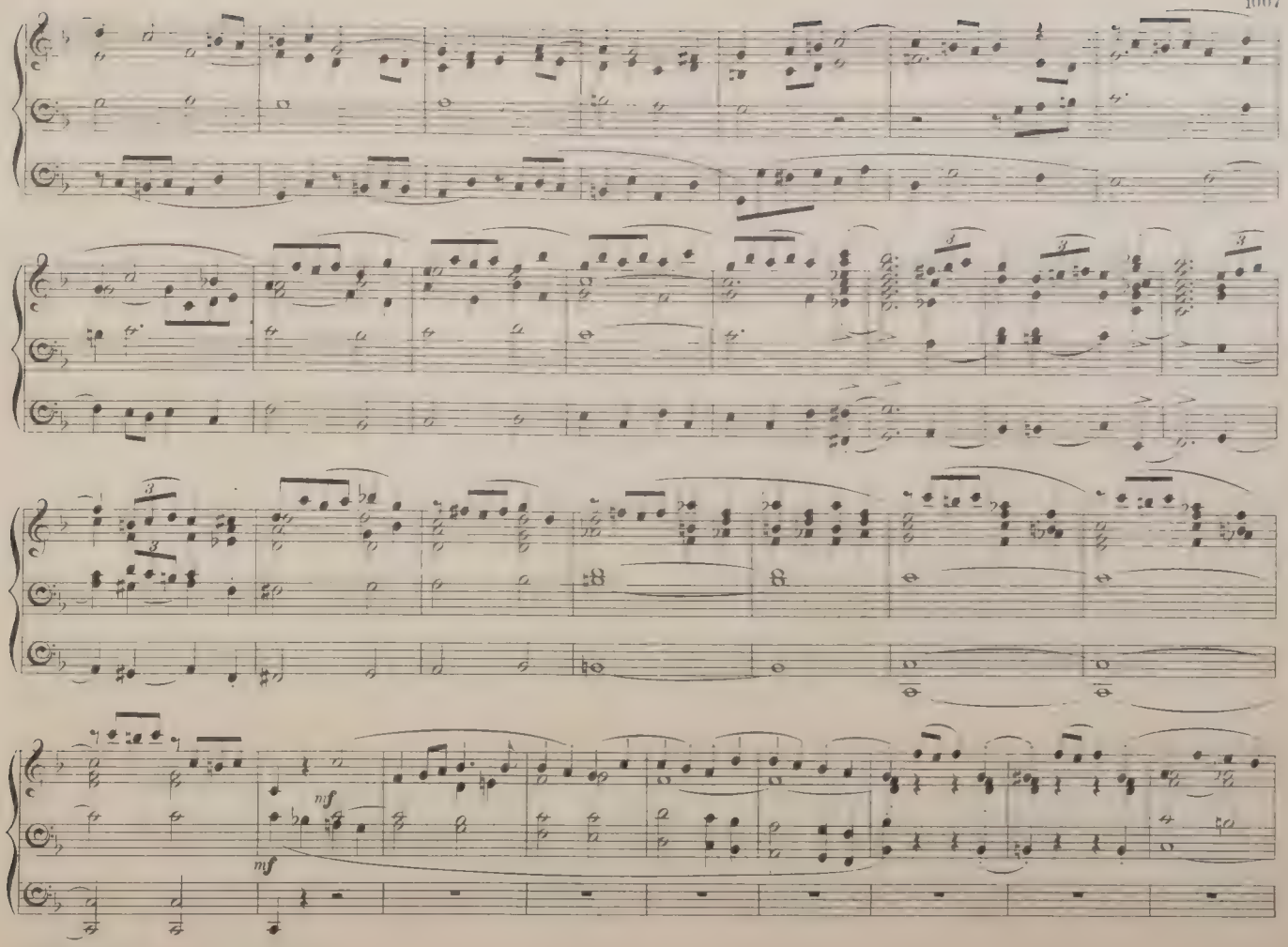

Ped. p

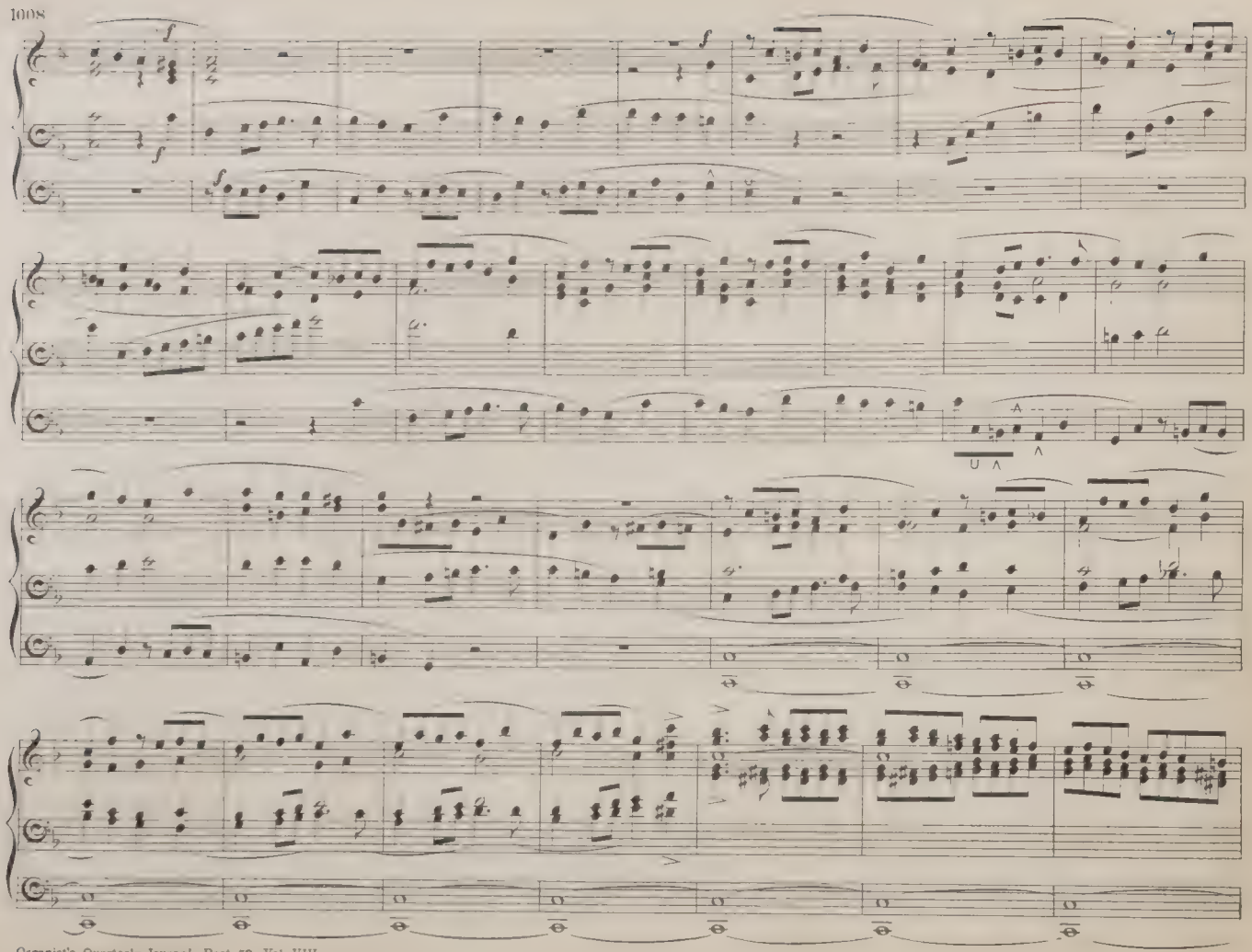

p
1.
2.
mf
f
mf
f

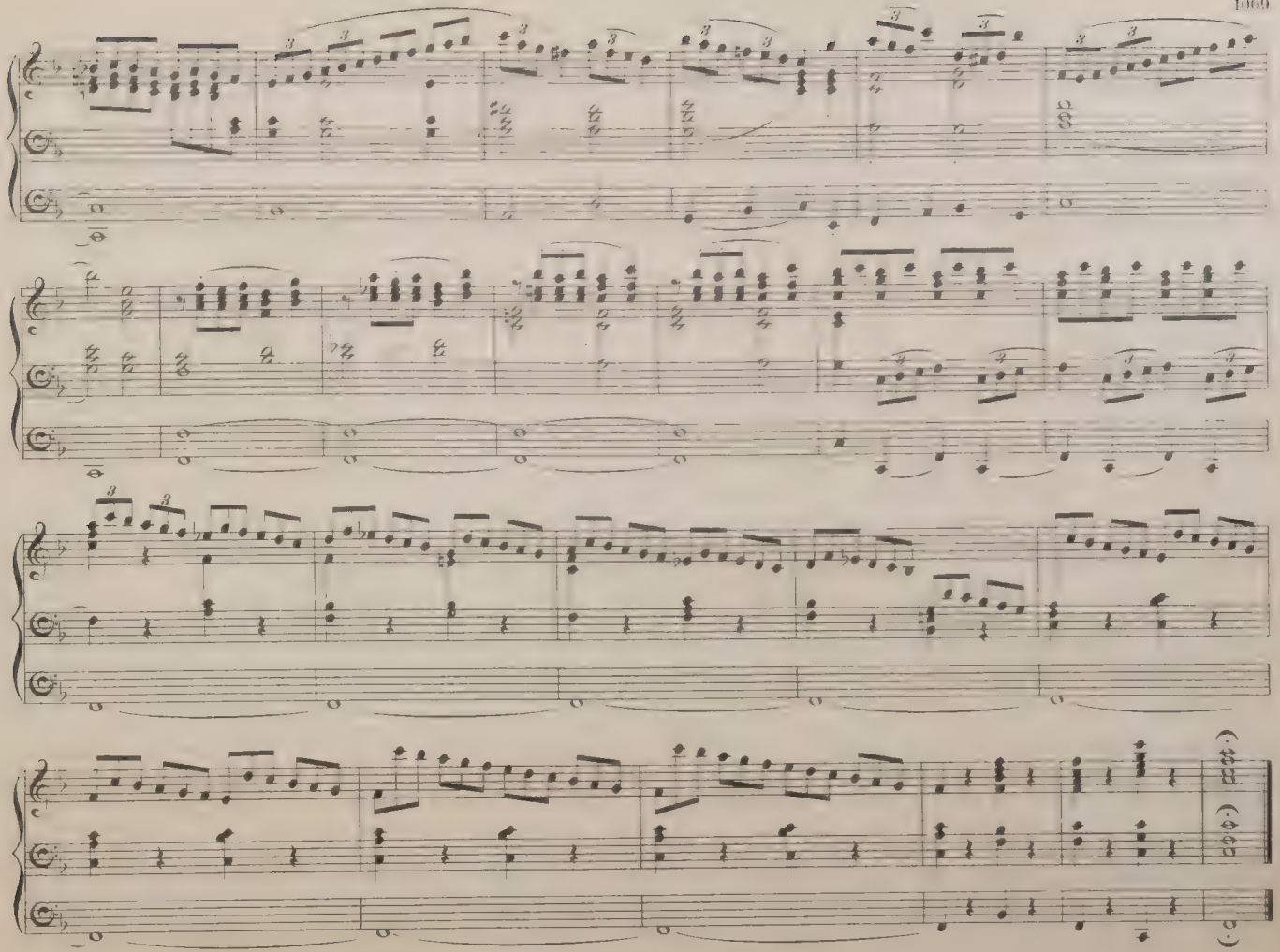

cresc
f
p
Ped. p
nf
p
mf
p
p


p
nf
nf
cresc
f
f



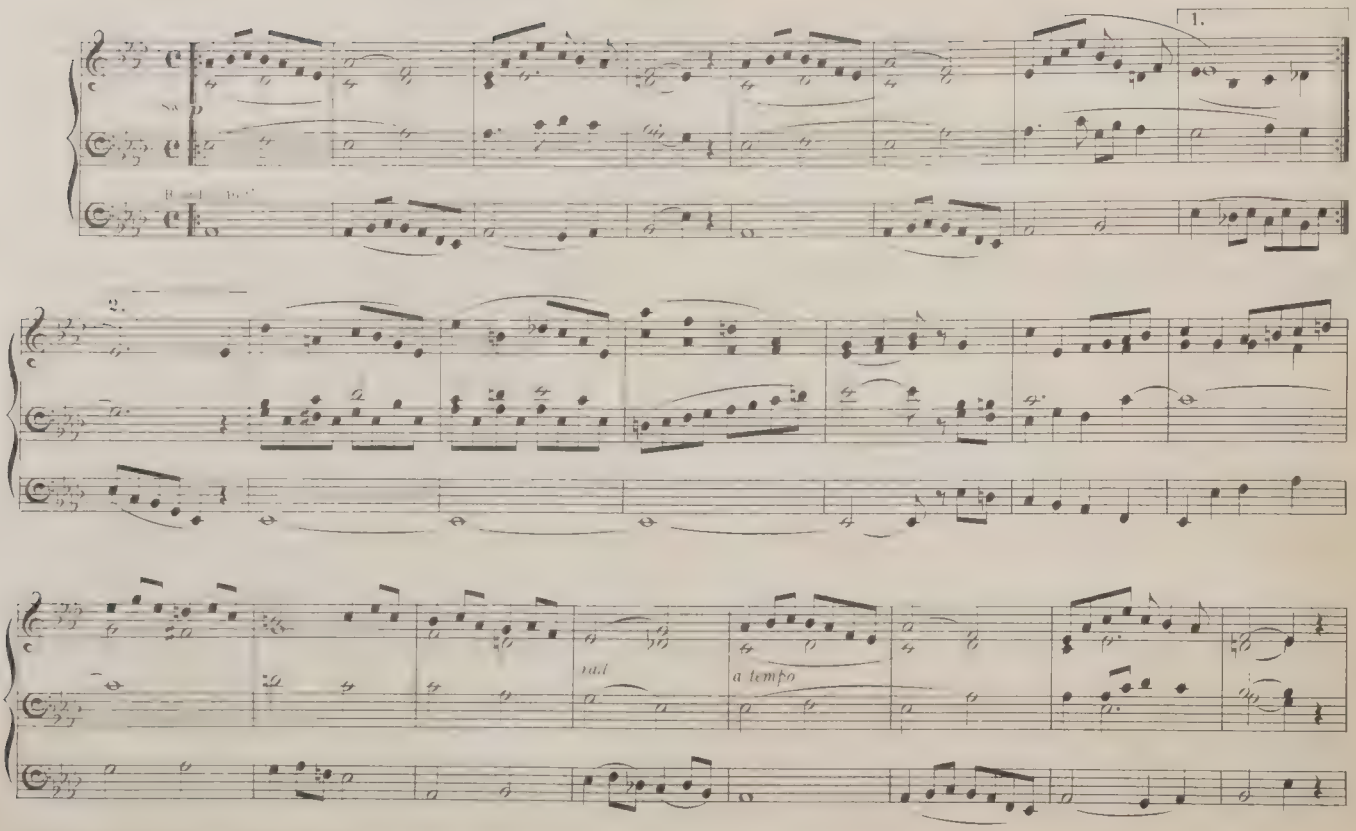

mf
mf

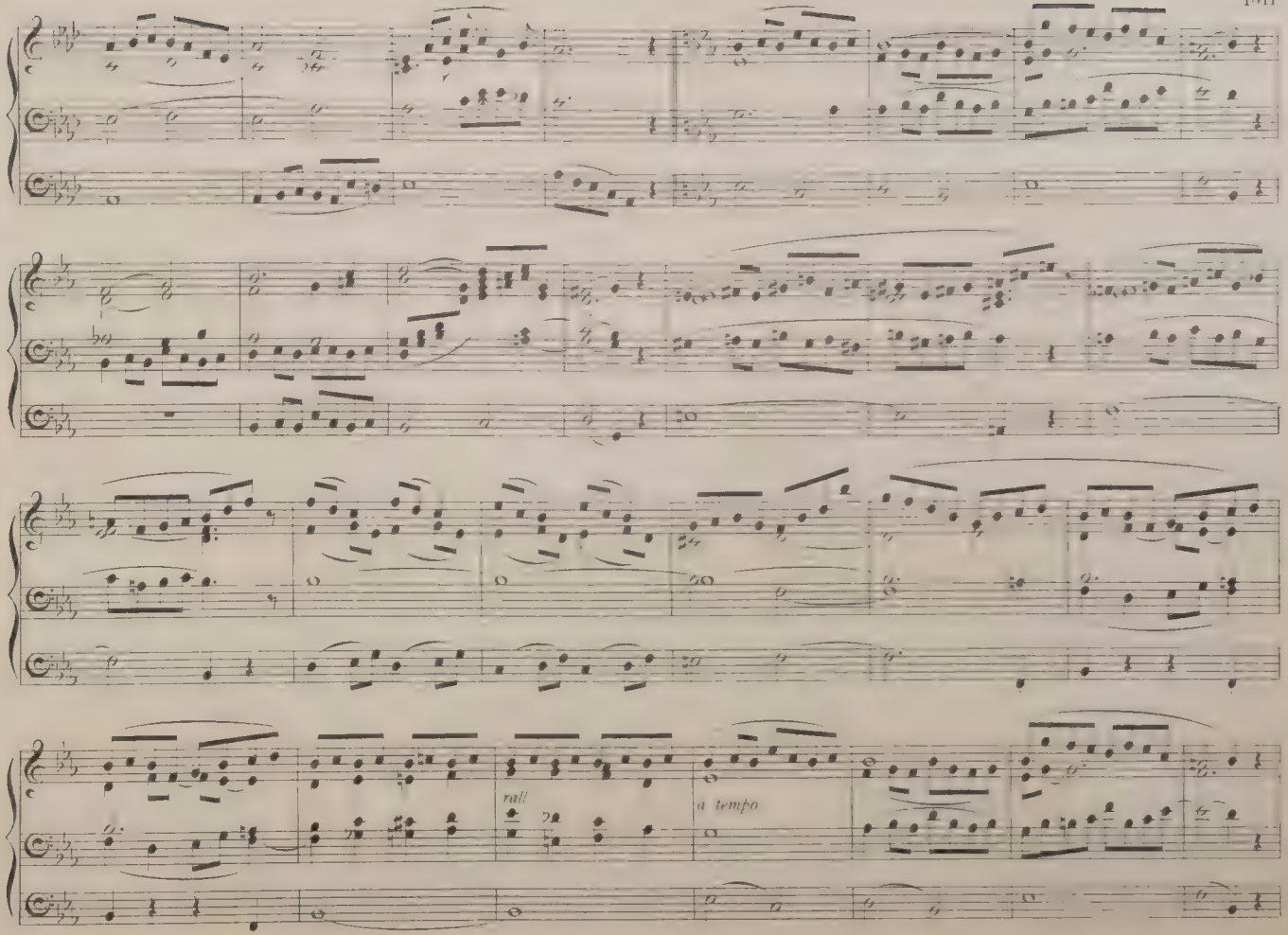


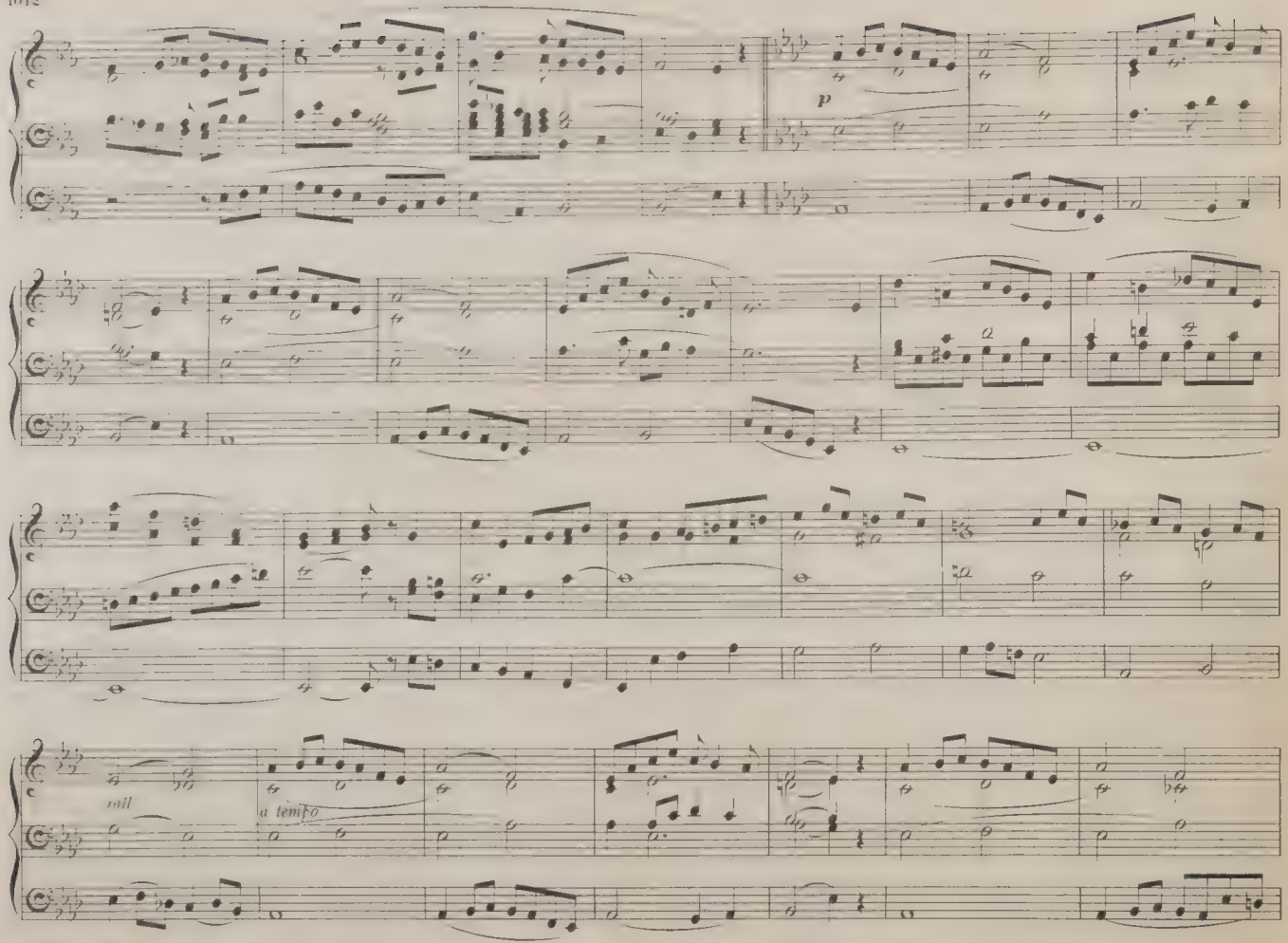


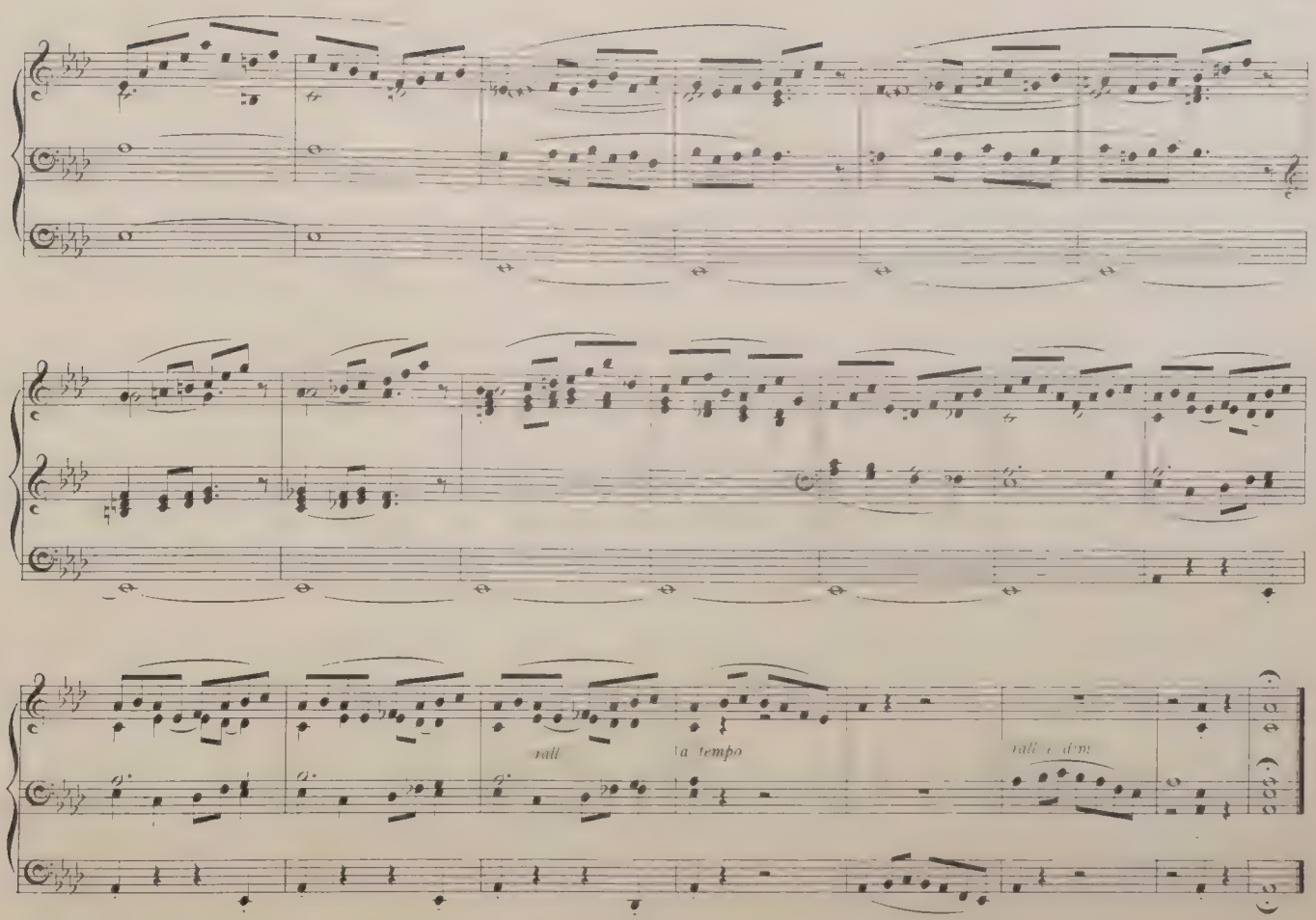
Allegretto.

W. WOLSTENHOLME.



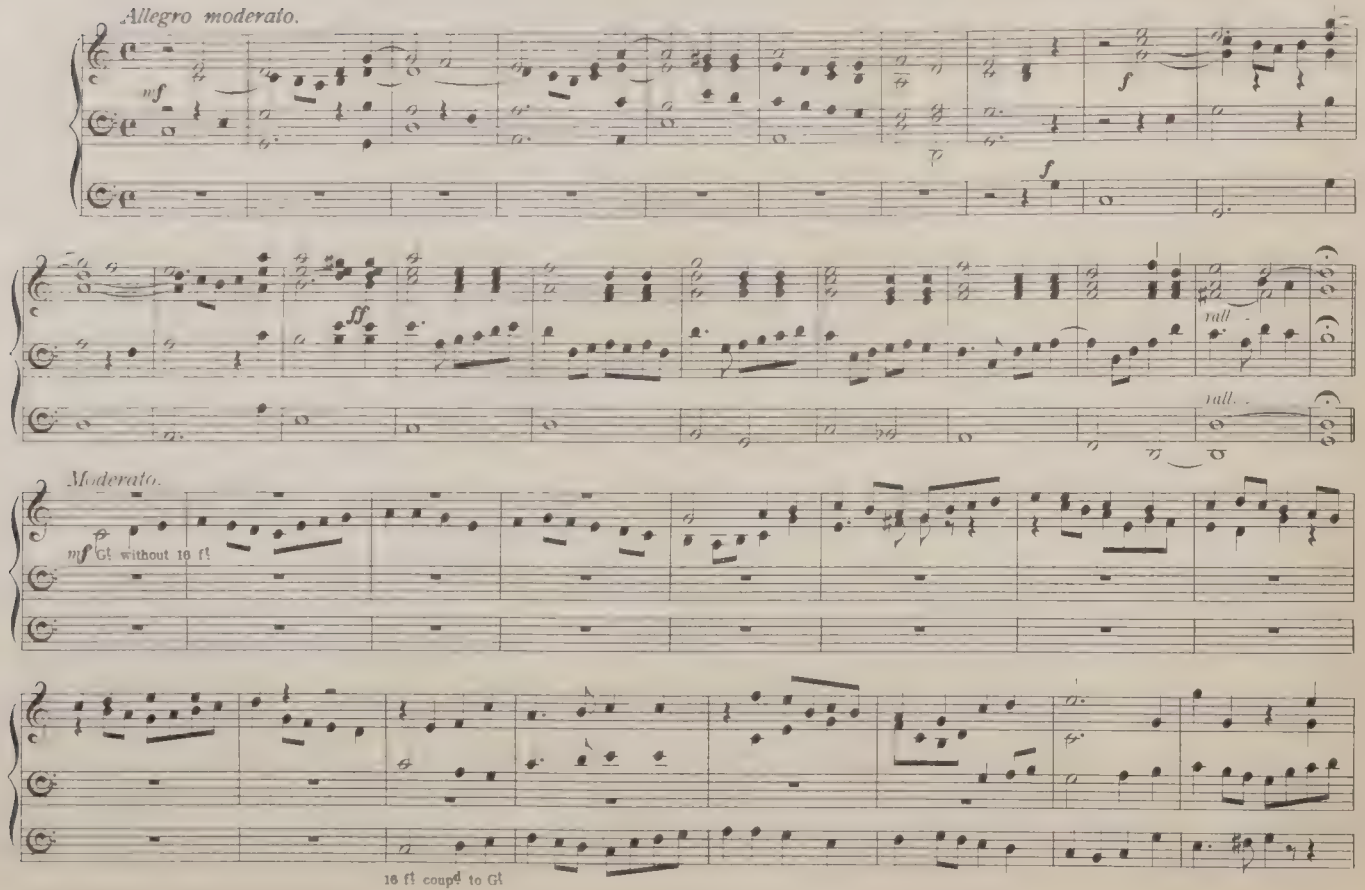

rall
a tempo

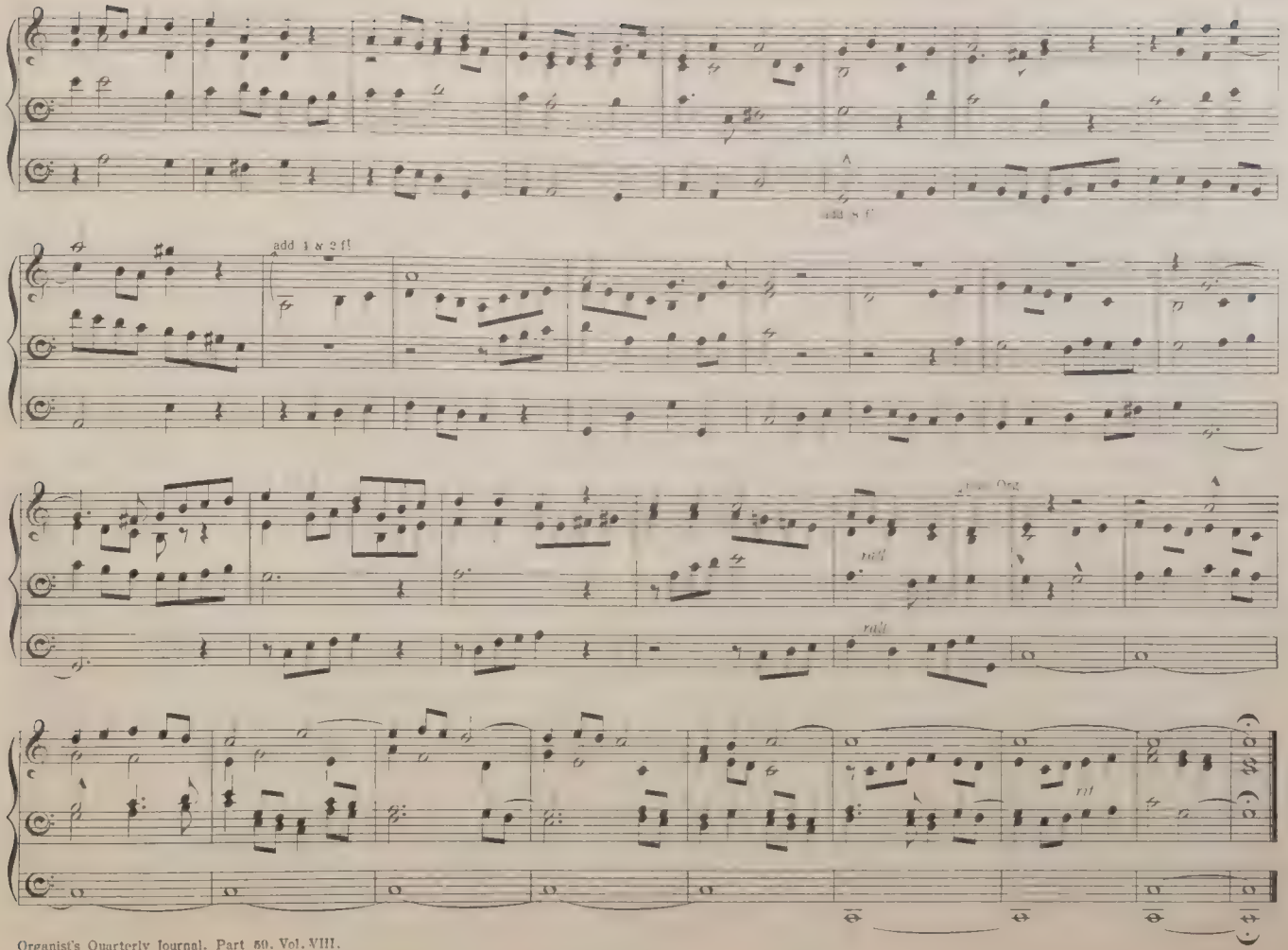

p
roll
a tempo


rall
la tempo
rall e dim.

Postlude Introduction & Fugue.

The Hon. ADELA DOUGLAS PENNANT.




add 8 f
add 1 & 2 ft
rall
rall
rit

Prepare { Gt Full without Reeds coupled to
Sw [illegible]
Ch 8 & 4 ft Flutes
Pedals 16 & 8 ft coupled to Gt

Postlude in G.

GEORGE B. GILBERT F.C.O.
Organist of the Parish Church,
West Ham. E.

Allegro moderato. 𝅗𝅥 = 80.

Reduce to 15th

Gt *ff*

f

ff Mixtures

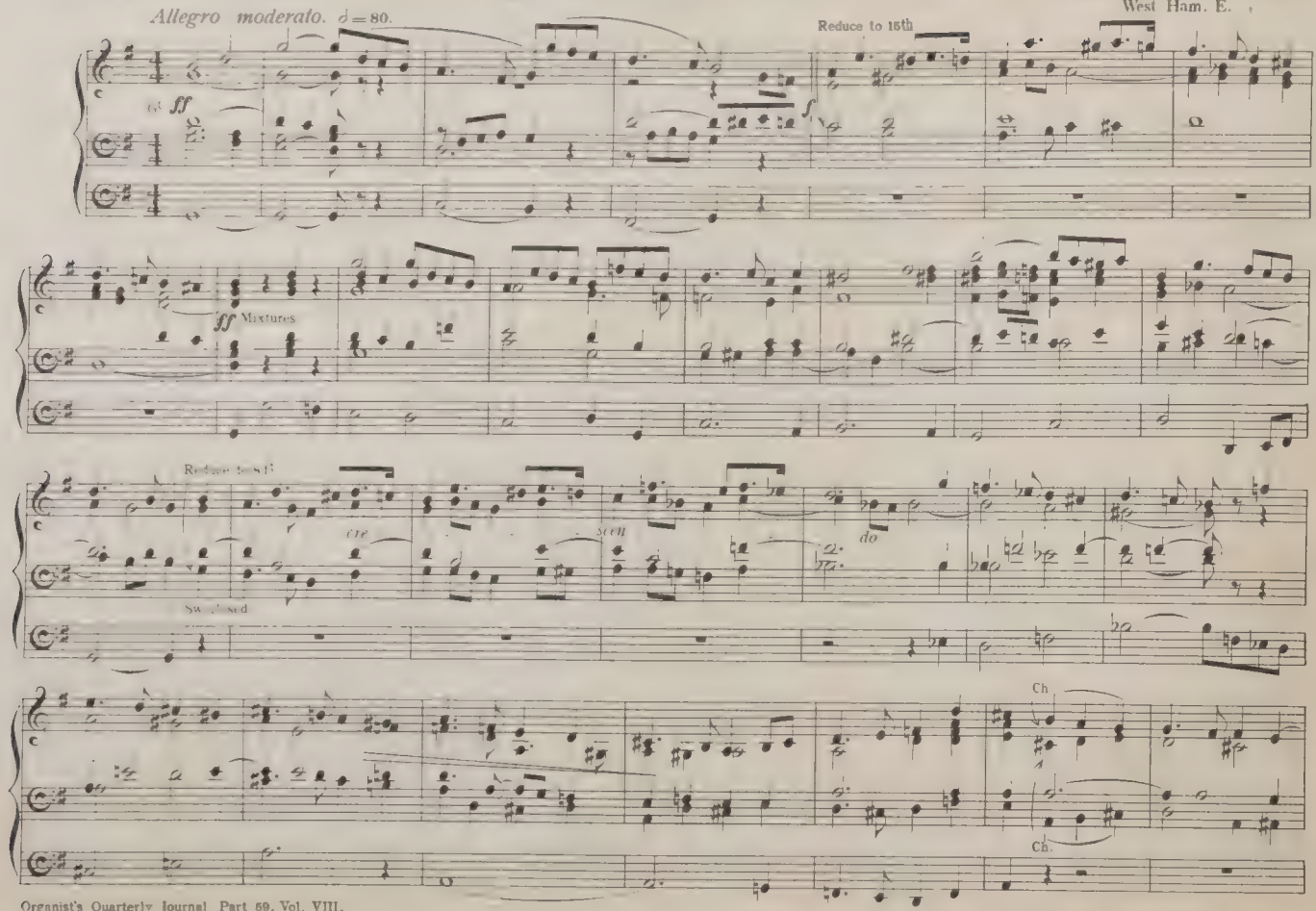
Reduce to 8 ft

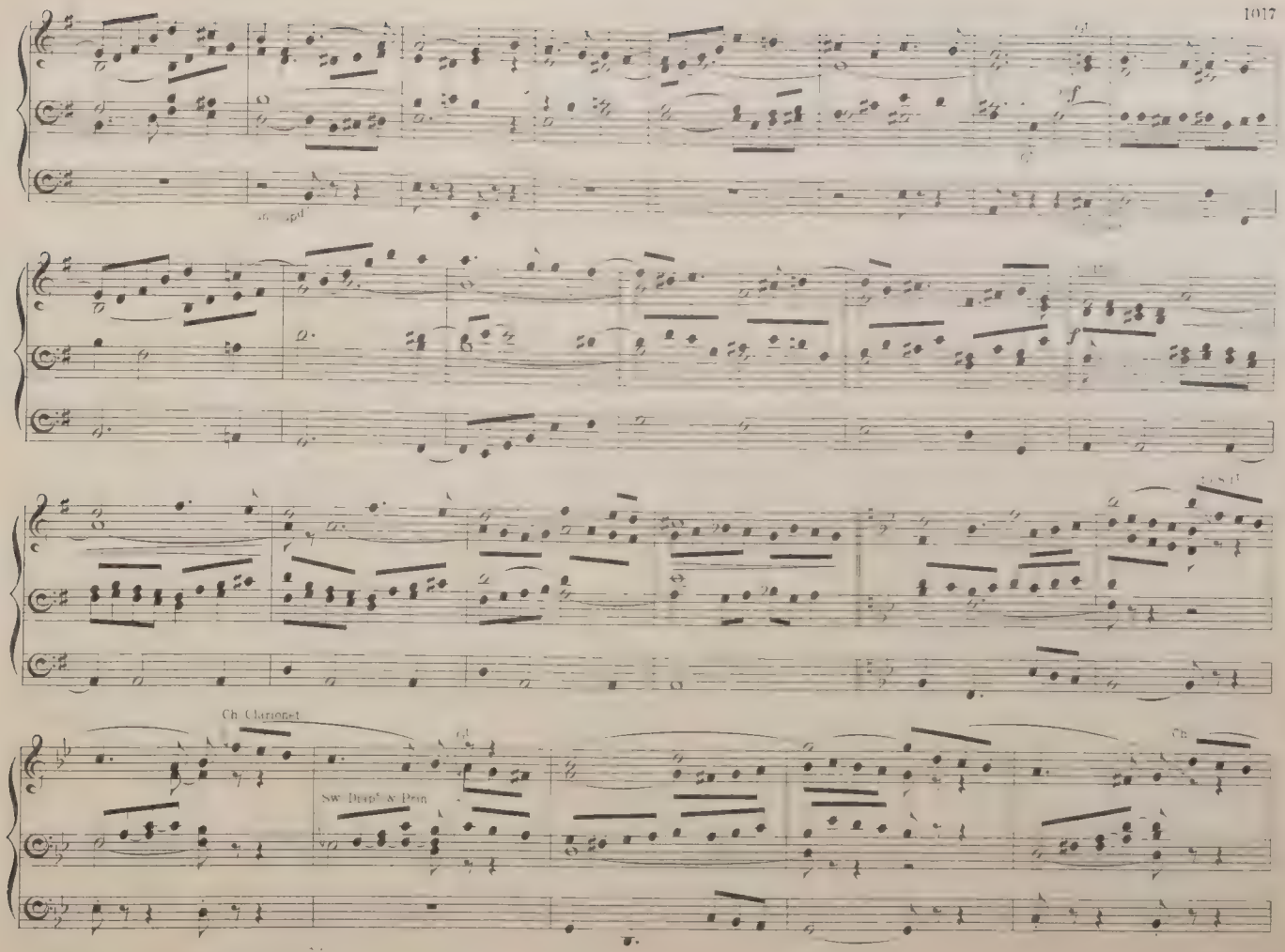
cre *scen* *do*

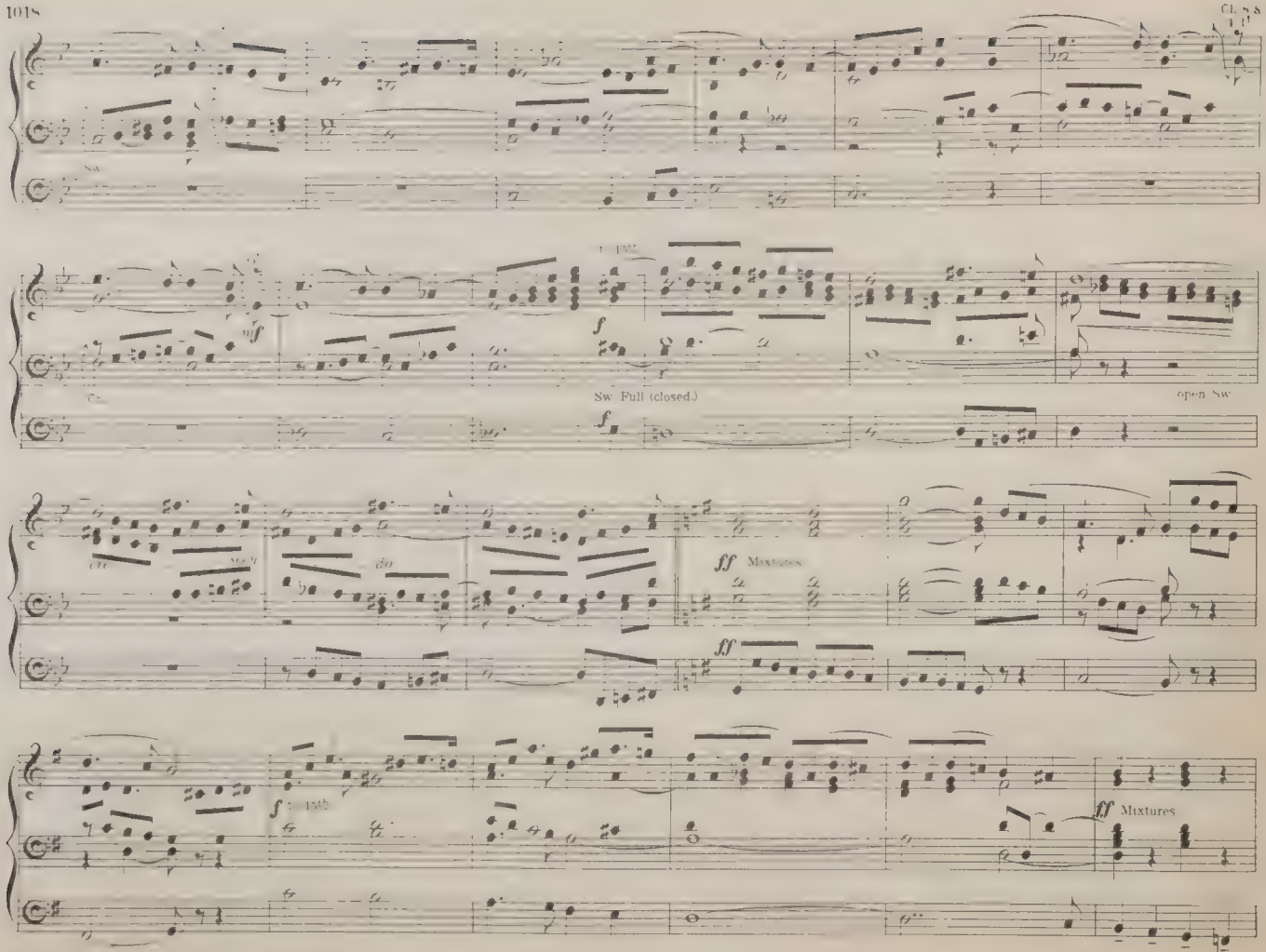
Sw closed

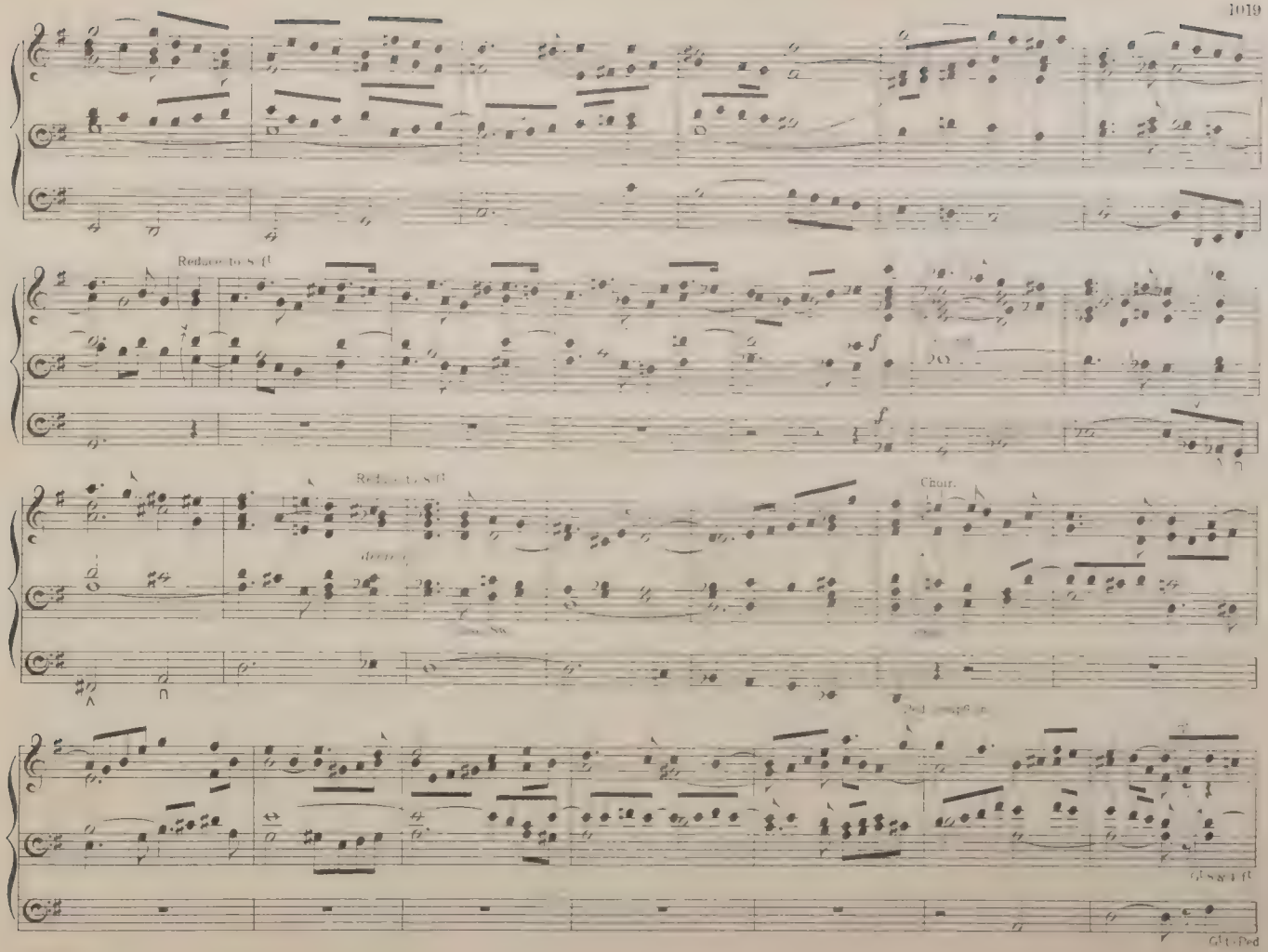
Ch

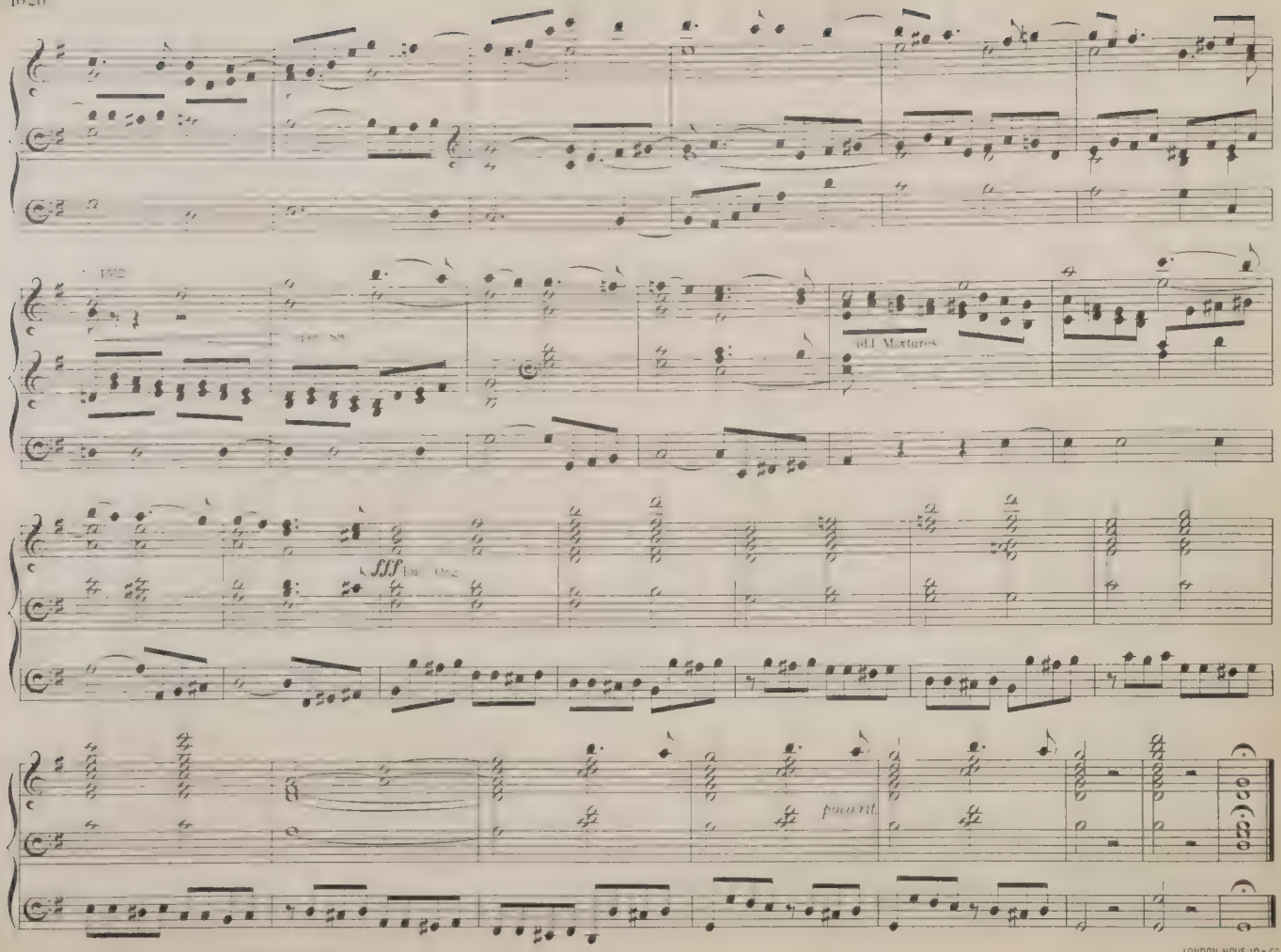
Ch.




Ch Clarionet
Sw Diapt & Prin
Ch


Sw. Full (closed.)
open Sw.
Mixtures
Mixtures


Reduce to 8 ft
Choir.
Gt 8 & 4 ft
Gt to Ped



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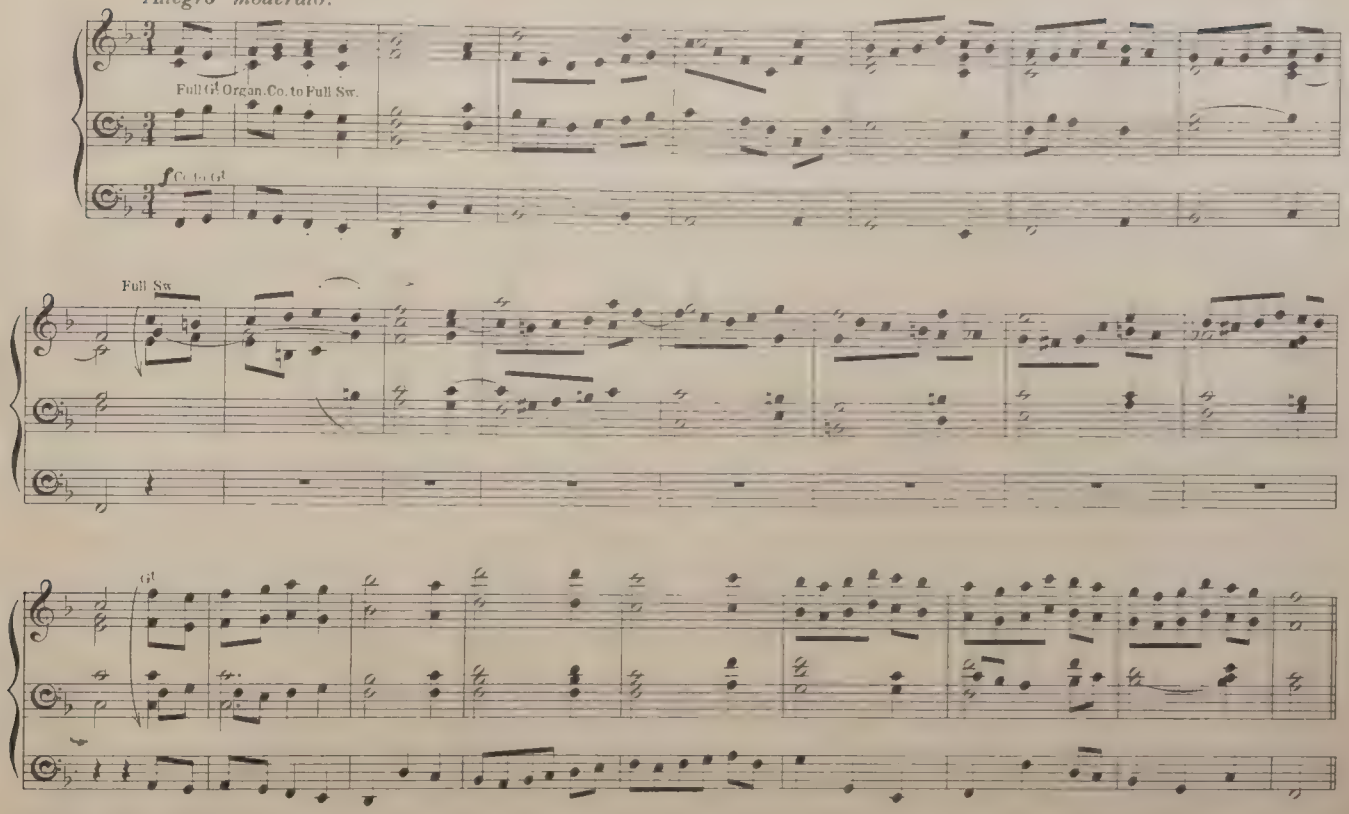
Engravers & Printers

To his Friend. Dr E J. Hopkins.

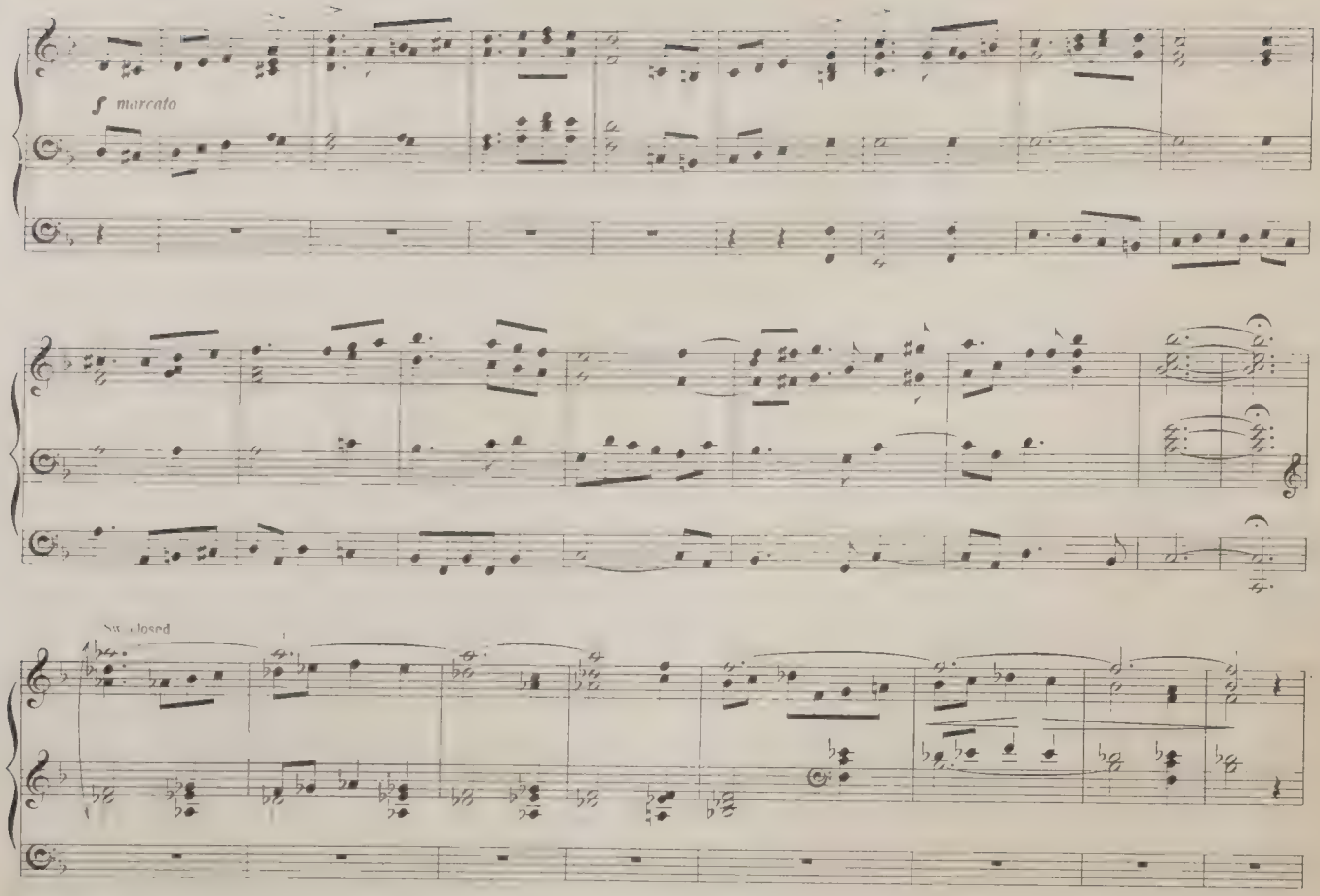
Fantasia in Three Movements.

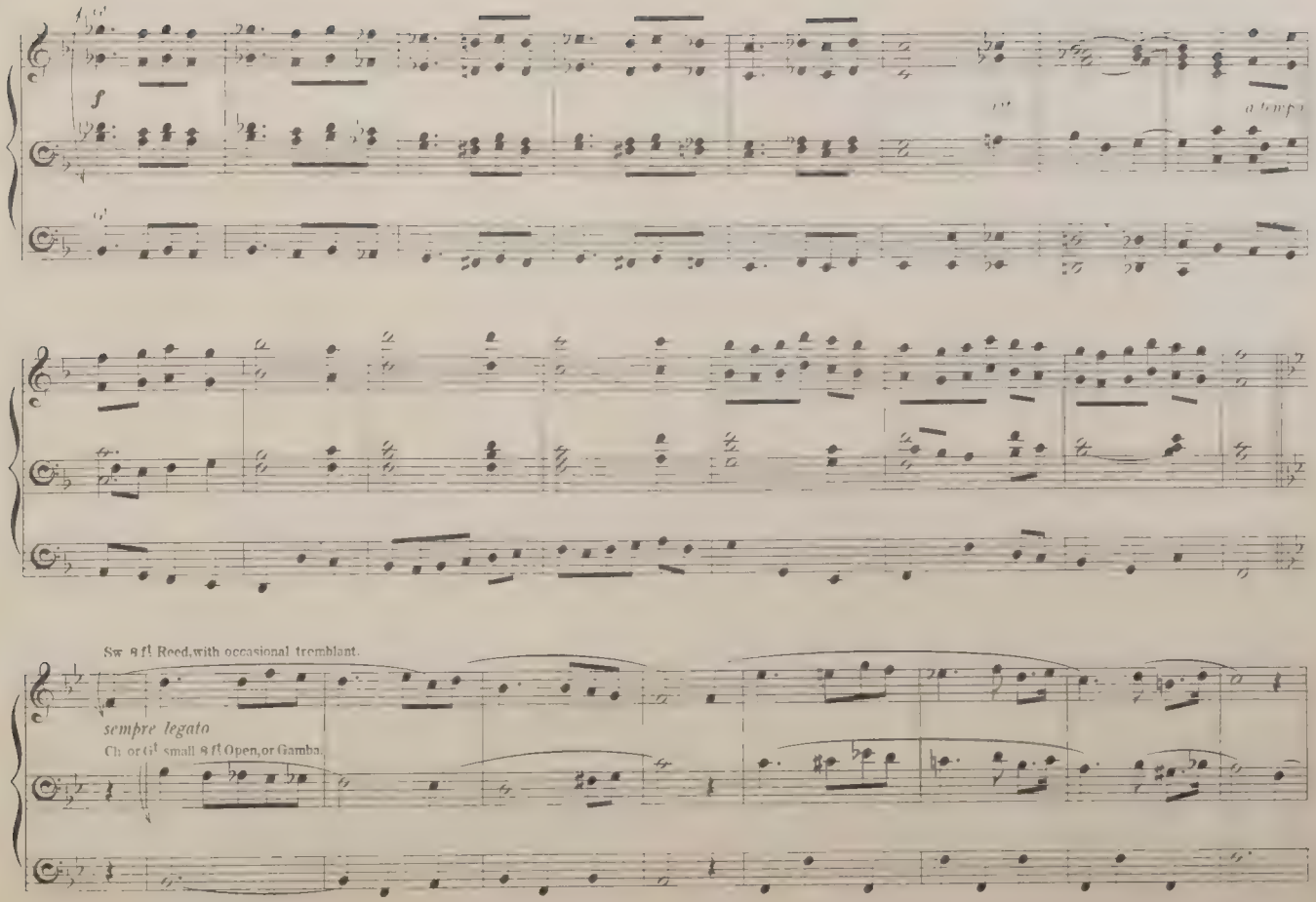
WM. SPARK.

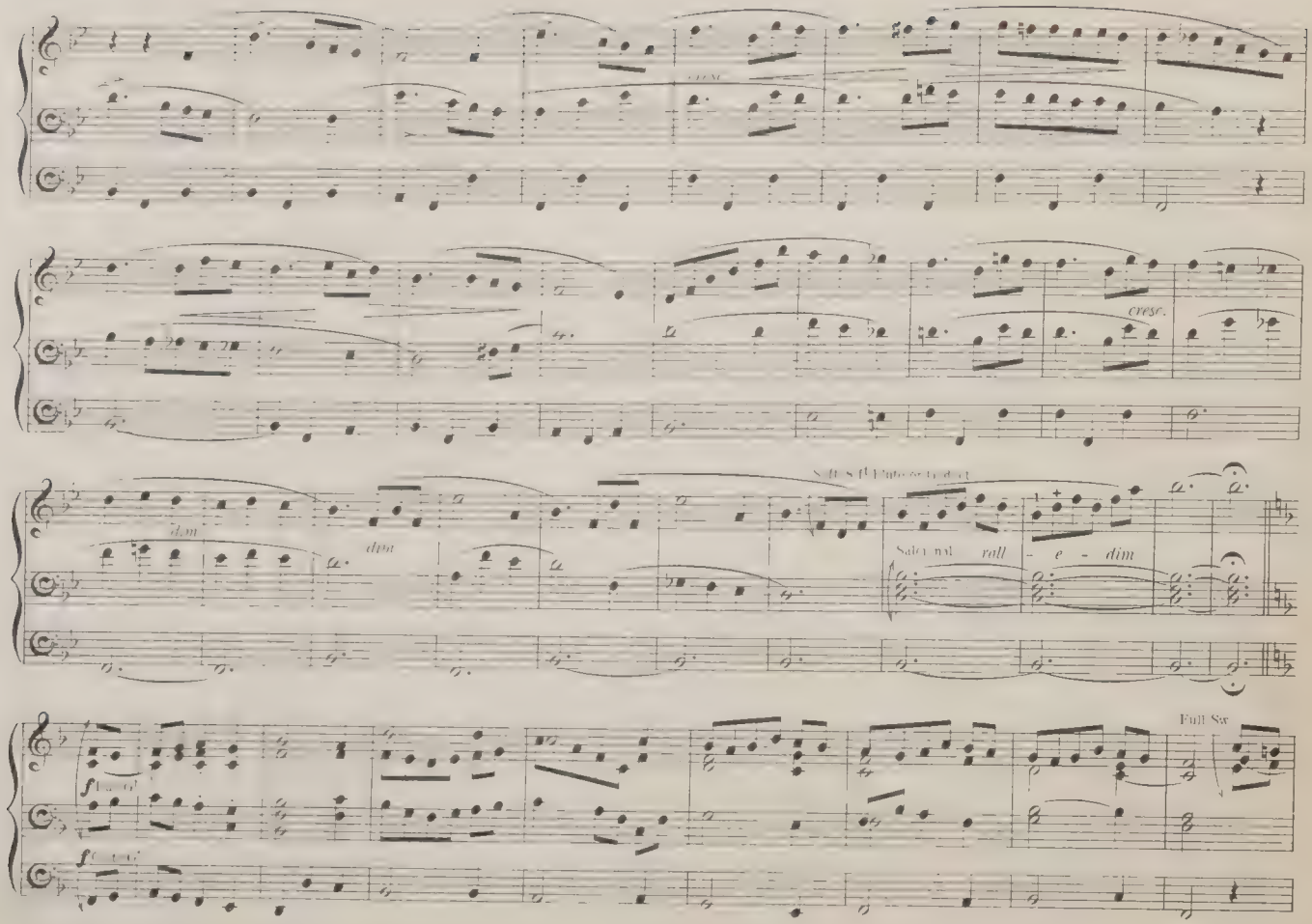
Allegro moderato.

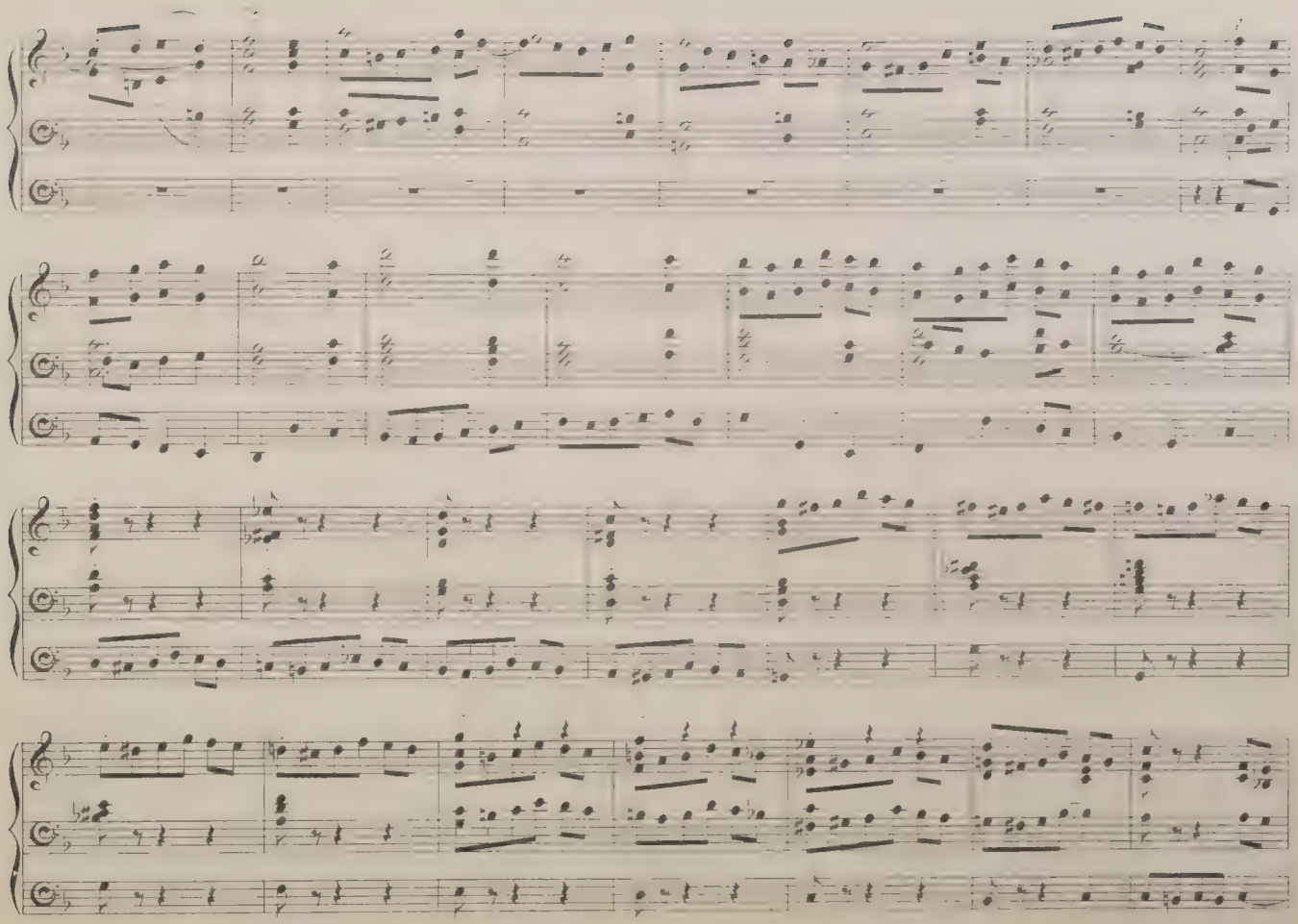


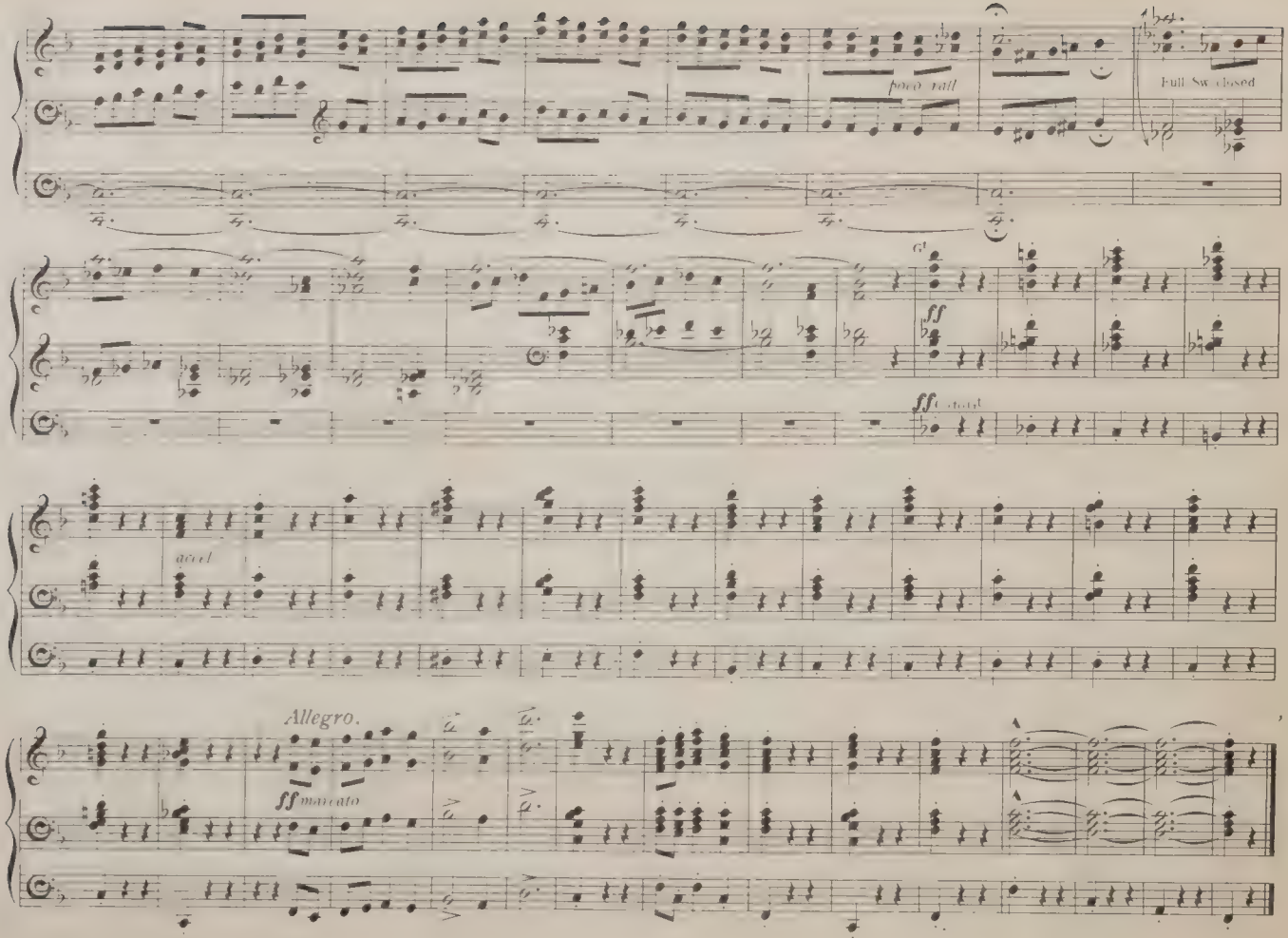
*) The two other movements will appear in subsequent Parts.


f marcato
Sw. closed


f
a tempo
Sw. 8 ft. Reed, with occasional tremblant.
sempre legato
Ch. or G. small 8 ft. Open, or Gamba.
Soft 16 ft. uncoup.

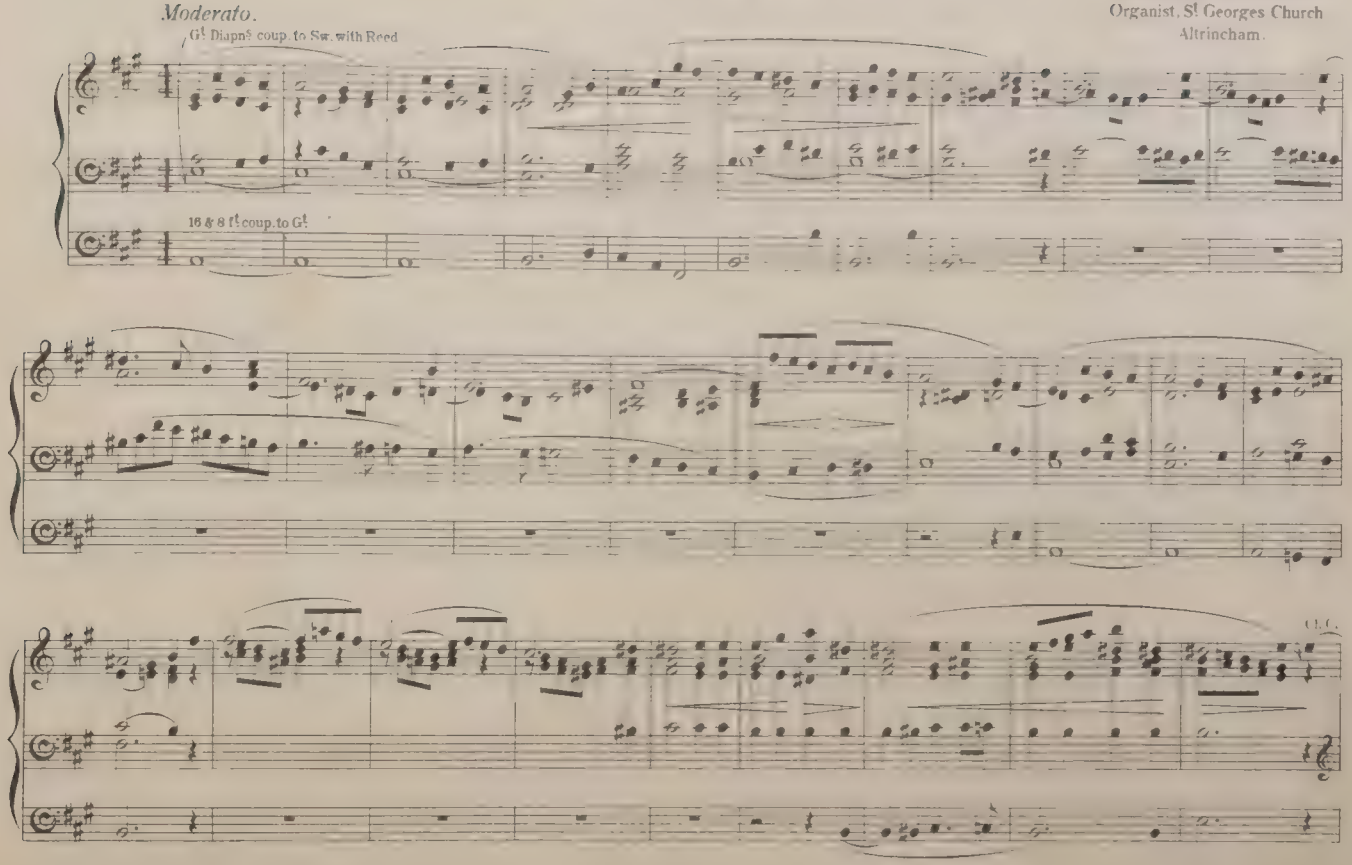

cresc.
dim
dim
rall - e - dim
Full Sw

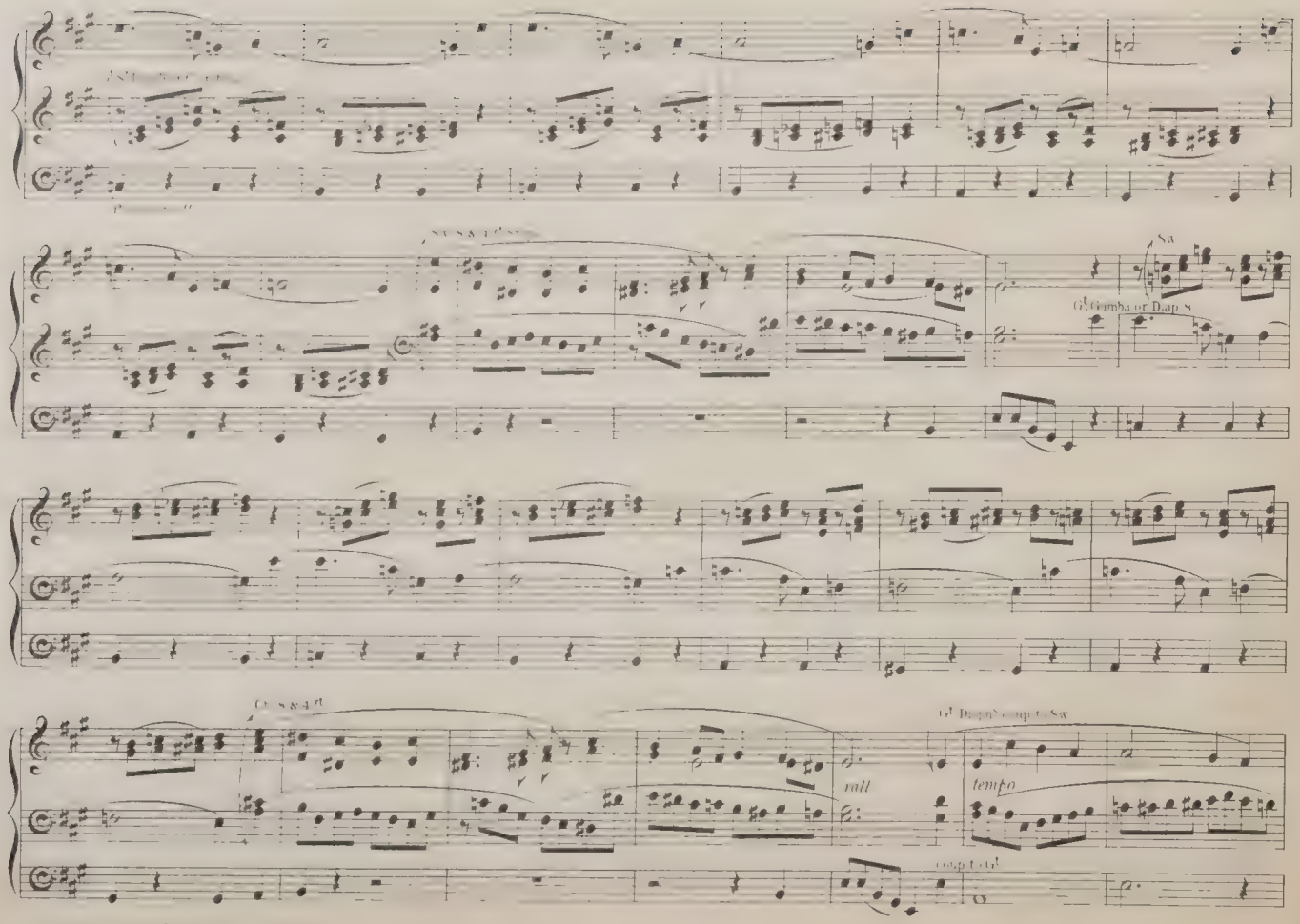


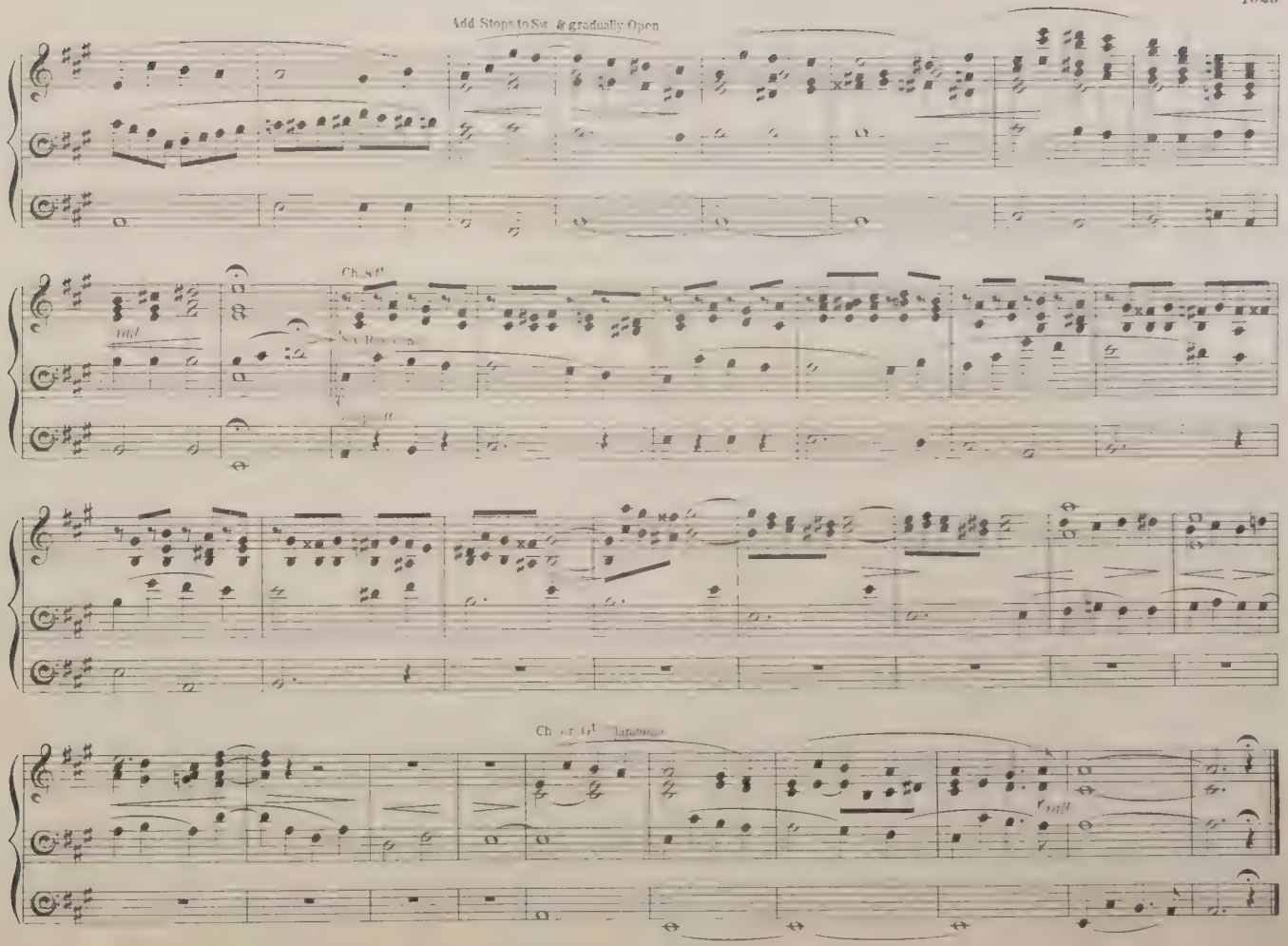

poco rall
Full Sw closed
ff
ff Great
accel
Allegro.
ff marcato

Impromptu.

W. HENRY MAXFIELD.
Organist, St Georges Church
Altrincham.

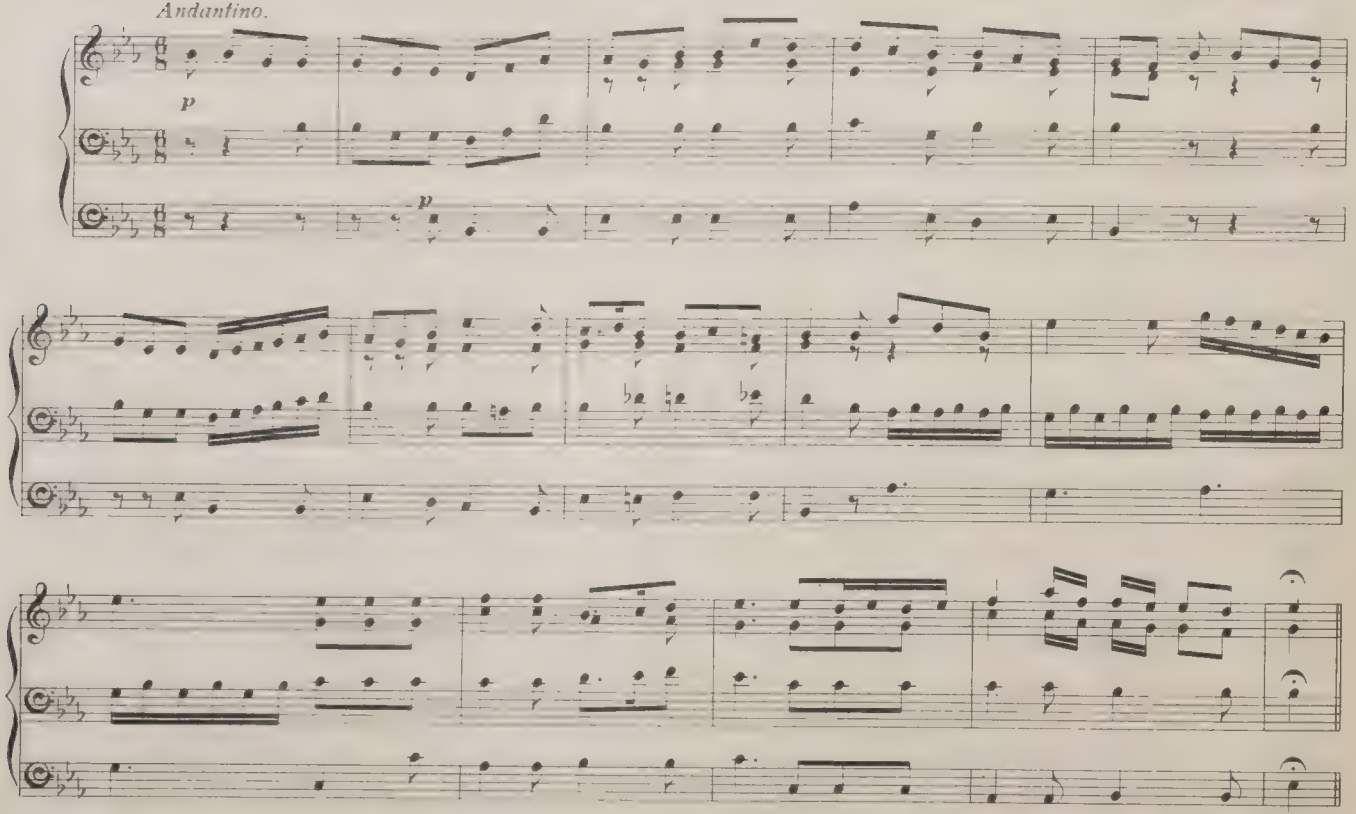


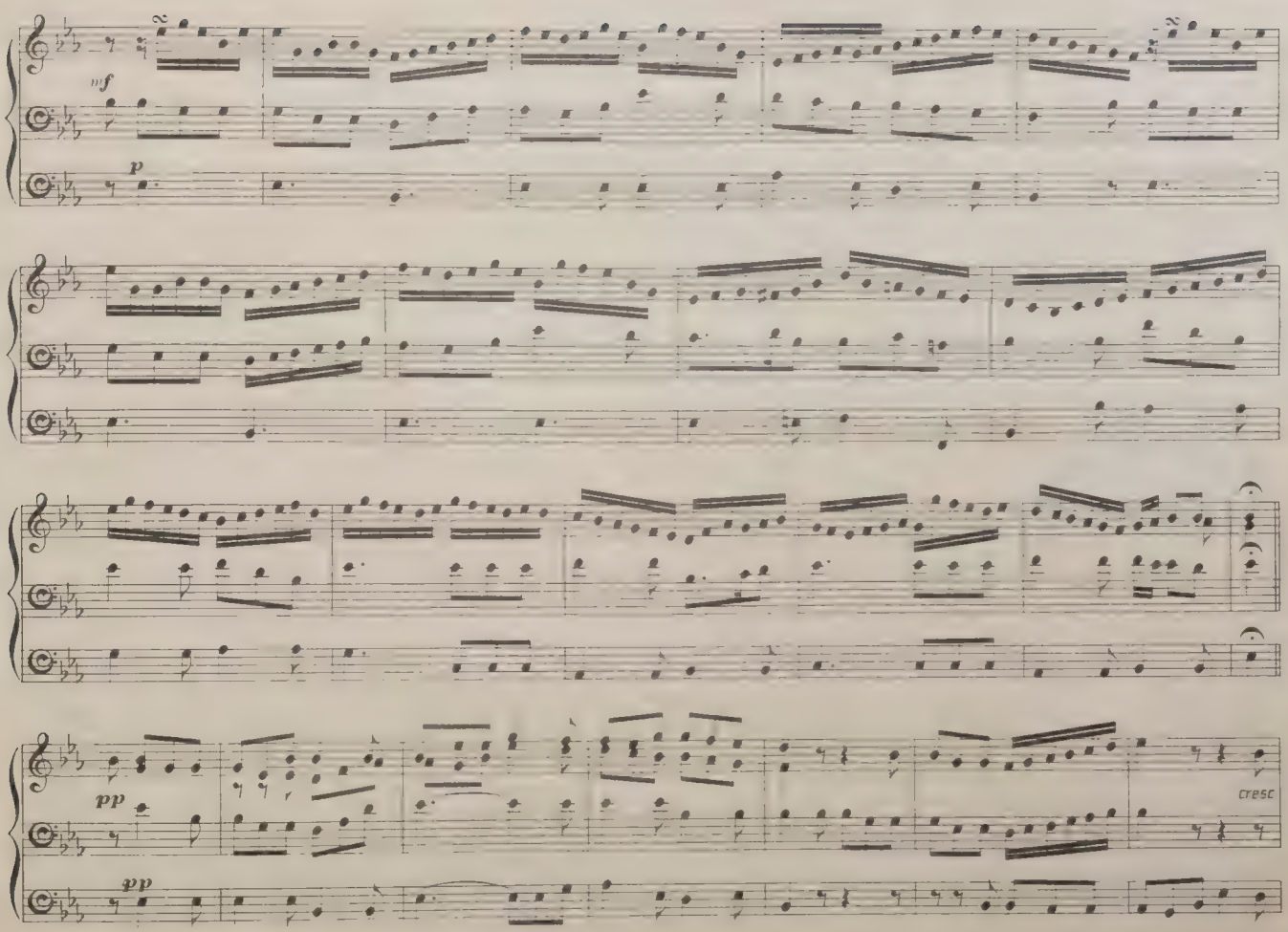

Sw
G. Gamba or Diap. 8
rall
tempo

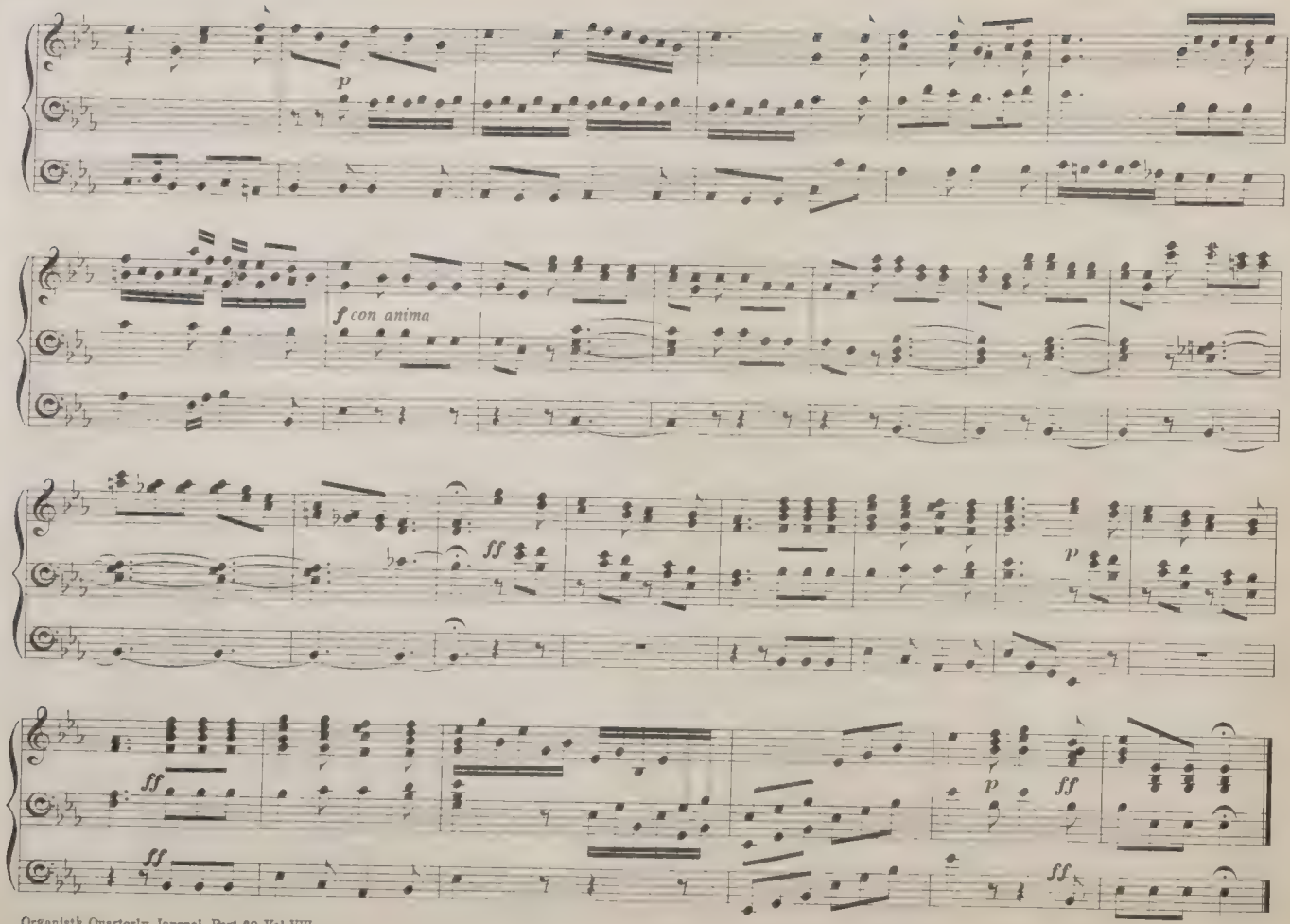

Add Stops to Sw. & gradually Open
rall
rall

Fantasia on Mozart's celebrated Duet from "Il Flauto Magico."

GEORGE HEPWORTH.
Hof Organist, &c. Schwerin.

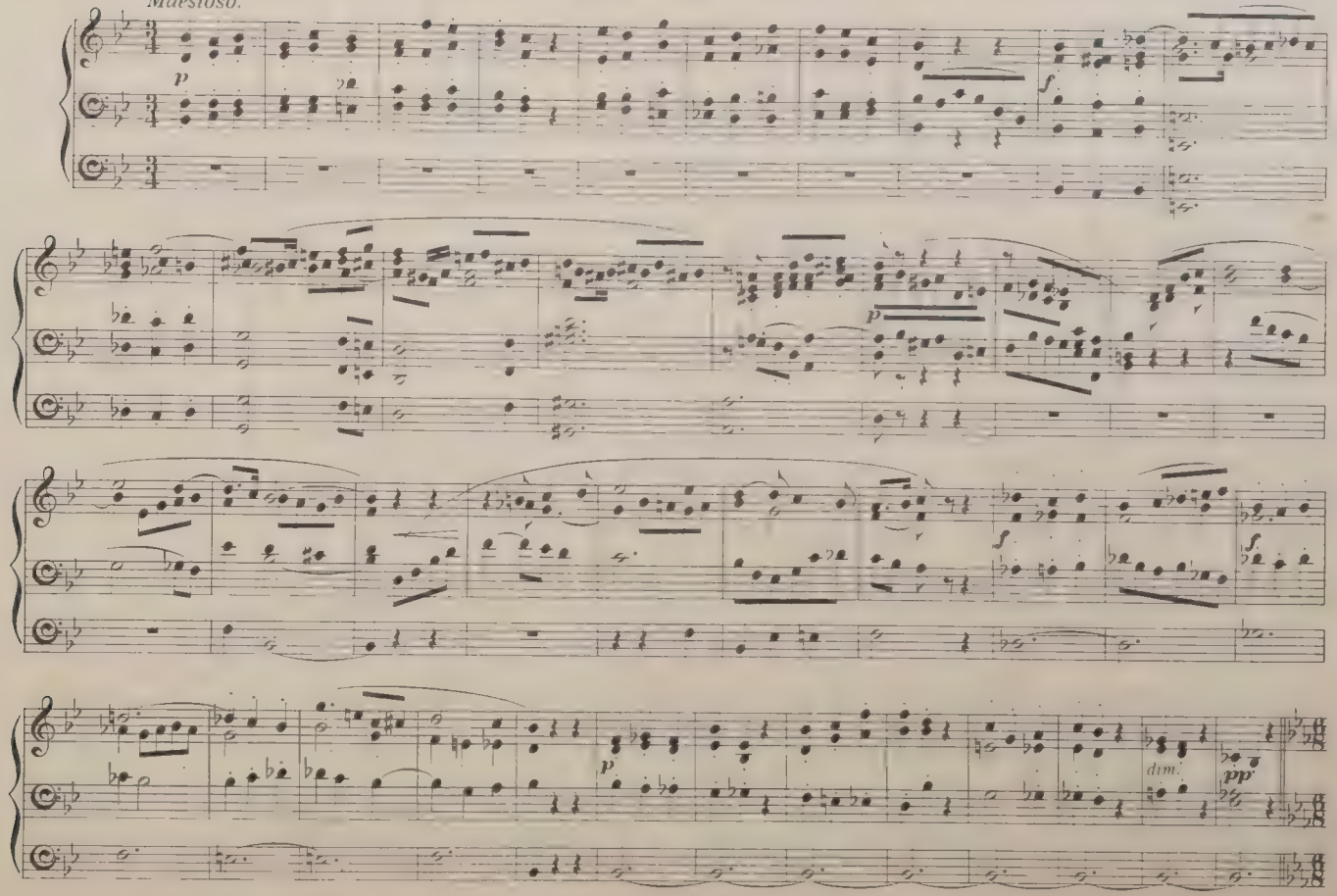


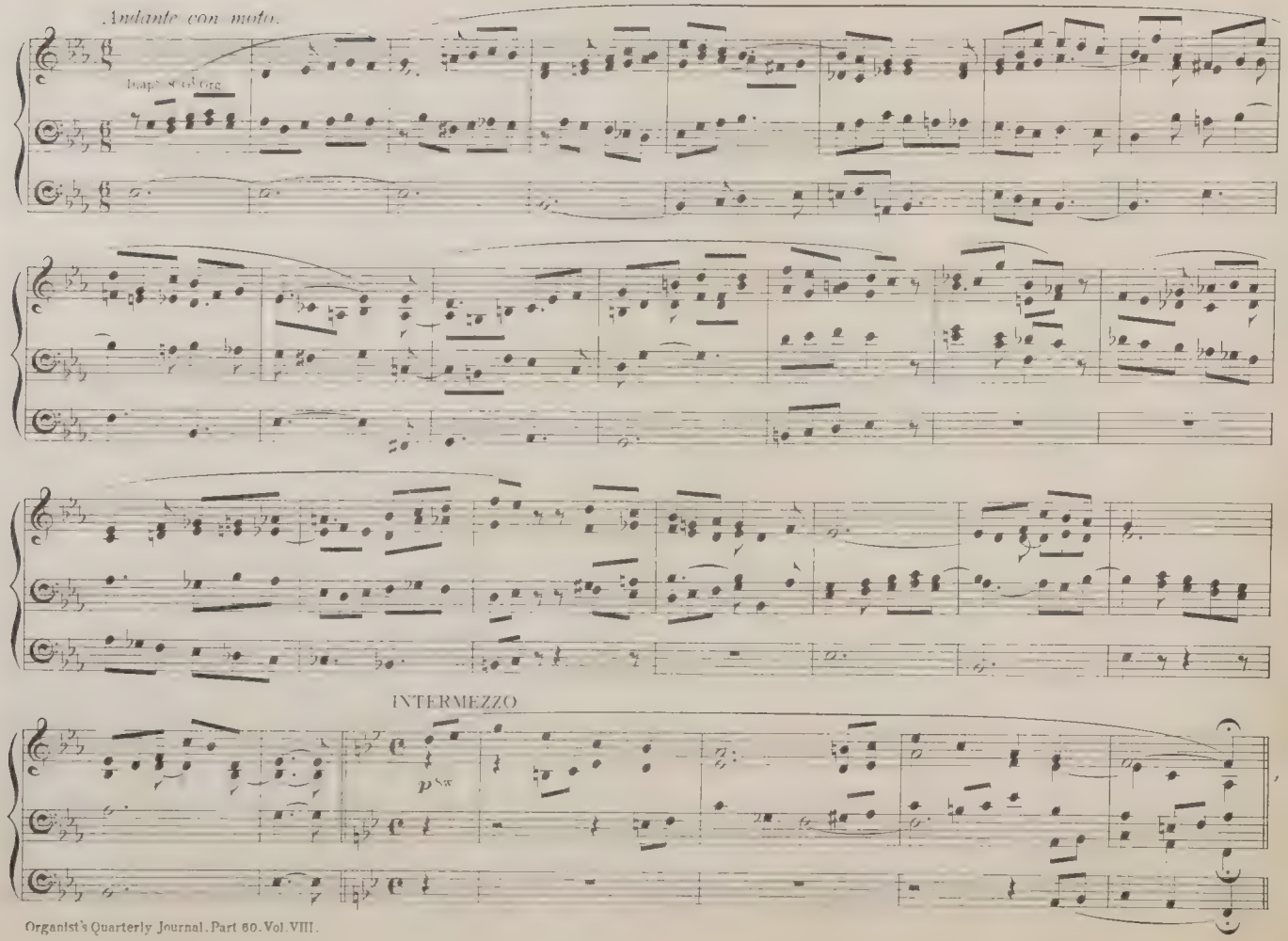

mf
p
pp
pp
cresc

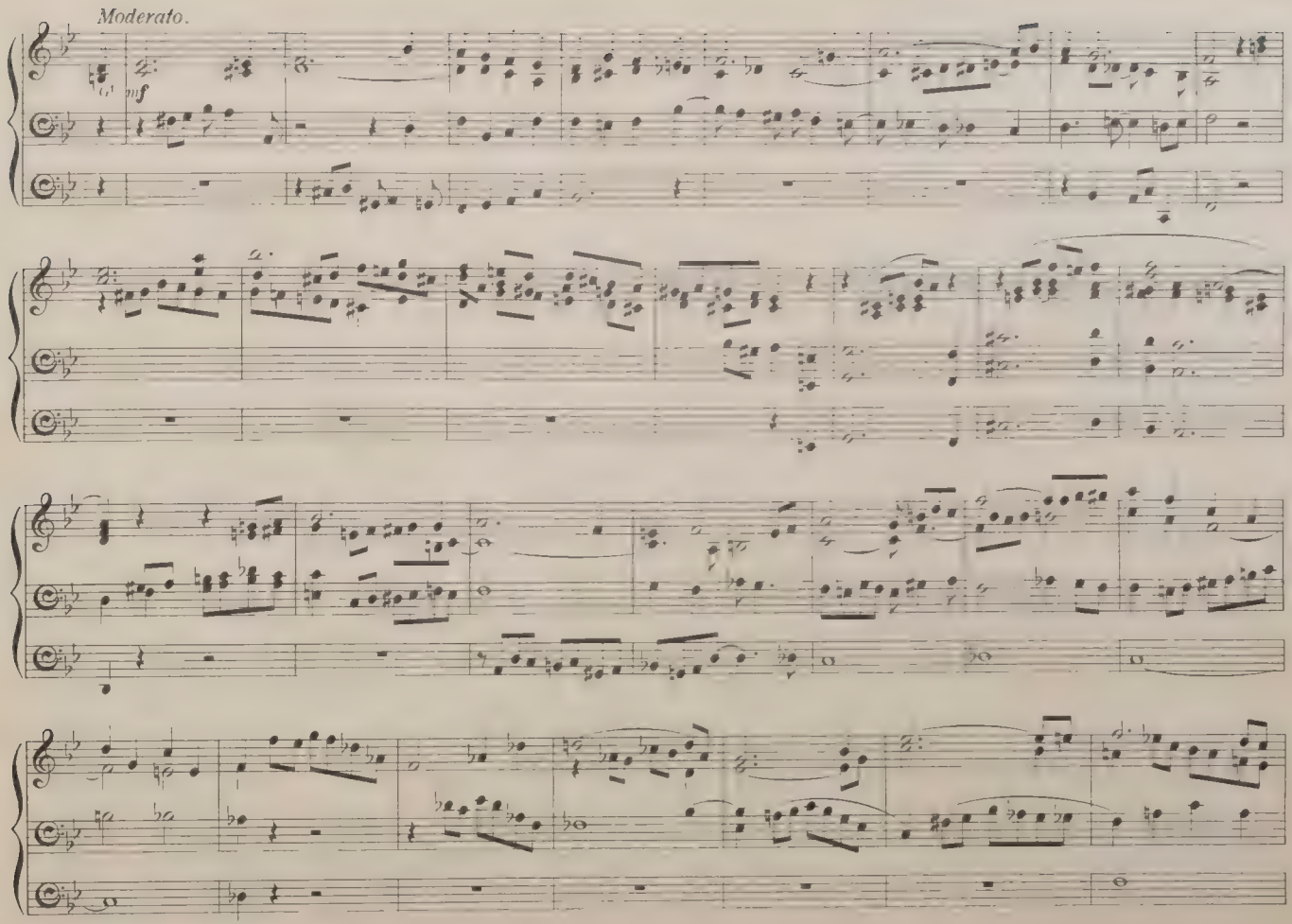

p
f con anima
ff
p
ff
p
ff
ff
ff

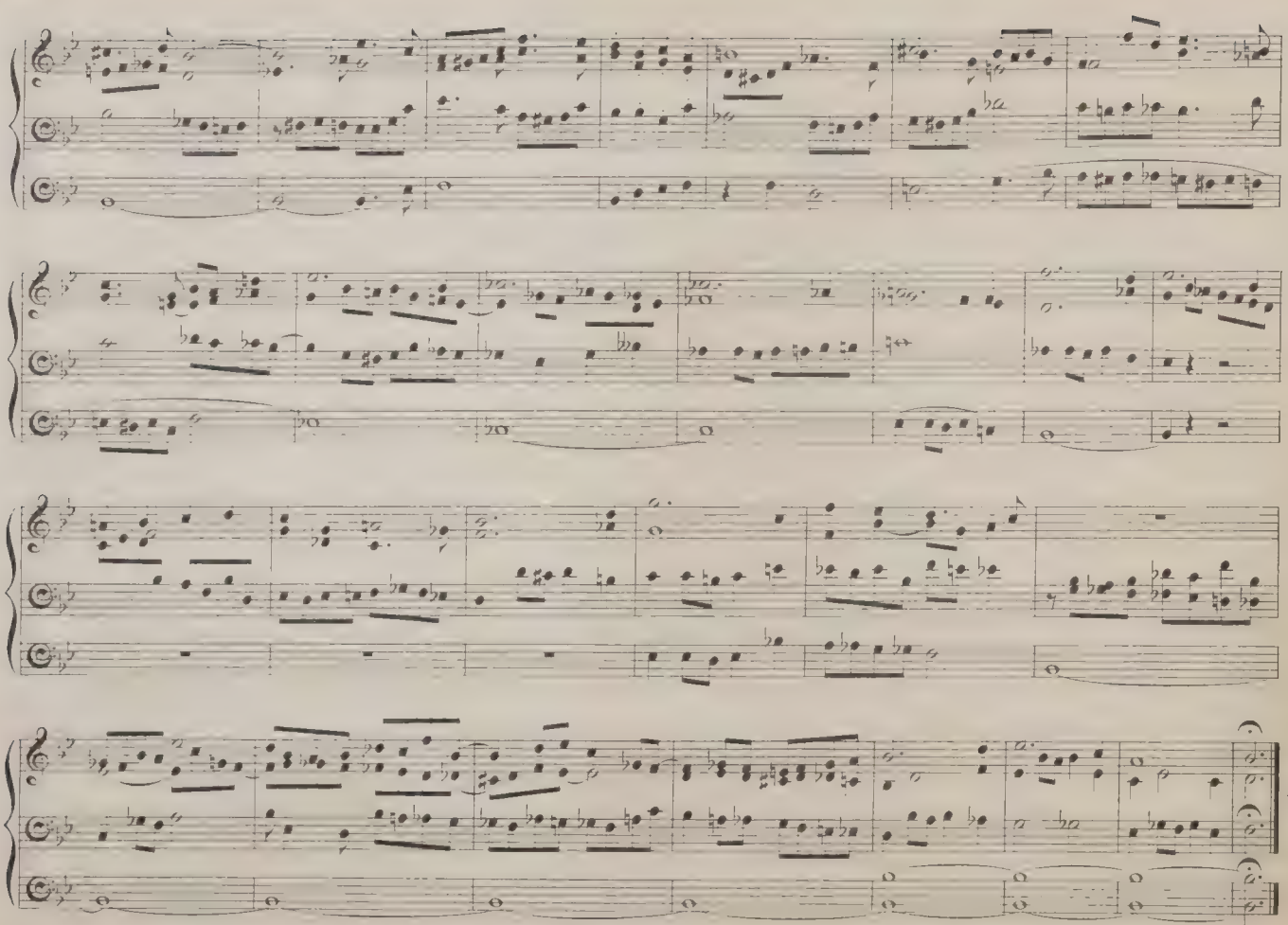
Fantasie.

JULIUS KATTERFELDT.
Preetz, Holstein




Andante con moto.
INTERMEZZO

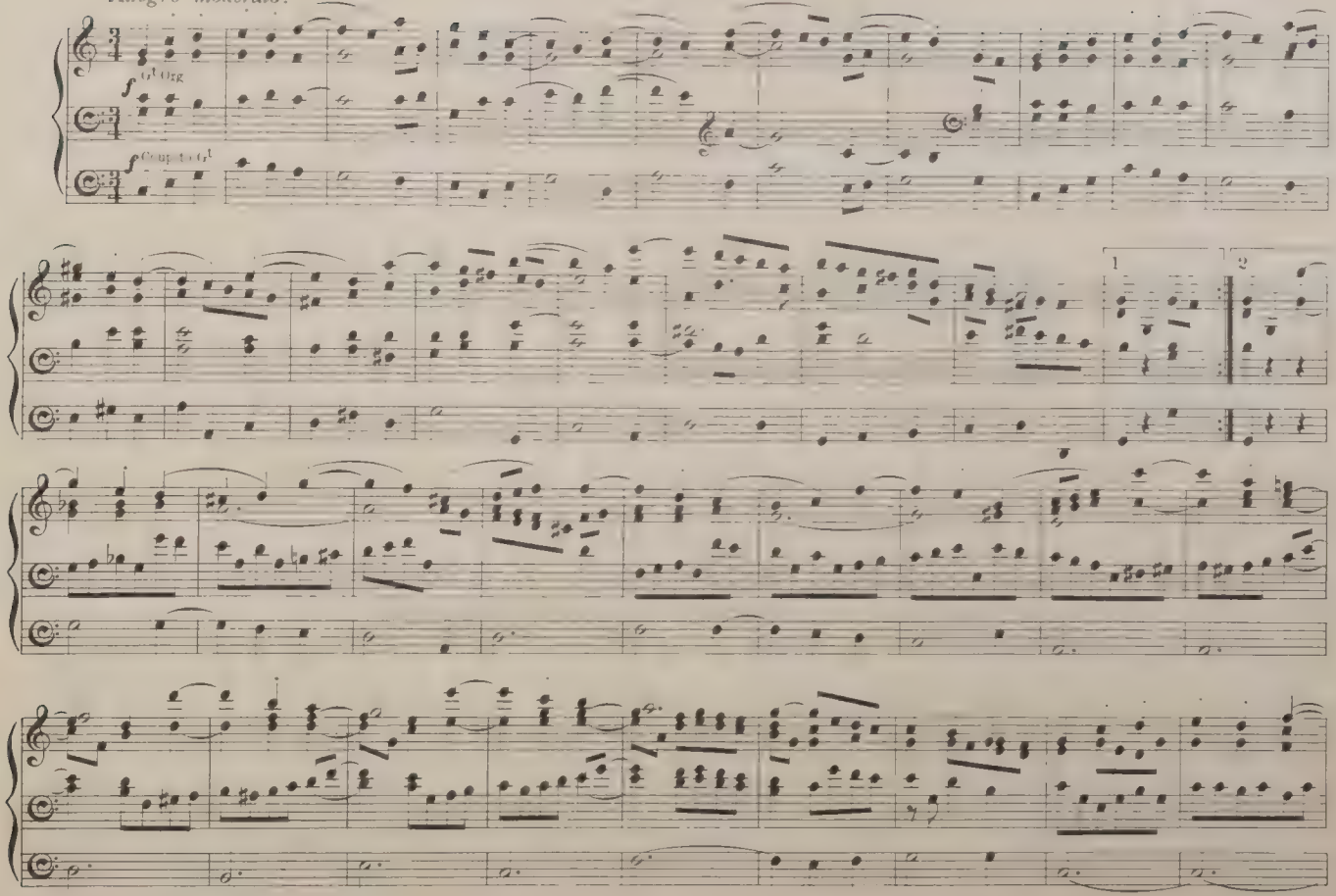

Moderato.
mf

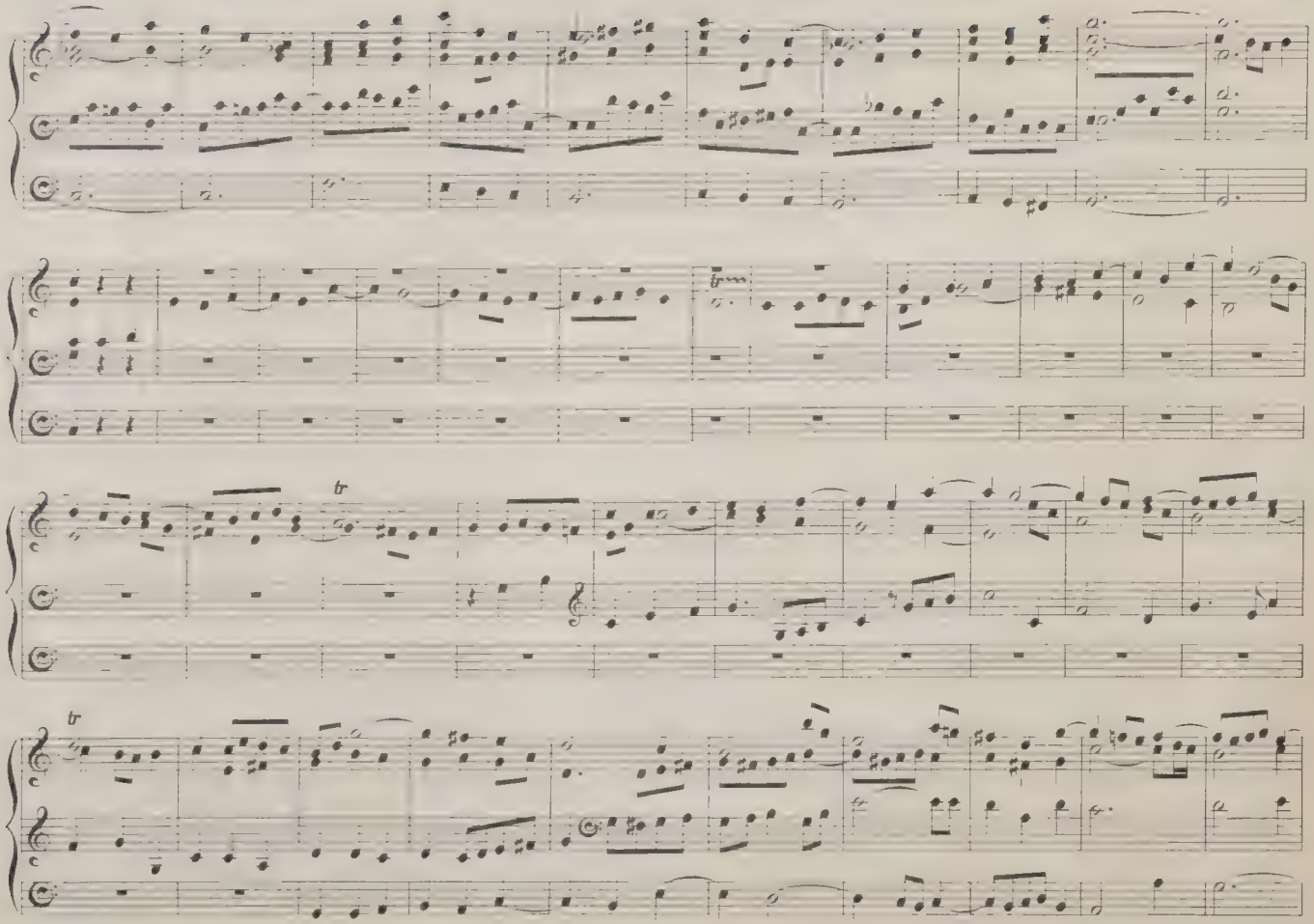


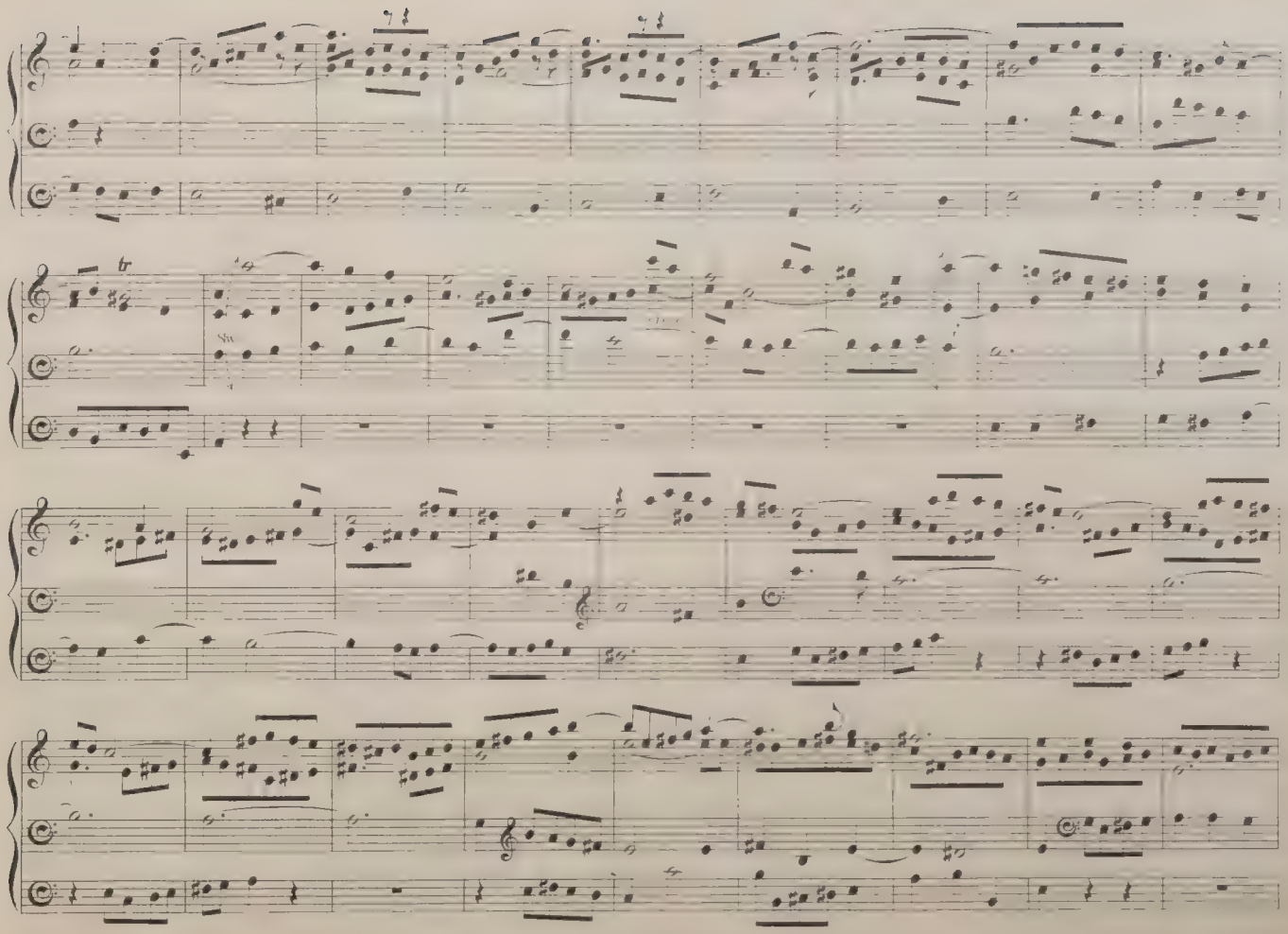
Postlude.

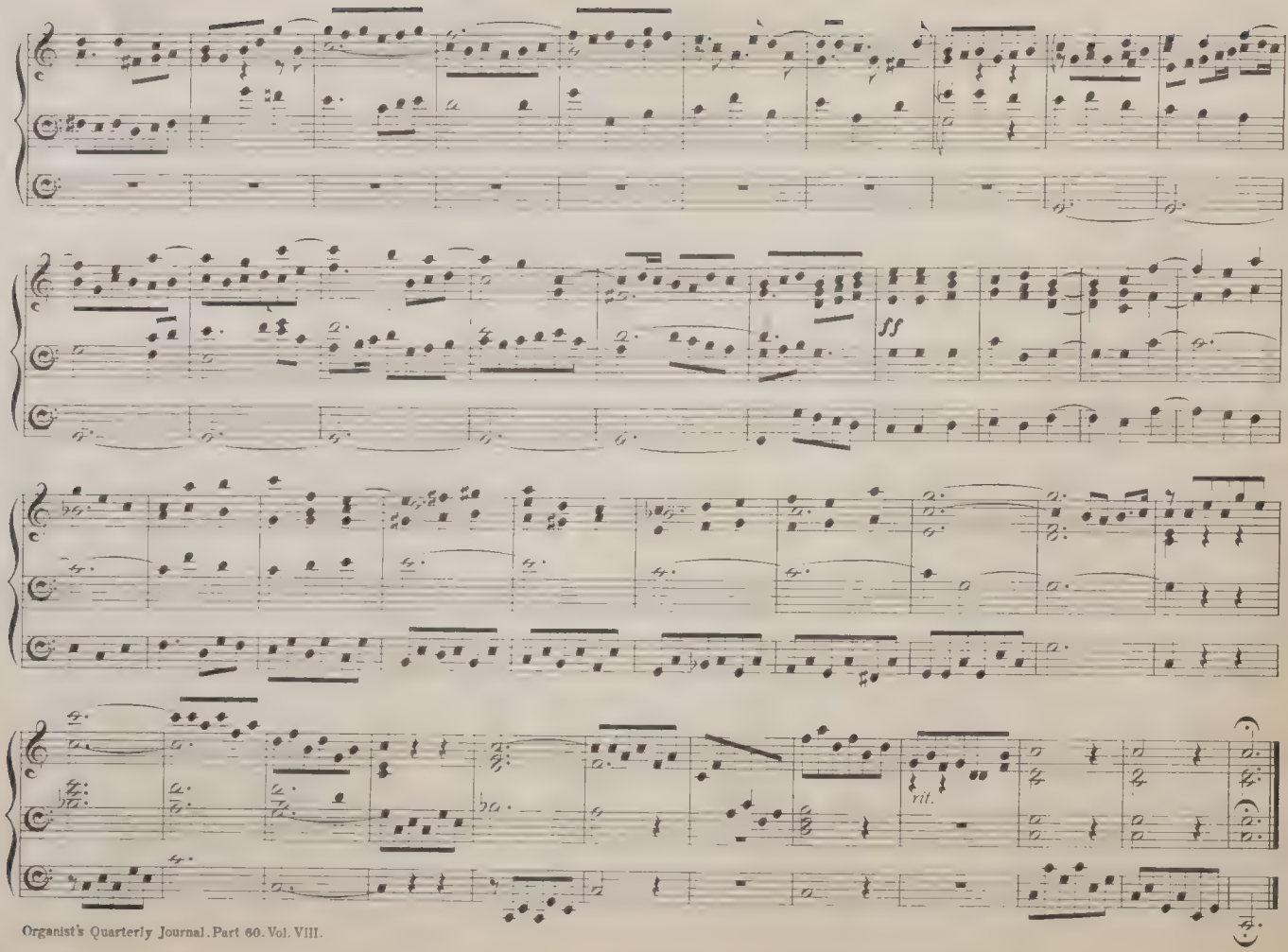
FRED. J. READ.

Allegro moderato.



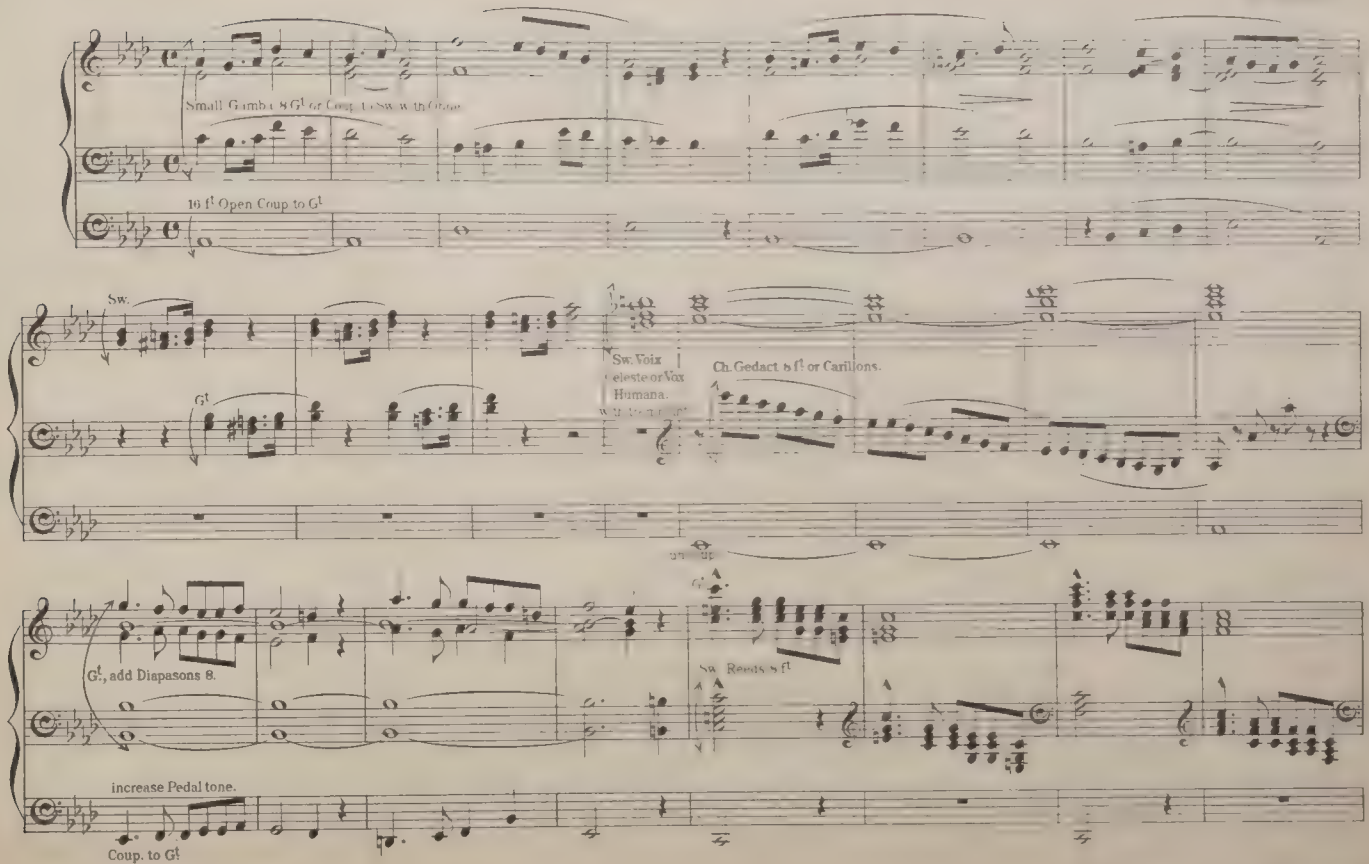


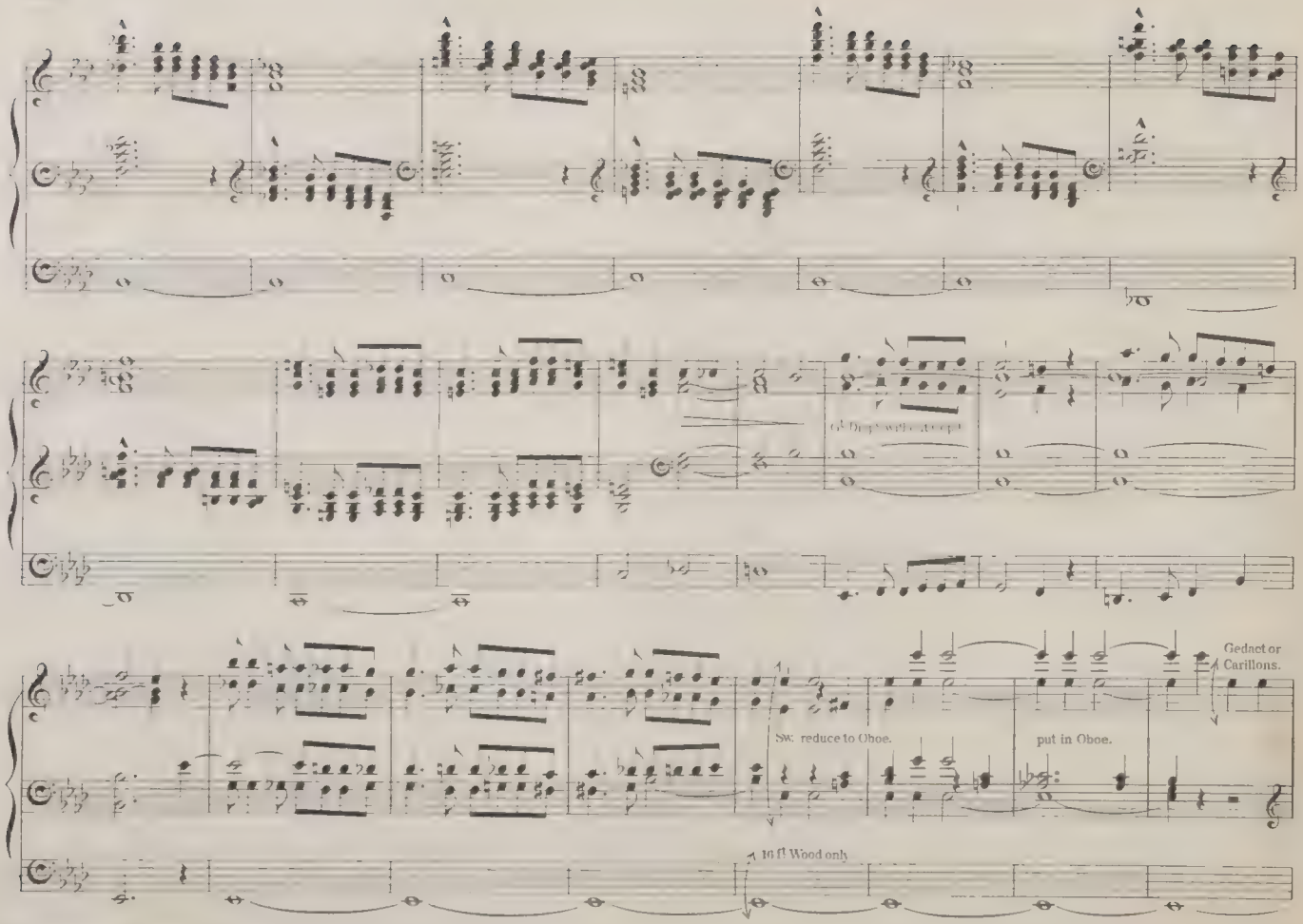


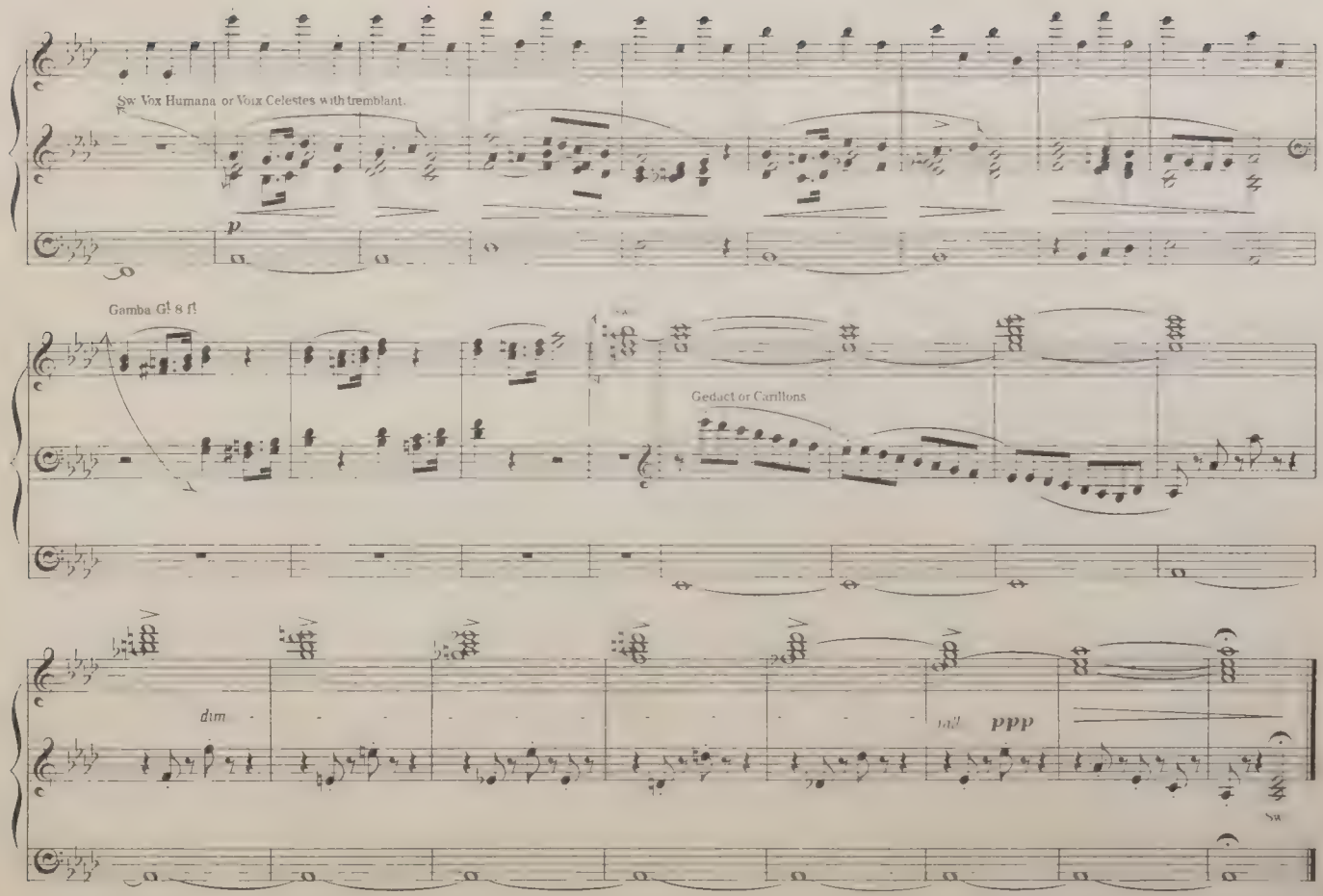

ff
rit.

Andante Espressivo.

W. SPARK



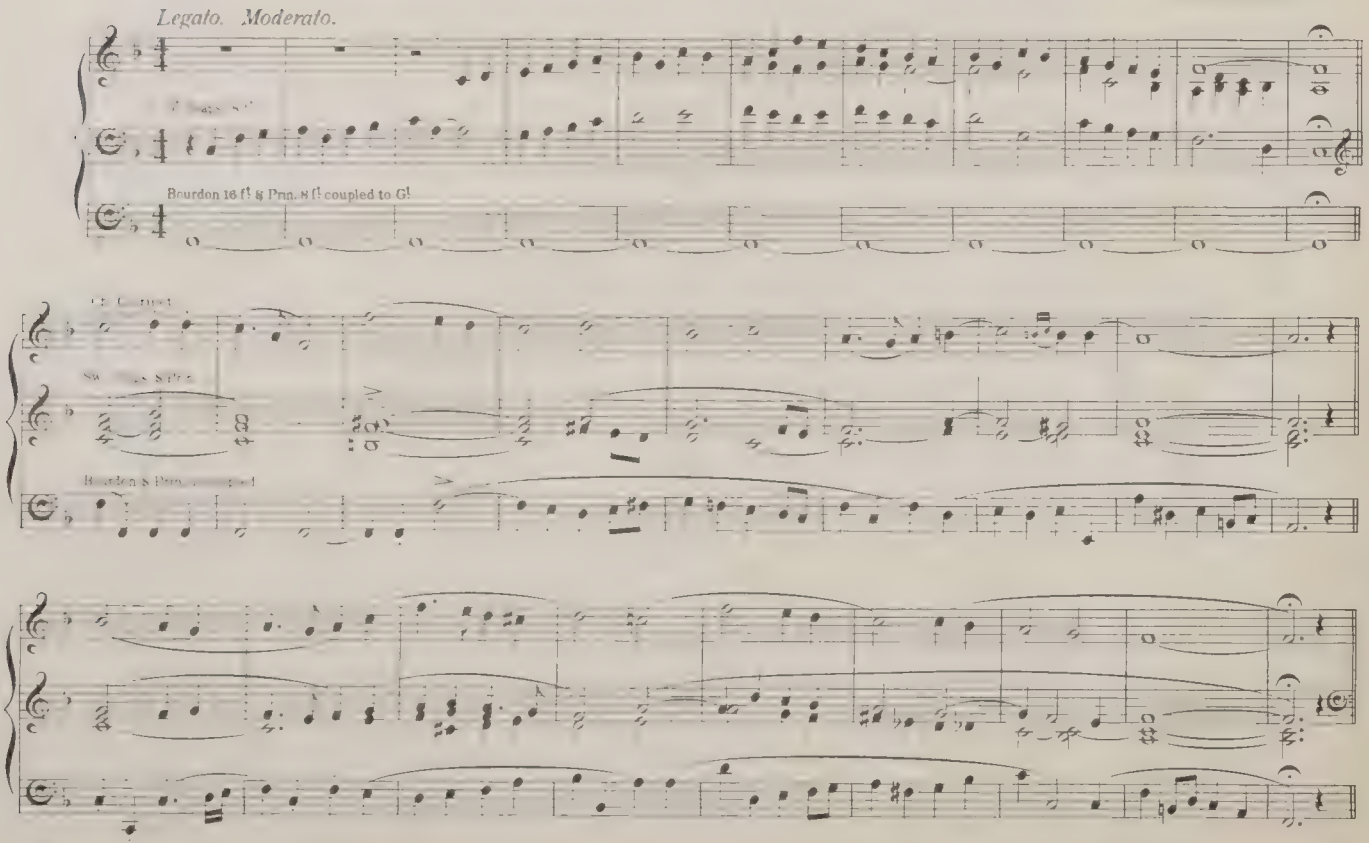

Sw. reduce to Oboe.
put in Oboe.
Gedact or Carillons.
16 ft Wood only

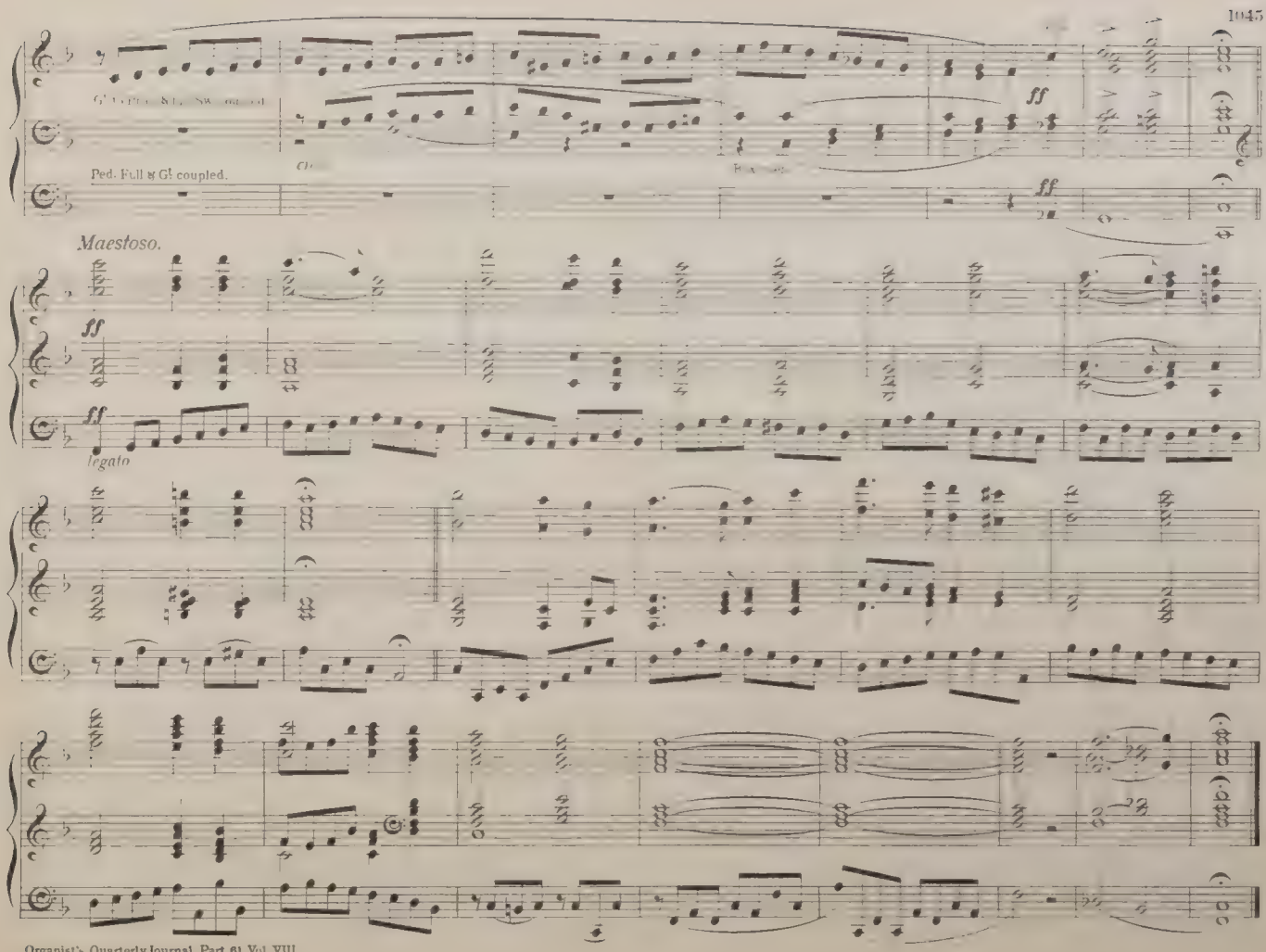

Sw. Vox Humana or Voix Celestes with tremblant.
p
Gamba G! 8 ft
Gedact or Carillons
dim
rall
ppp
Sw

To Mr A. H. Pochin.

Introductory Voluntary on the Russian Hymn.

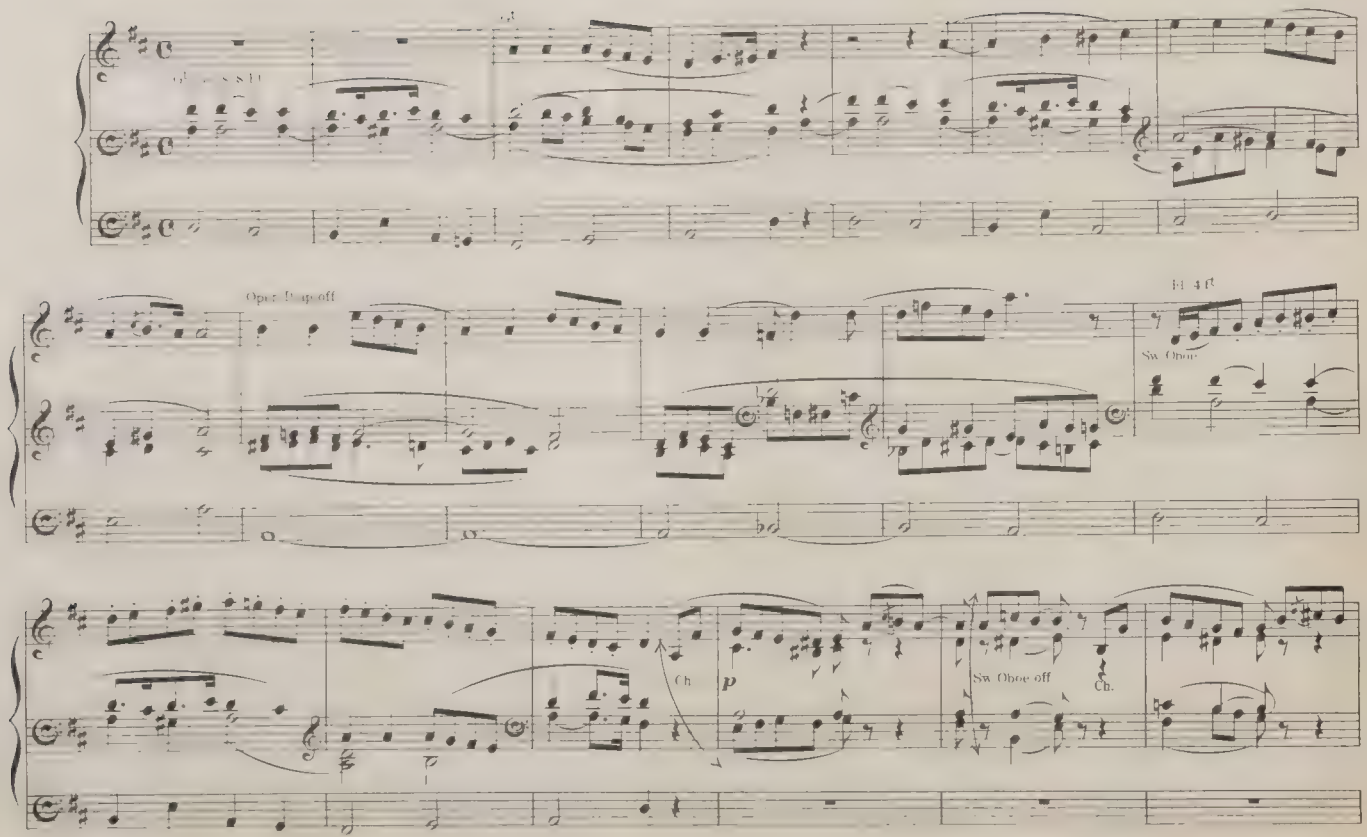
JAMES T. PYE.
Mus. Bac. Oxon. F.C.O.

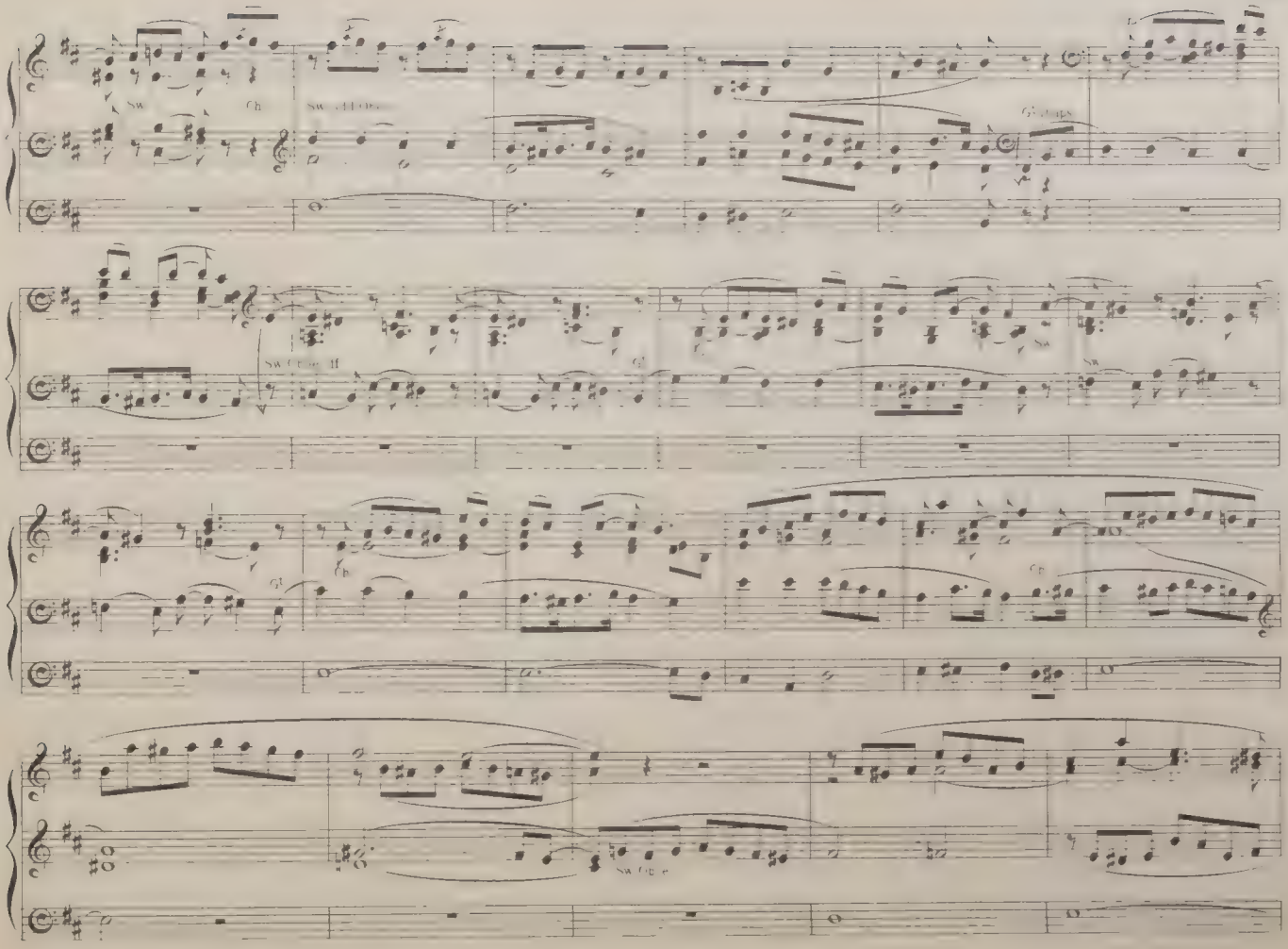


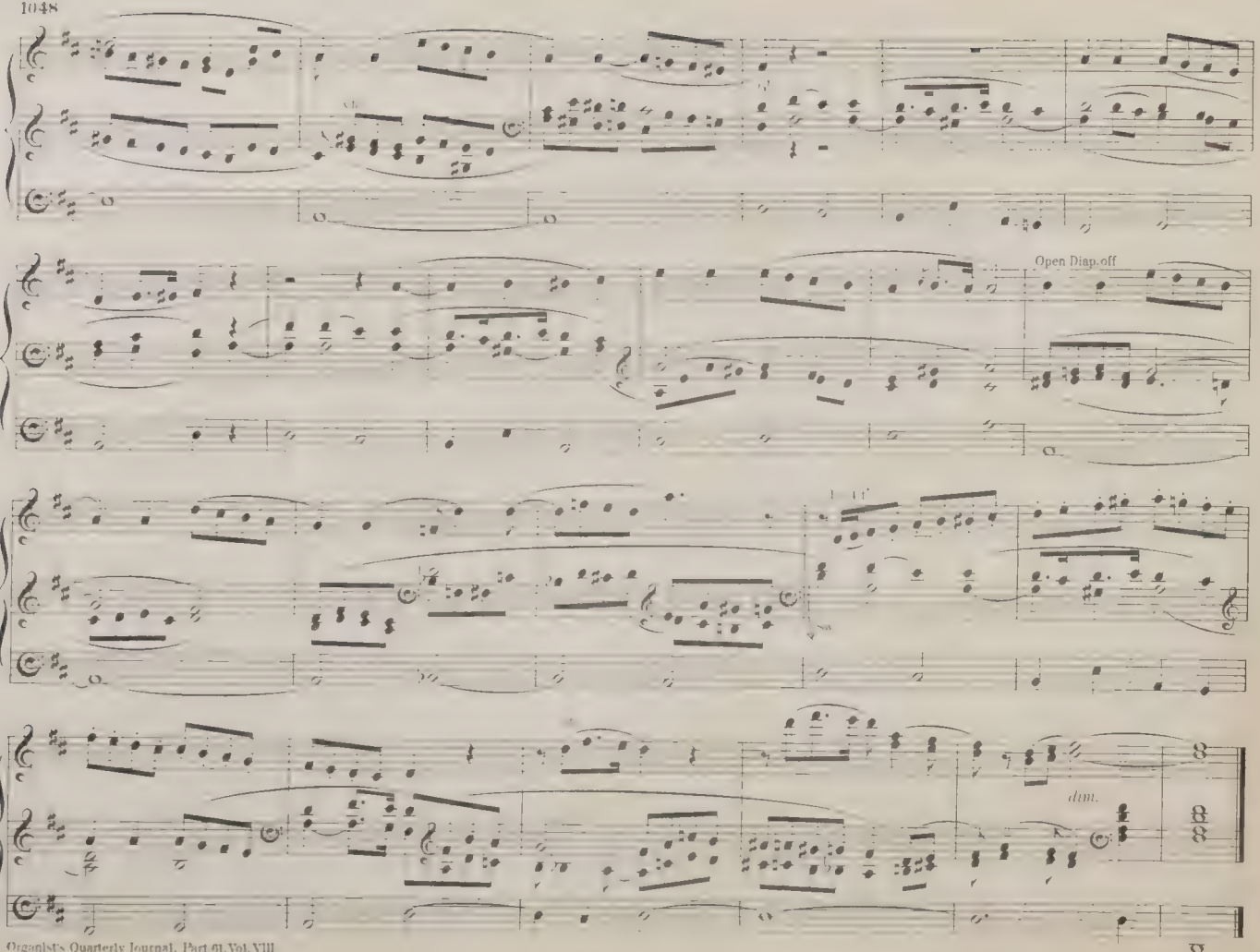

Ped. Full & Gt coupled.
ff
Maestoso.
ff
ff
legato

Andante.

J. H. WALLIS.



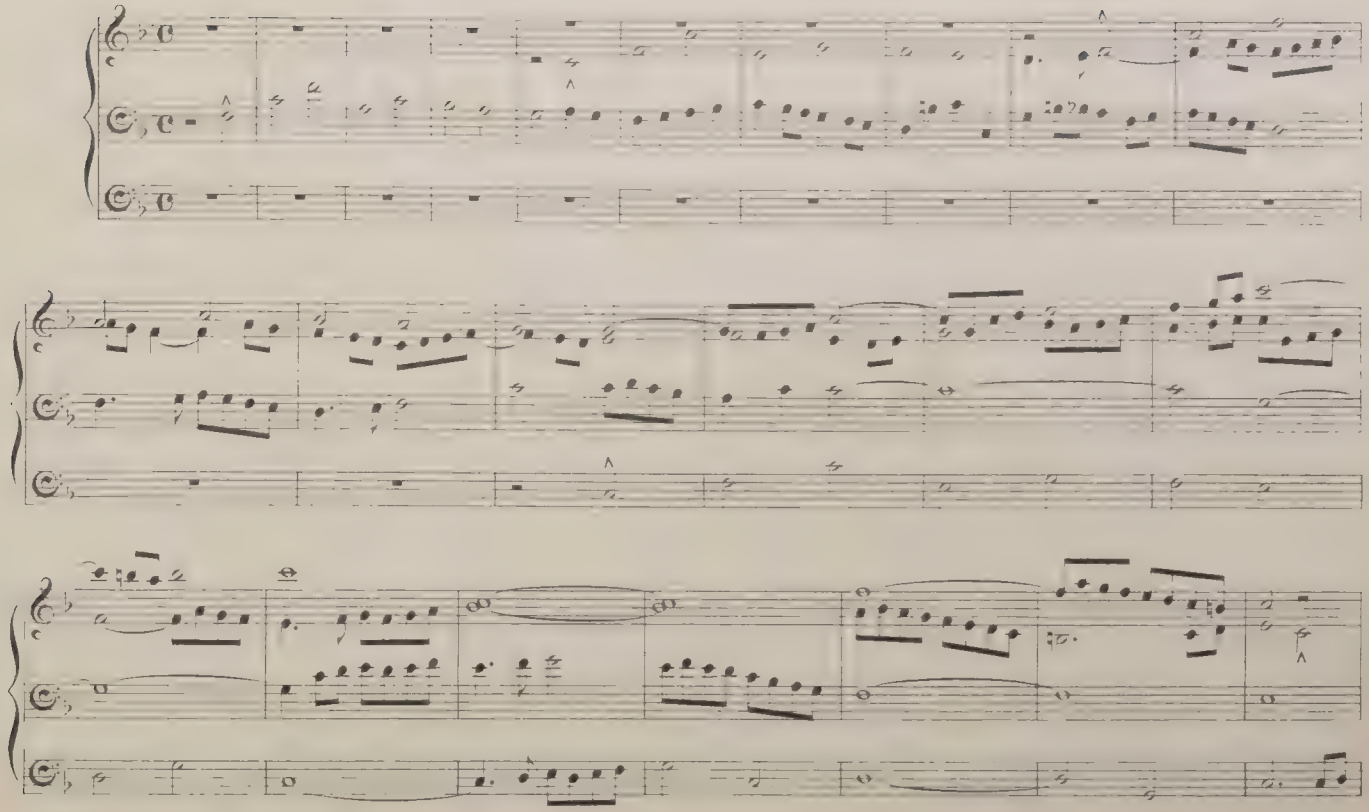


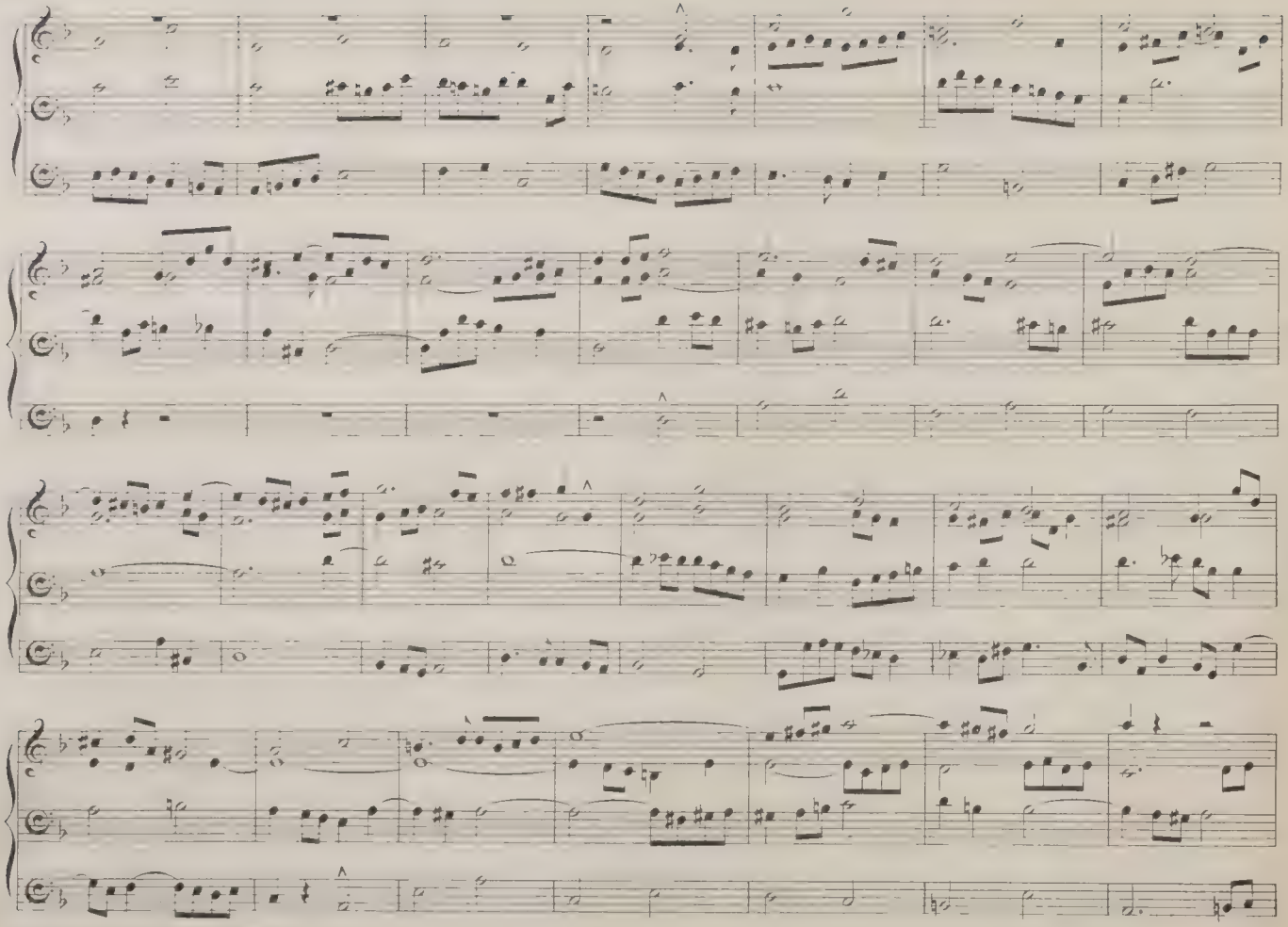

Open Diap. off
dim.

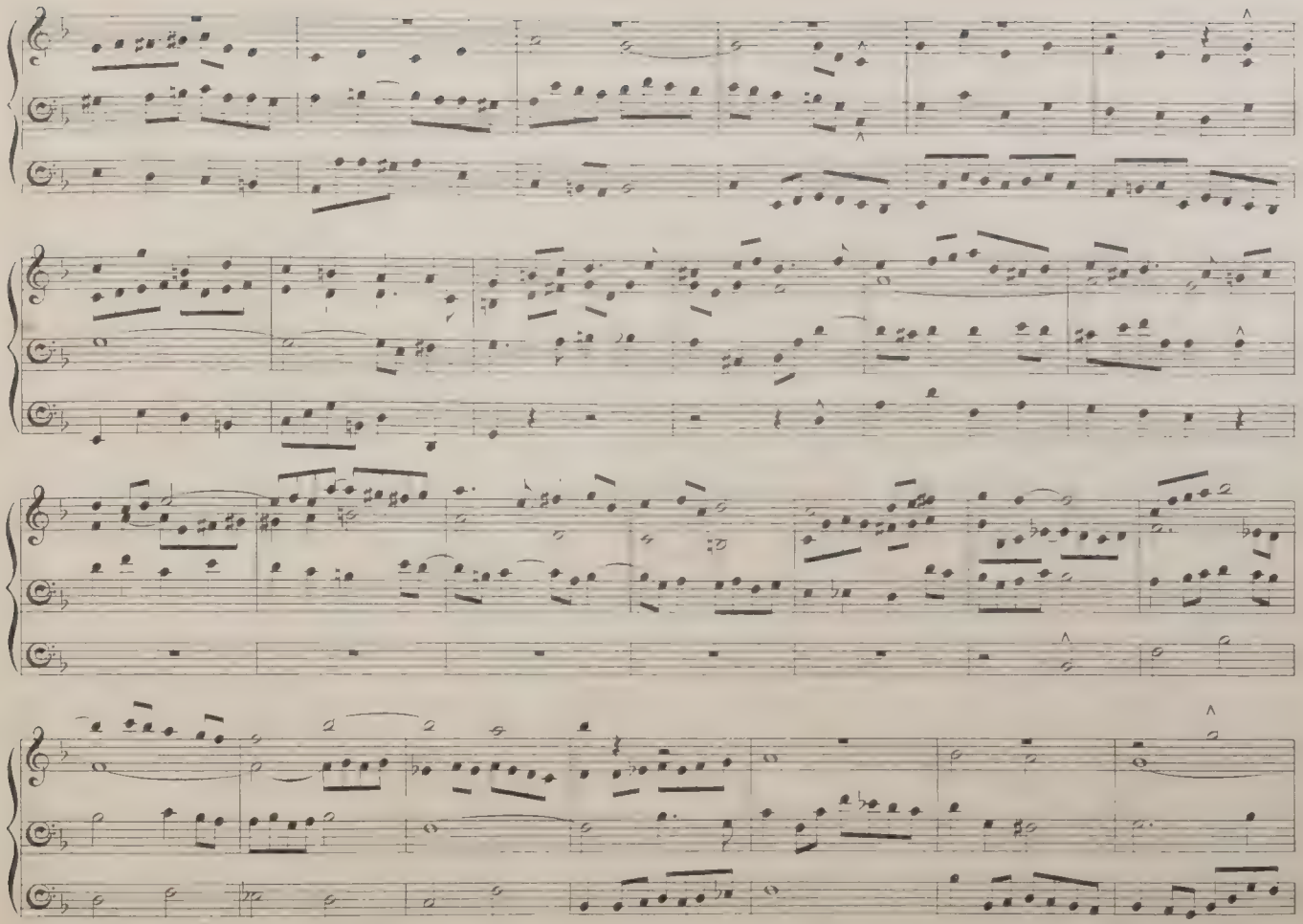
Fugue à 4 Voc.

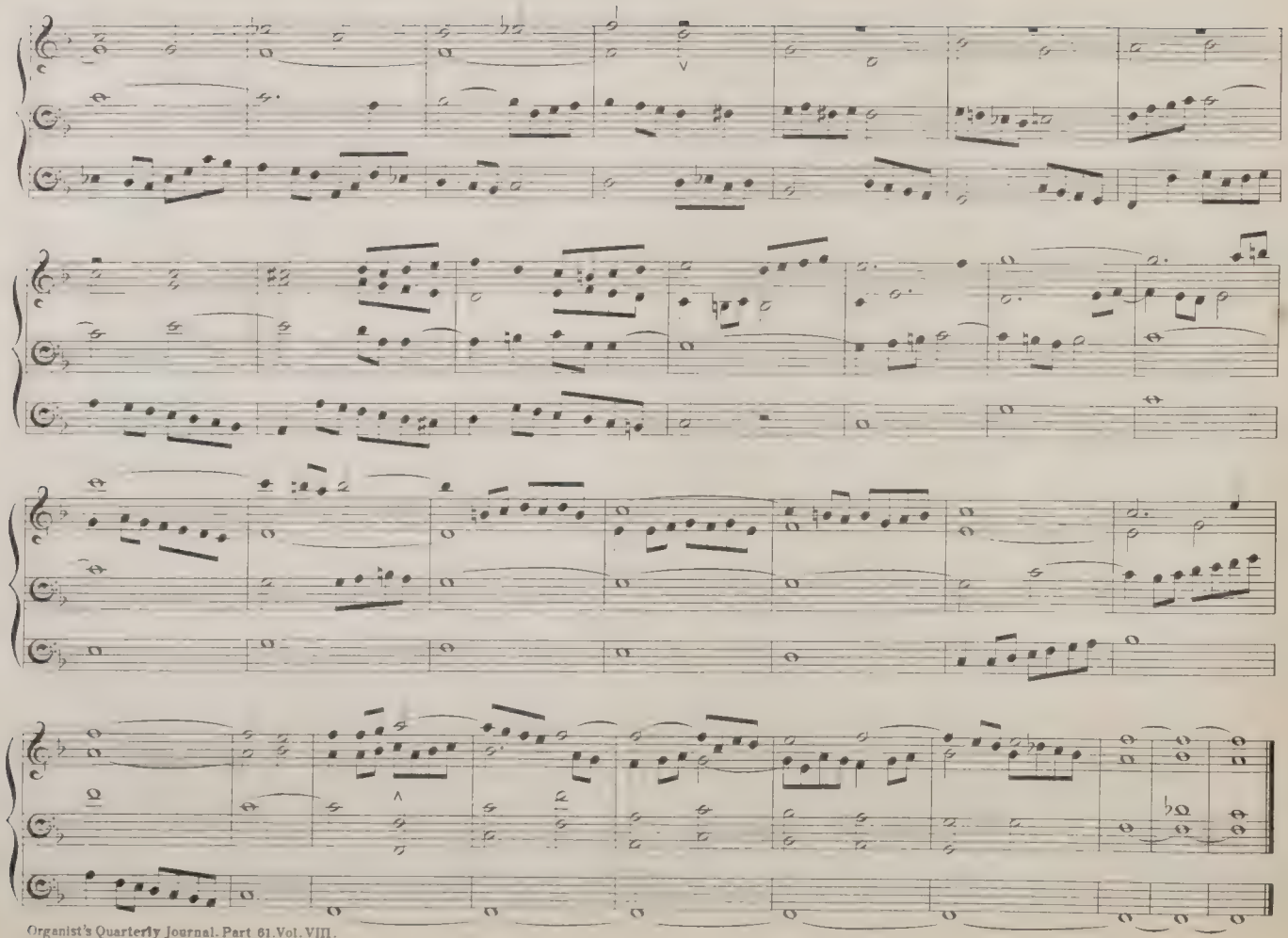
on the First section of St David's Hymn Tune

Dr J. C. TILEY.









To Dr. Willm. Spark.

Concert-Aria.

Andante con molto espress.
QUASI RECIT.

EDWIN EVANS

SOLO

TUTTI

f

(Sw. Vox Humana or soft Reed with Tremulant

(Ch *pp*

16 ft

poco agitato

p

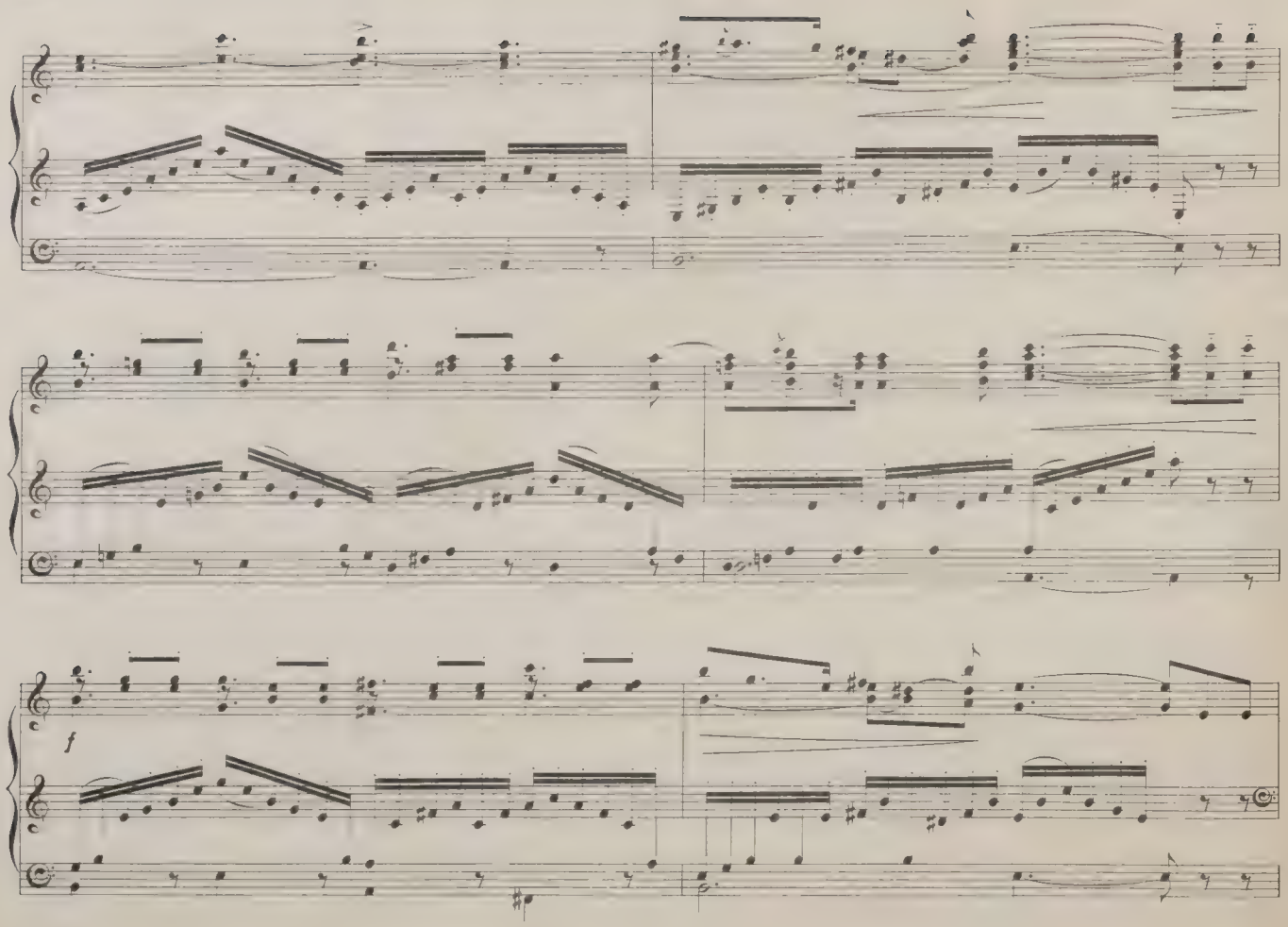
rall.

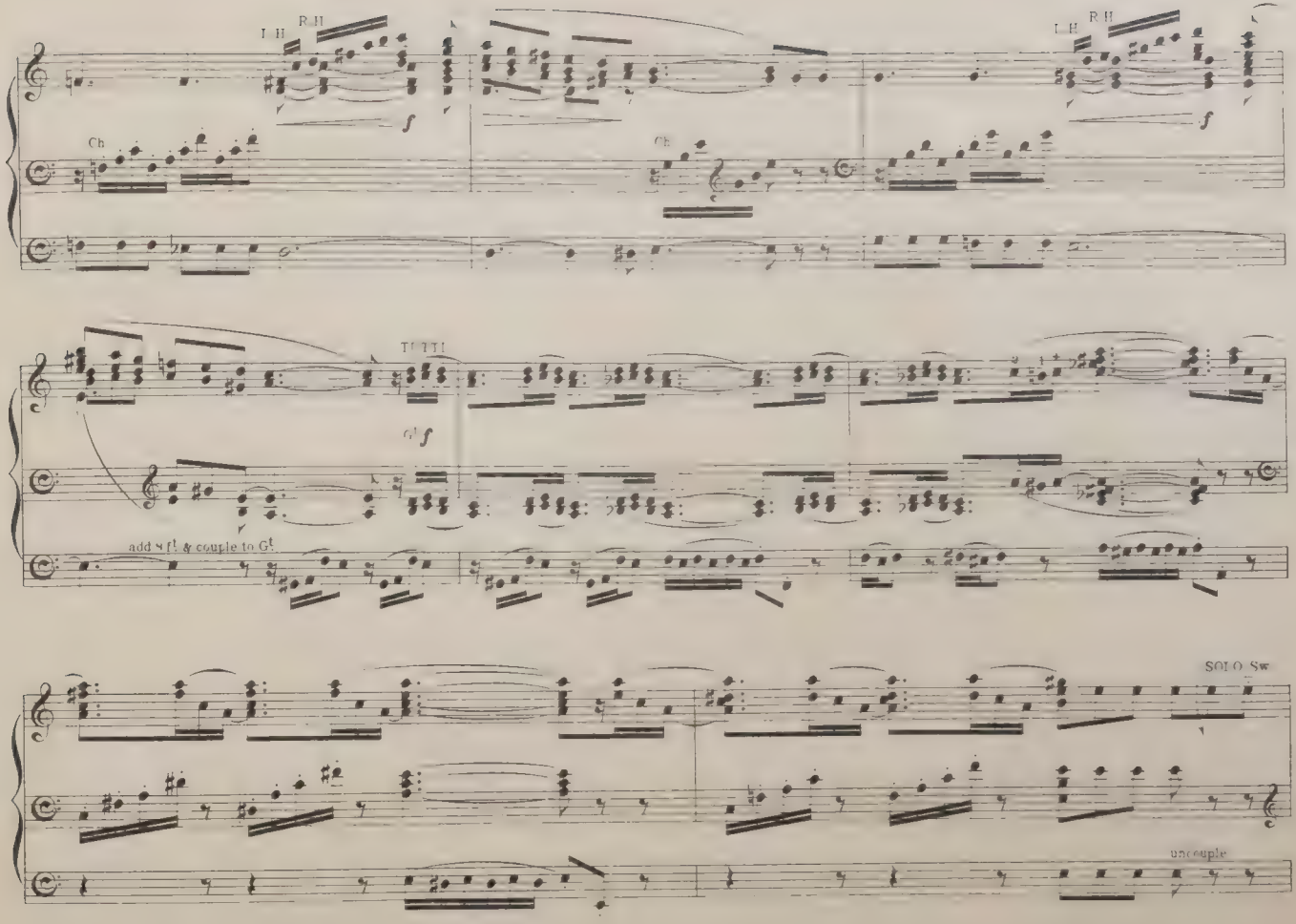
SOLO
Sw.

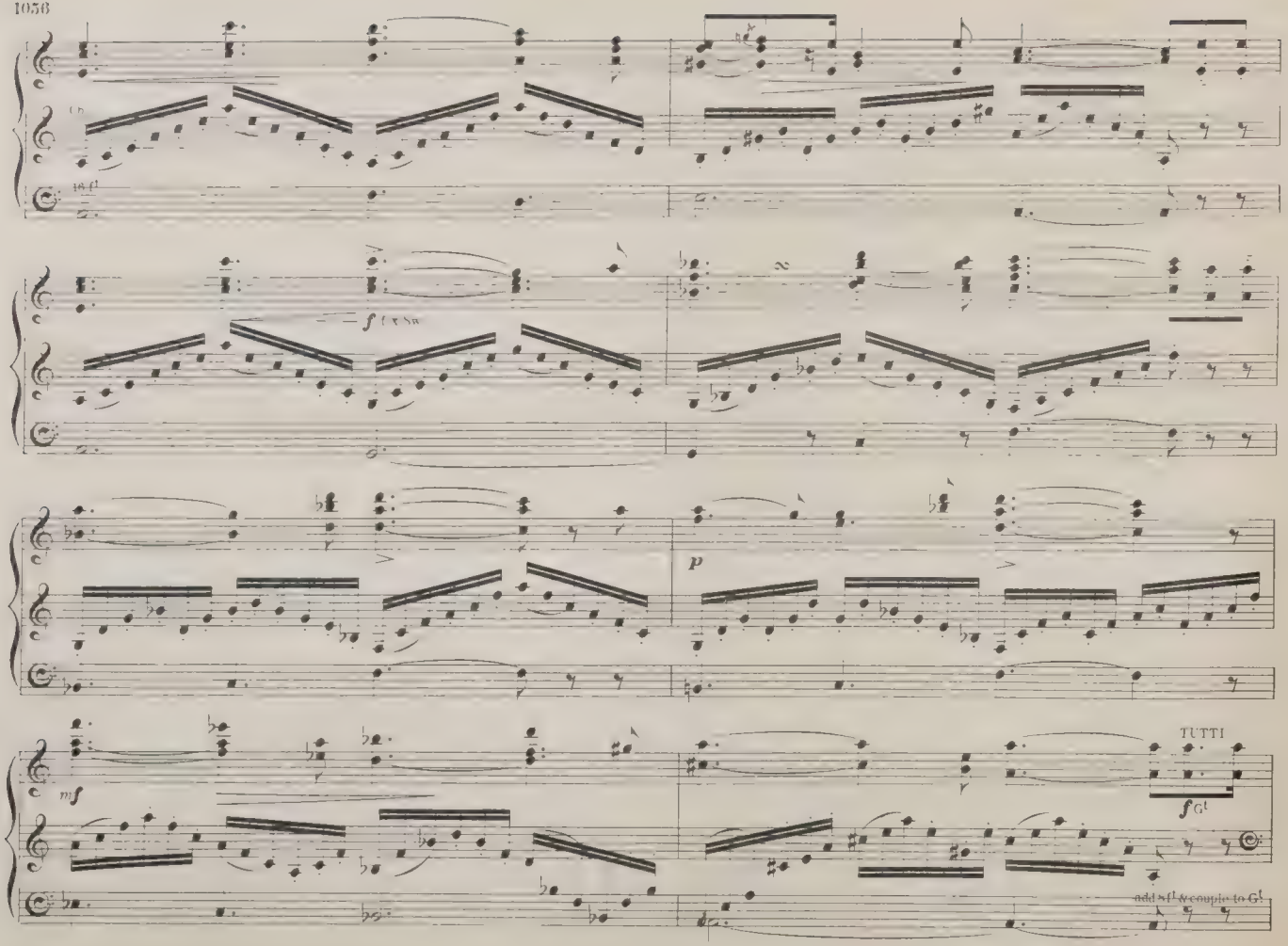
ARIA.

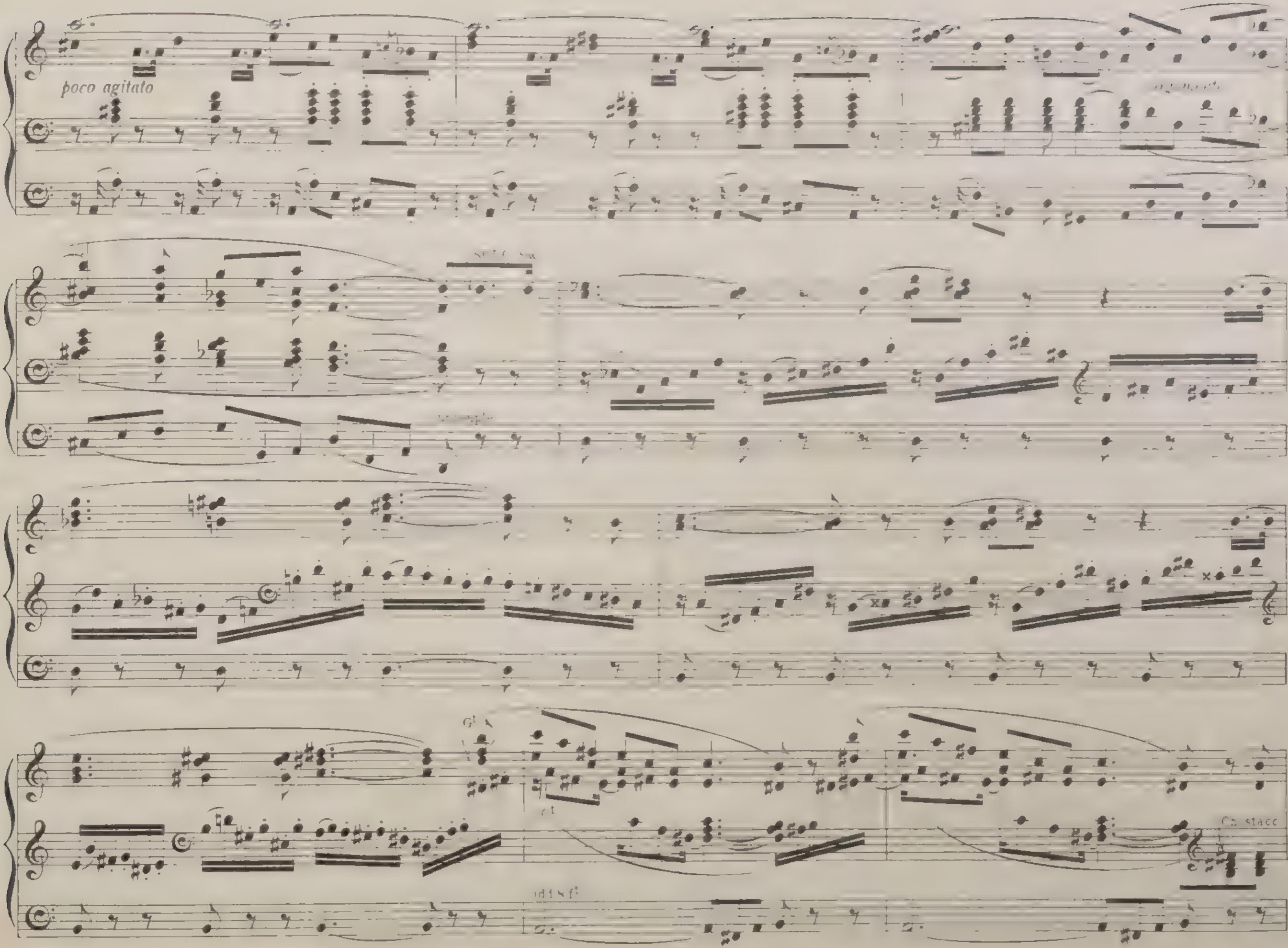
tempo

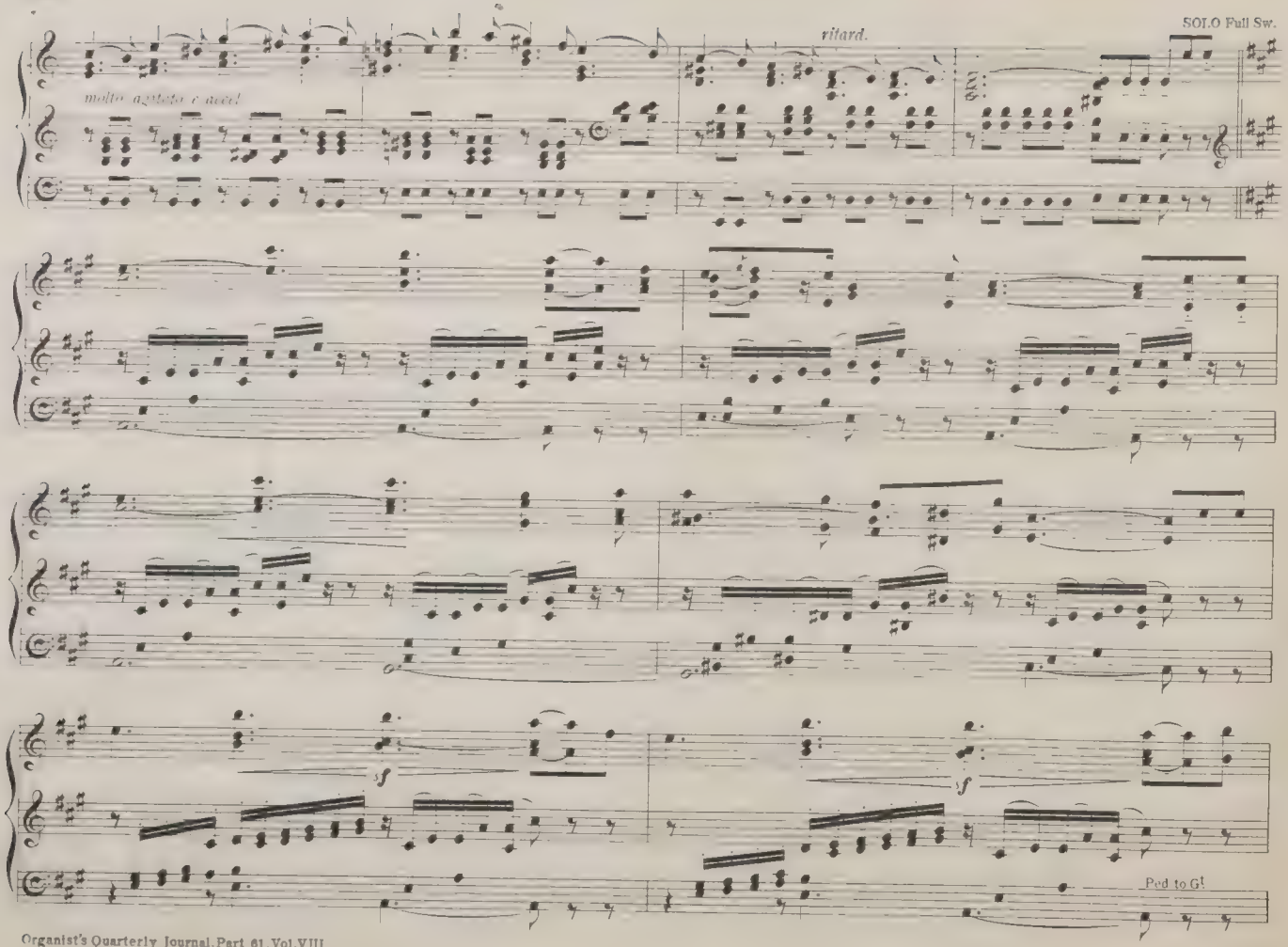
Ch. Flute Harmonique 8 ft

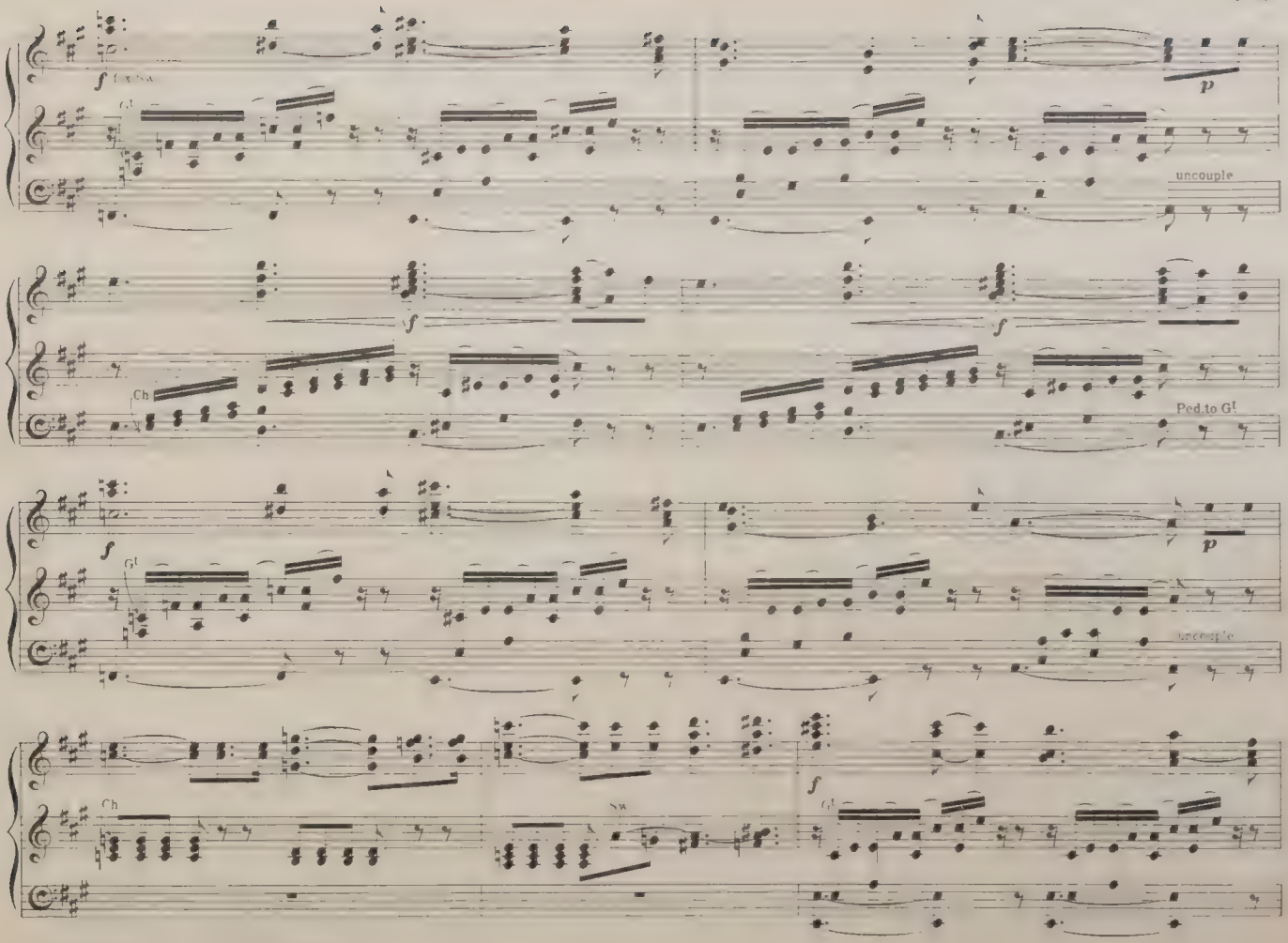

f

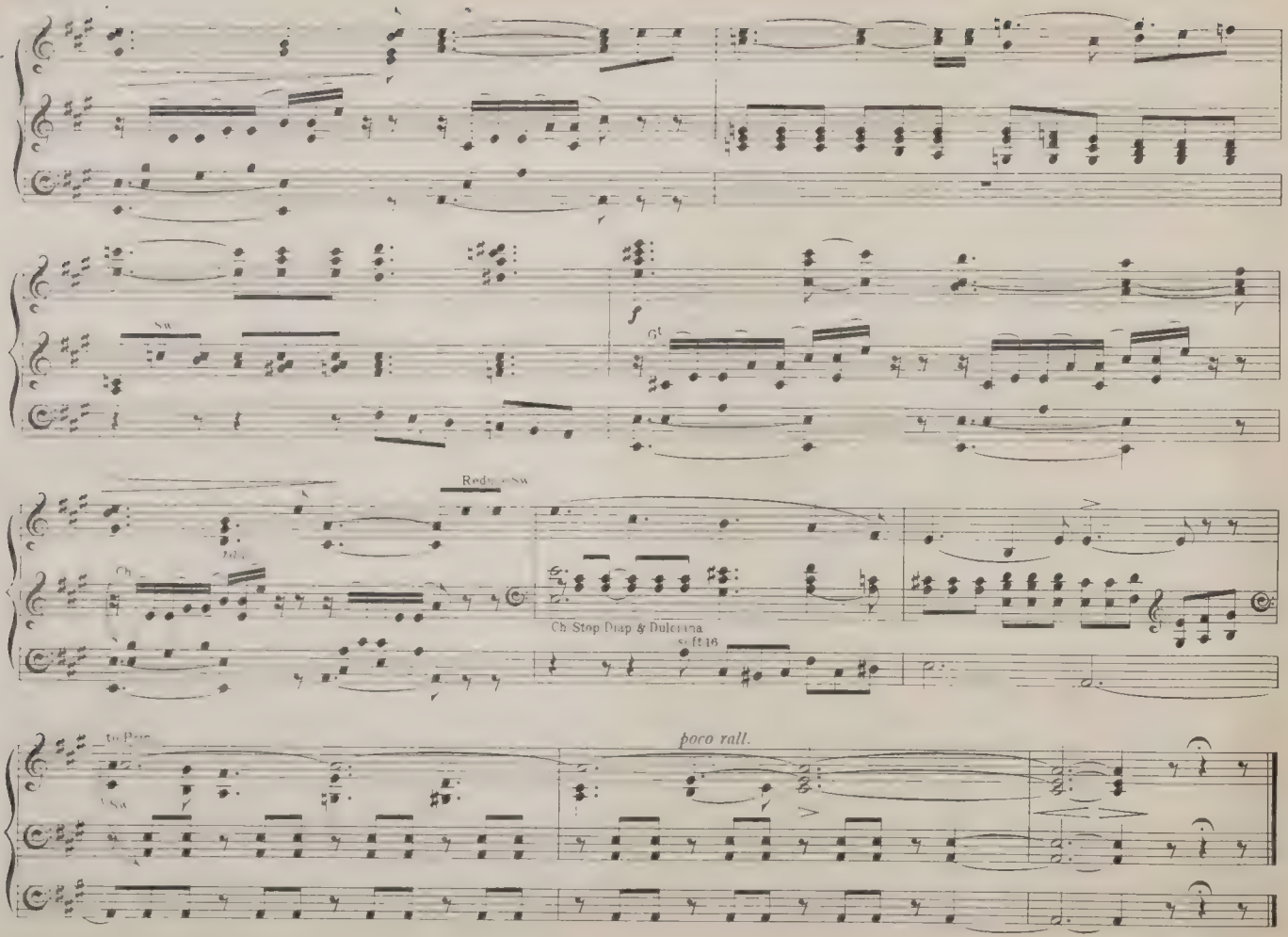

L.H.
R.H.
Ch
f
TUTTI
G f
add 8 ft. & couple to Gt
SOLO Sw
uncouple


16 f^t
f
p
mf
TUTTI
f G^t
add 8 f^t & couple to G^t


poco agitato


SOLO Full Sw.
ritard.
molto agitato e accel
sf
sf
Ped to G!

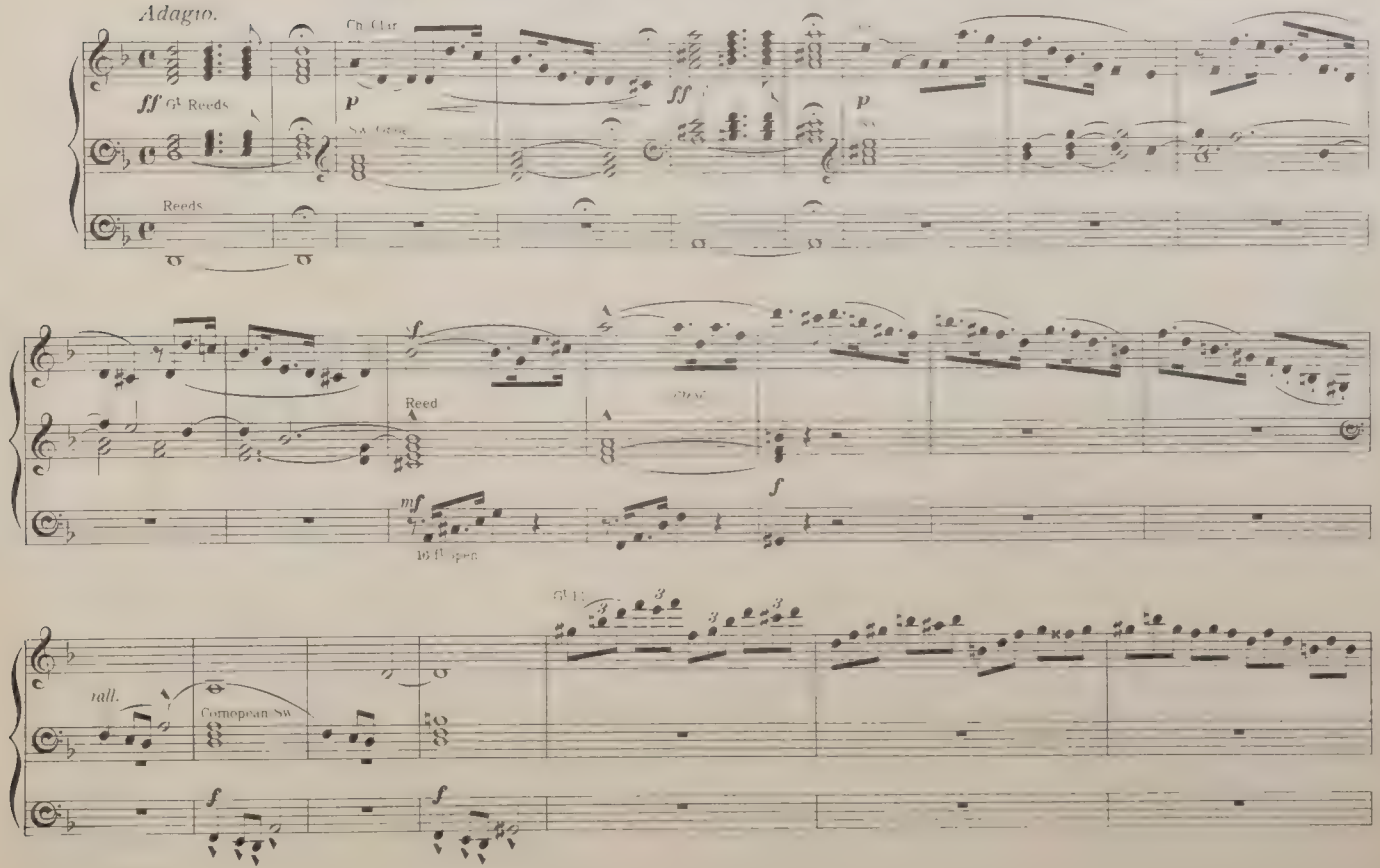

f
Gt
p
uncouple
f
f
Ch
Ped. to Gt
f
Gt
p
uncouple
Ch
Sw
f
Gt

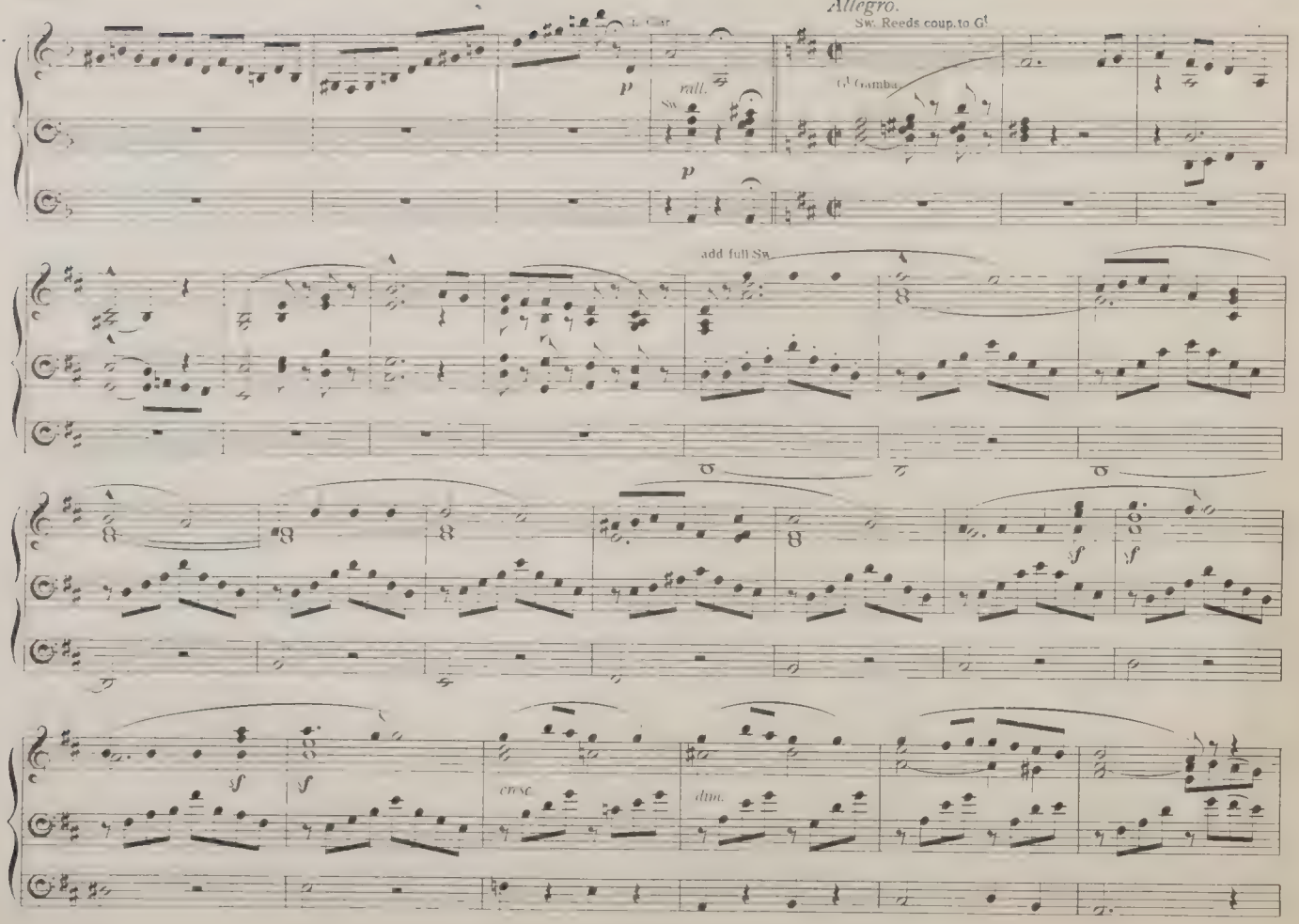

Sw
f
Gt
Redge Sw
Ch
Ch Stop Diap & Dulciana
soft 16
to Pedal
Sw
poco rall.

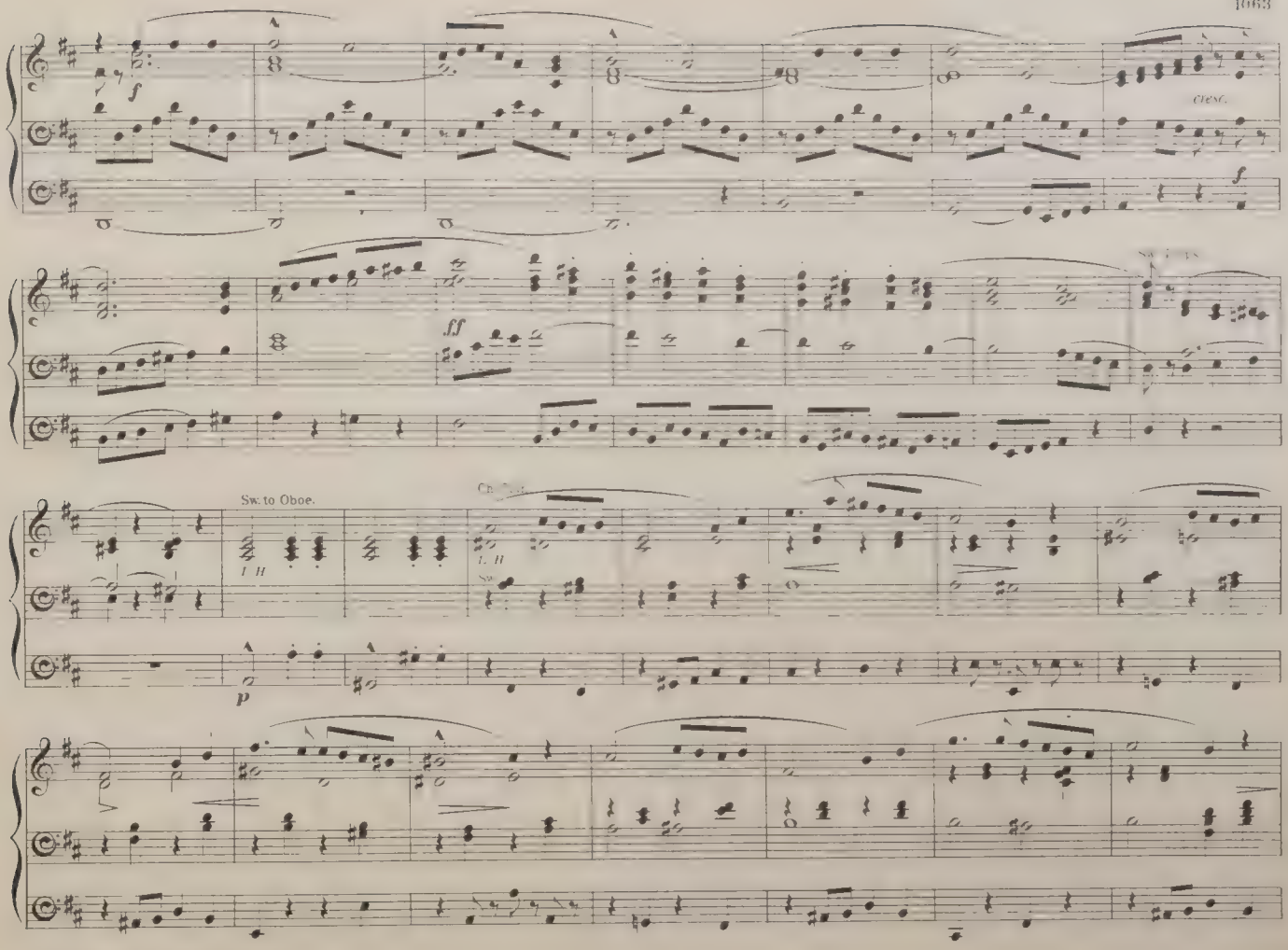
Dedicated to H A Branscombe, Esqre Organist of St Margaret's Church, Liverpool

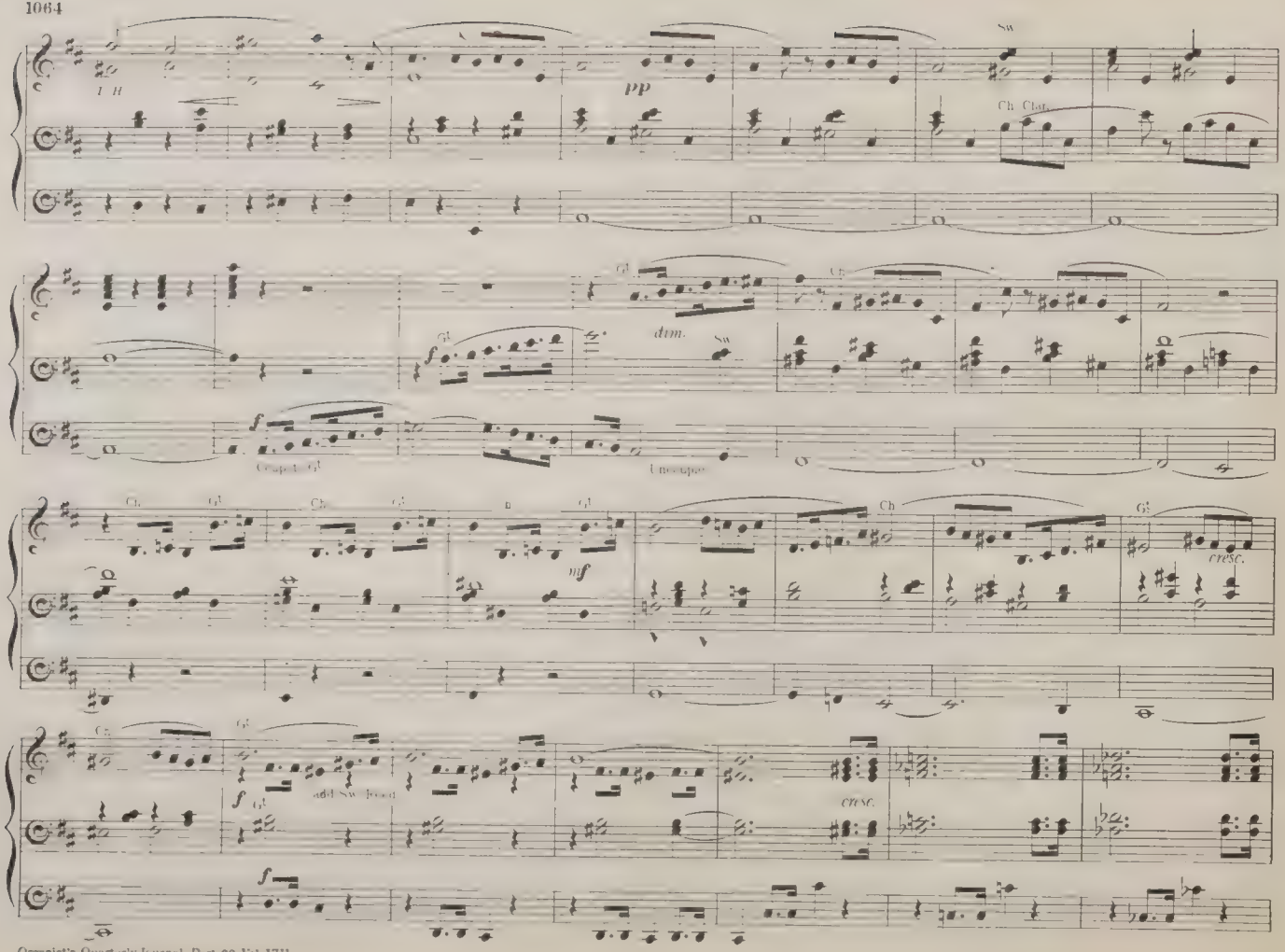
Improvisata, en forme d'Ouverture.

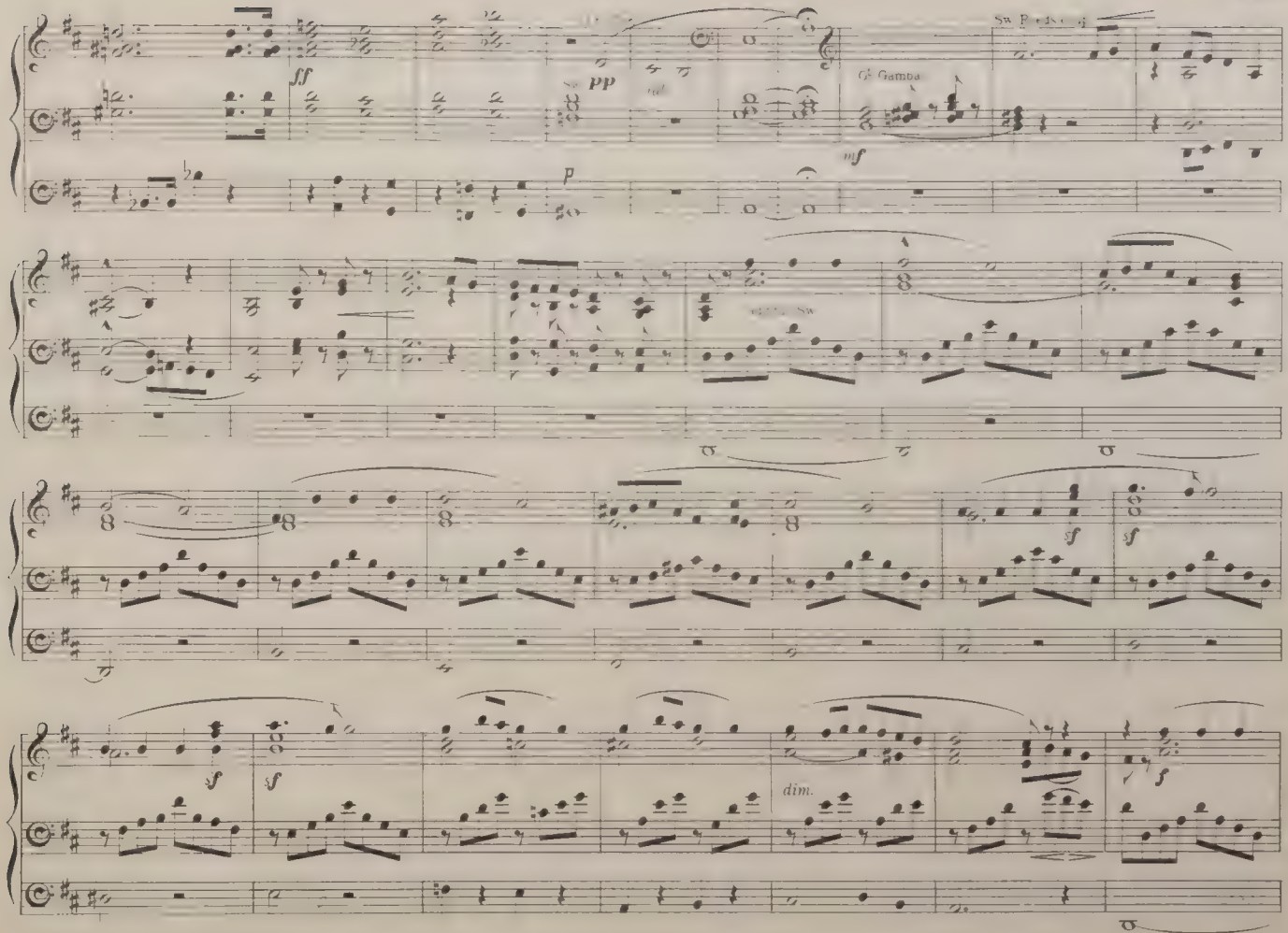
E. TOWNSHEND DRIFFIELD.

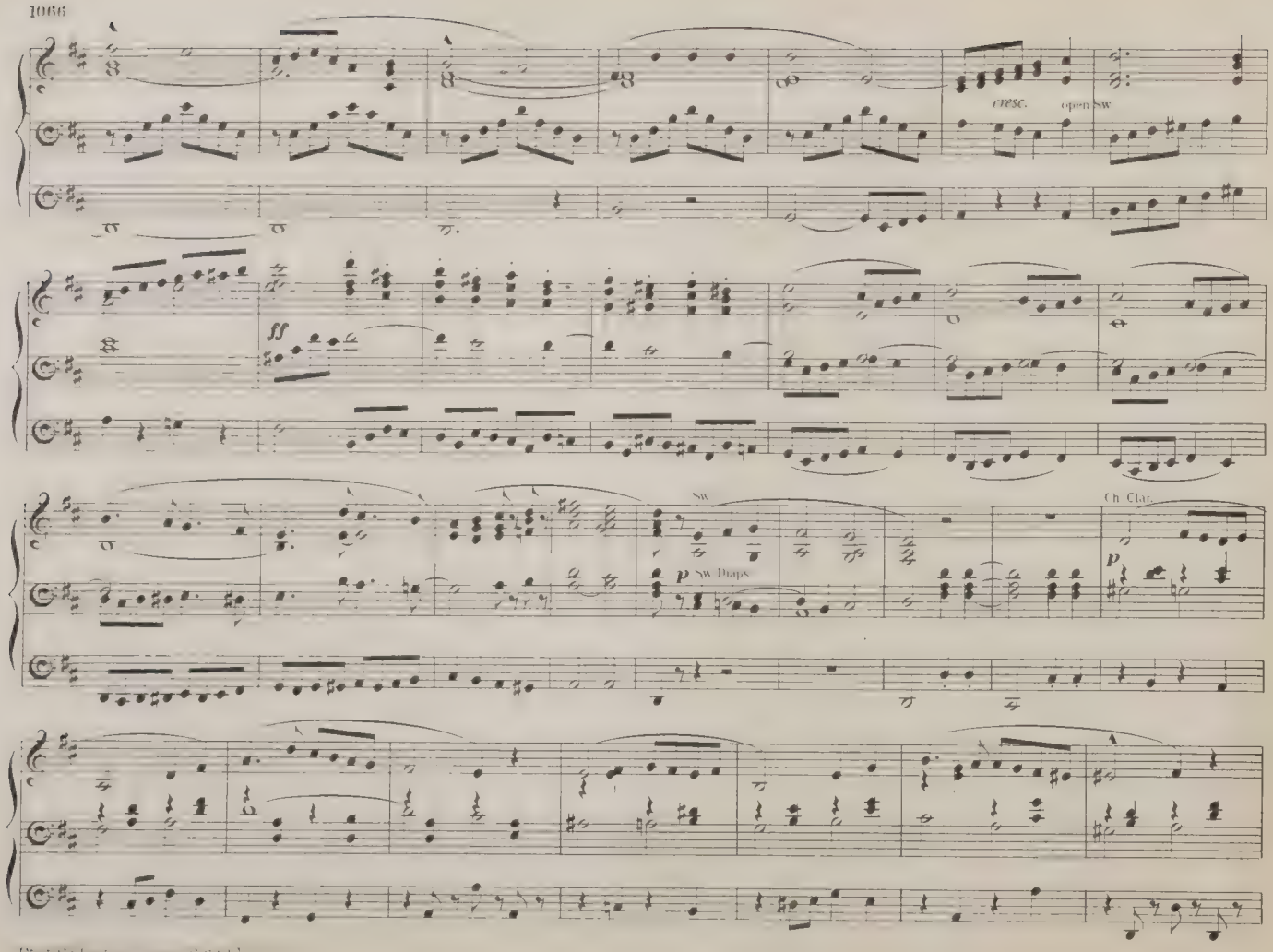


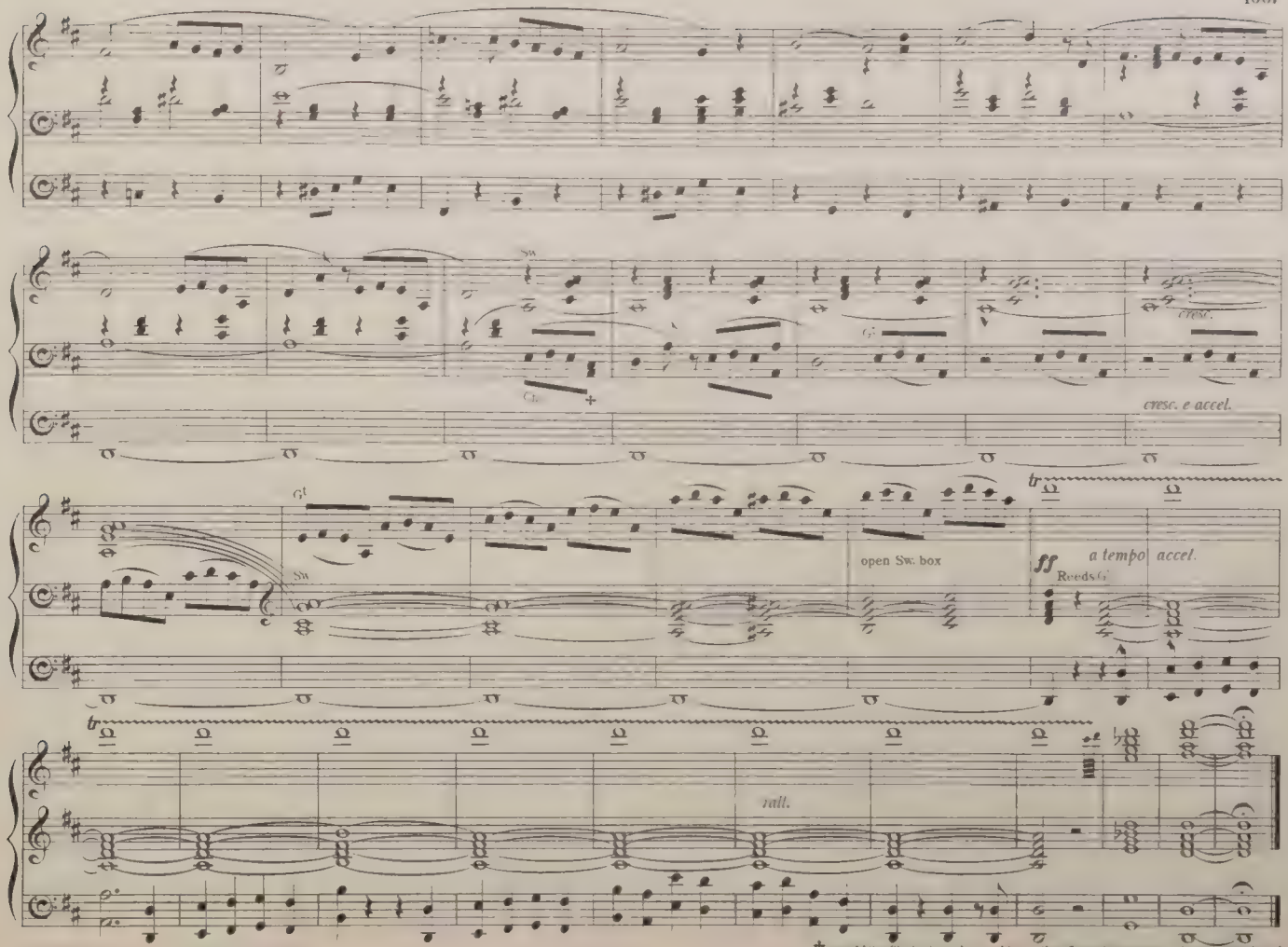

Allegro.
Sw. Reeds coup. to Gt
Gt Gamba
p
rall.
Sw
p
add full Sw
sf
sf
sf
sf
cresc.
dim.


f
cresc.
f
ff
Sw. to Oboe.
L H
L H
p


I H
pp
Sw
Ch Clar.
Gt
dim.
Sw
f
Ch
Gt
Ch
Gt
Ch
Gt
mf
Ch
Gt
cresc.
Ch
Gt
f
Gt
add Sw Fond
cresc.
f


ff
pp
p
mf
Gt Gamba
sf
dim.
f


cresc.
open Sw
ff
Sw
p
Sw. Piano
Ch. Clar.
p



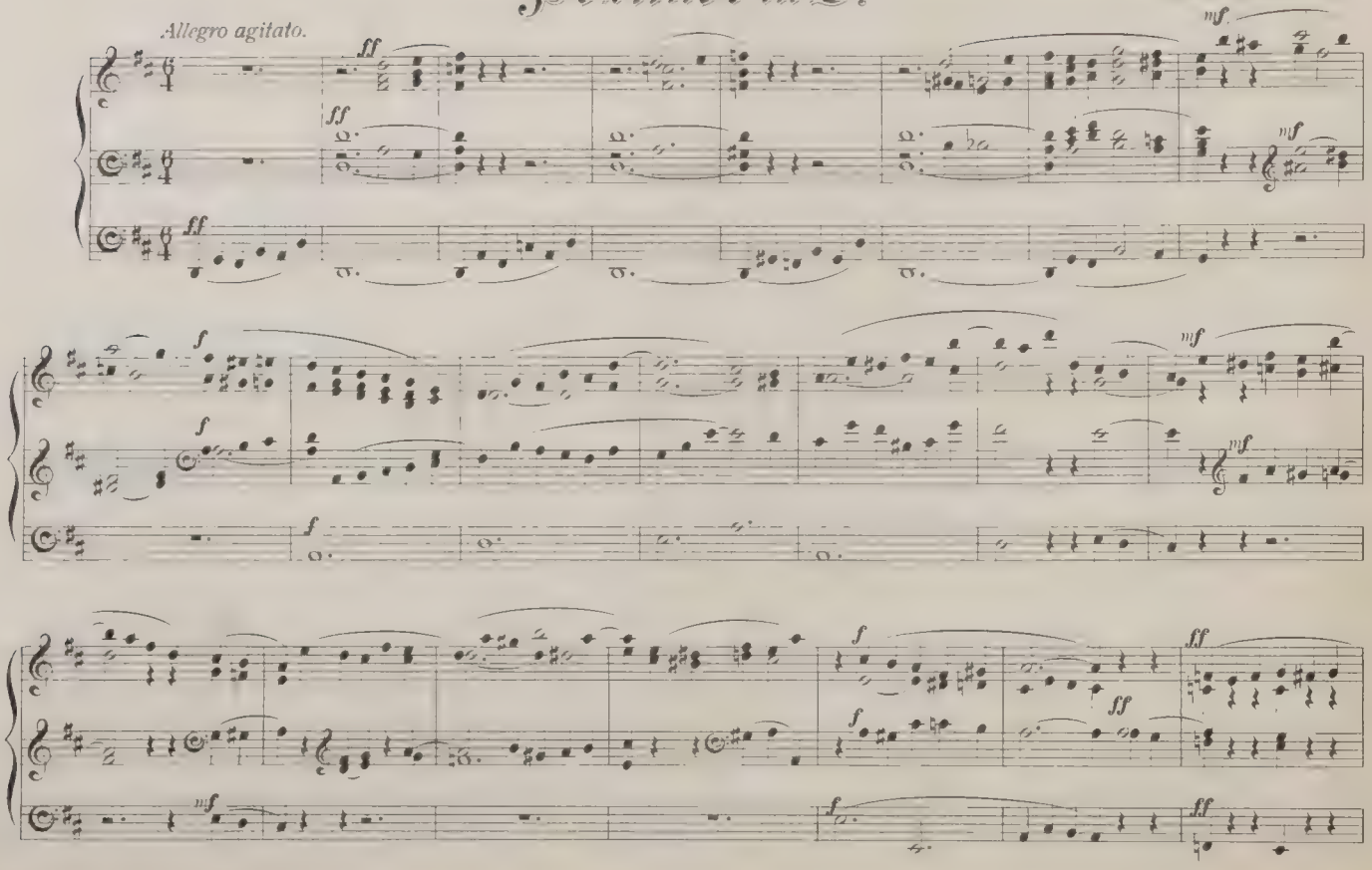
+ Should the Clarinet not descend lower than [illegible] the upper notes must be played.

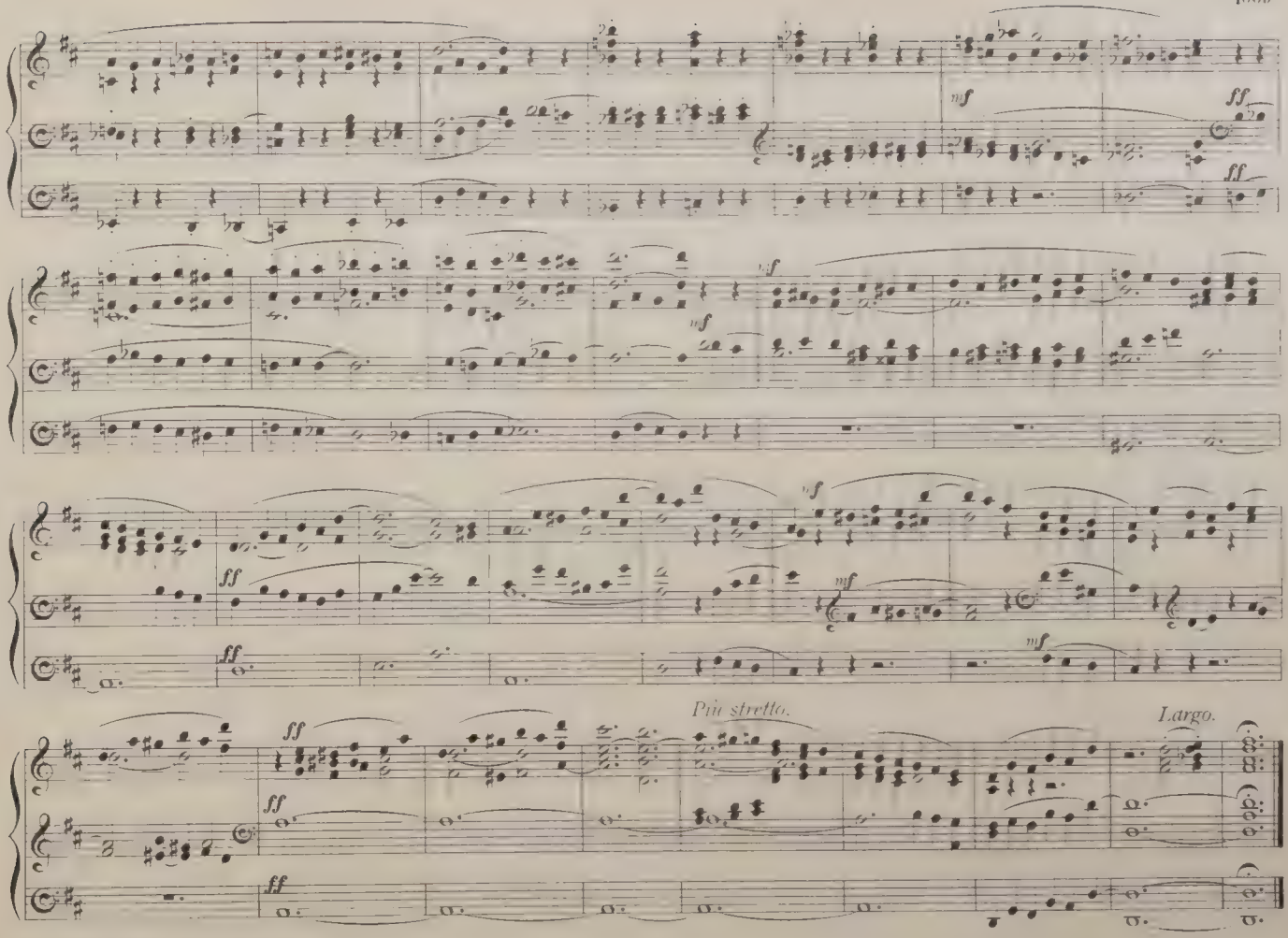
Restless, Forwards!

Postlude in D.

W. CONRADI.
Organist St Paul's Church.
Schwerin, Mecklenburgh.

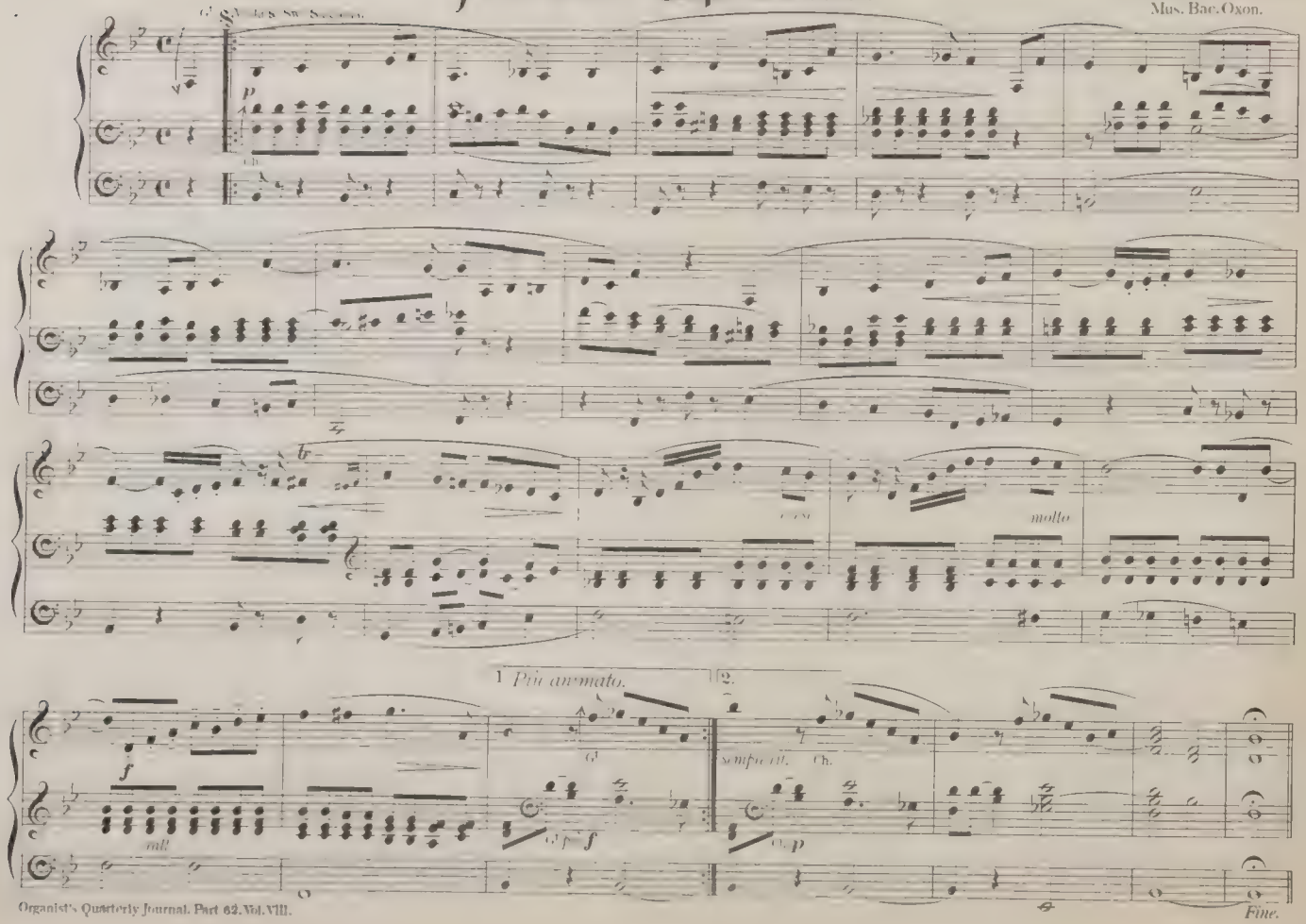
Allegro agitato.

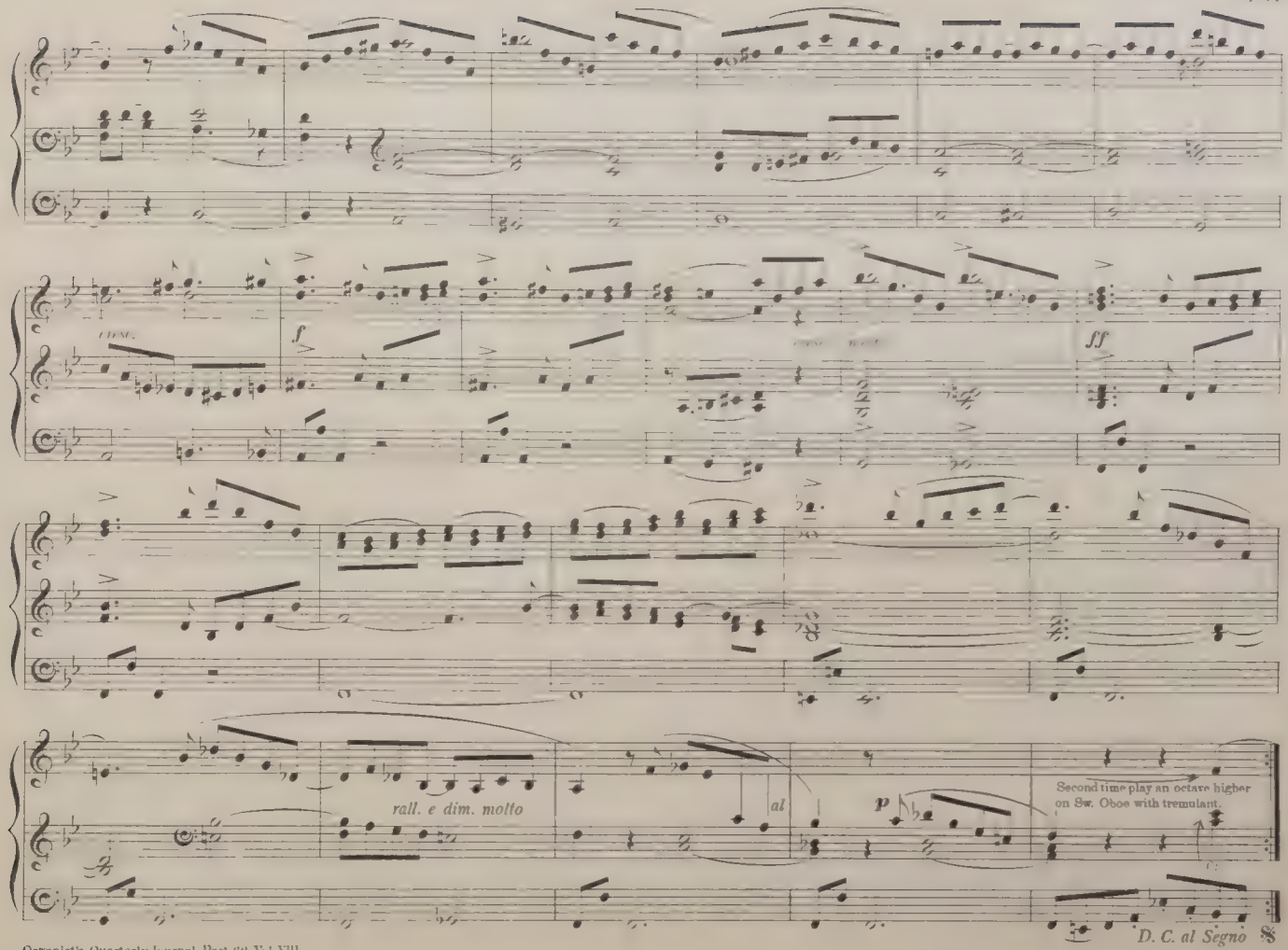



mf
ff
ff
mf
mf
mf
ff
ff
mf
mf
ff
ff
Più stretto.
Largo.

Andante Espressivo.

GEORGE GARDNER.
Mus. Bac. Oxon.



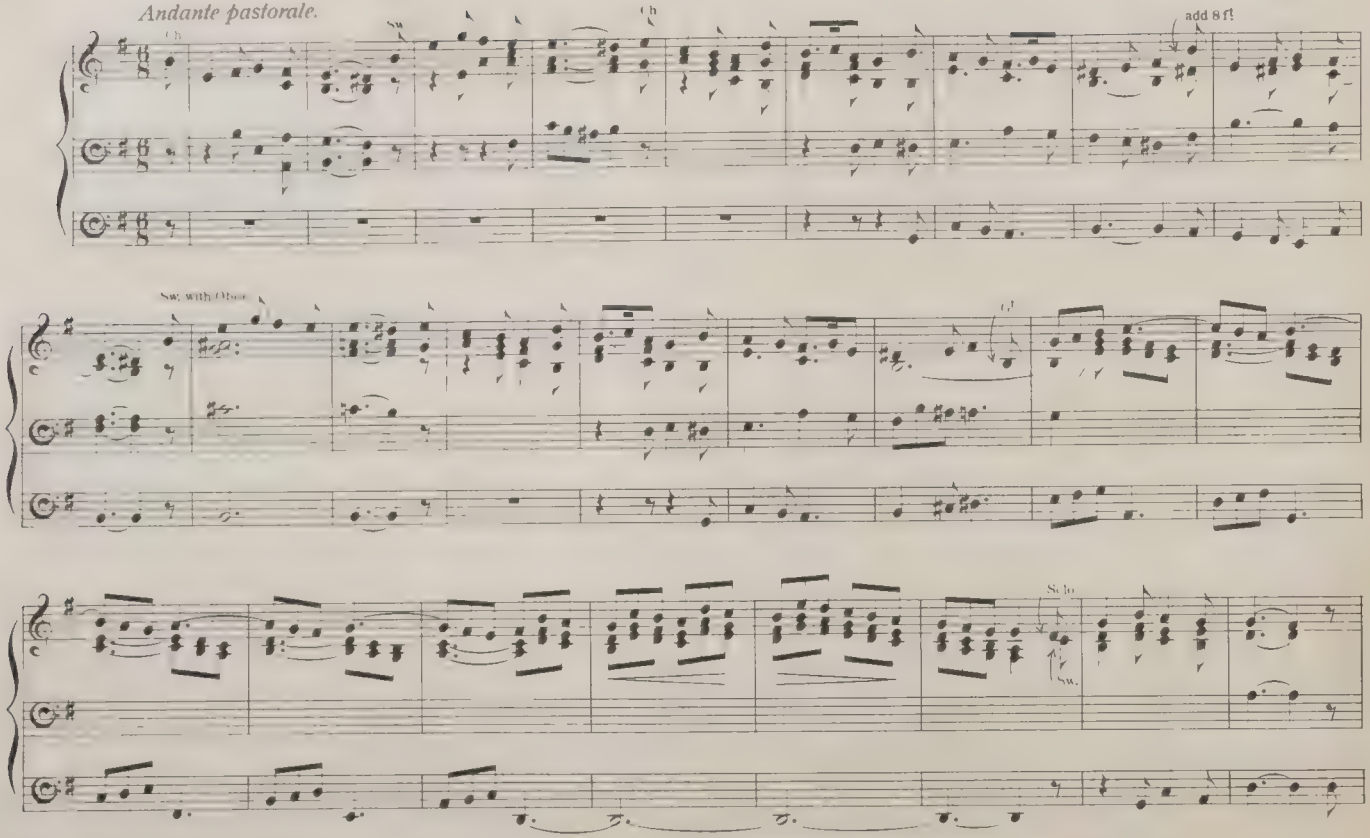

f
ff
rall. e dim. molto
al
p
Second time play an octave higher on Sw. Oboe with tremulant.
D. C. al Segno

+ Sw. 8 fl Ch. 8 fl
G! 8 without diapason, with Sw. coupled.
Solo soft 8 fl Pedal 16 fl 8 s fl

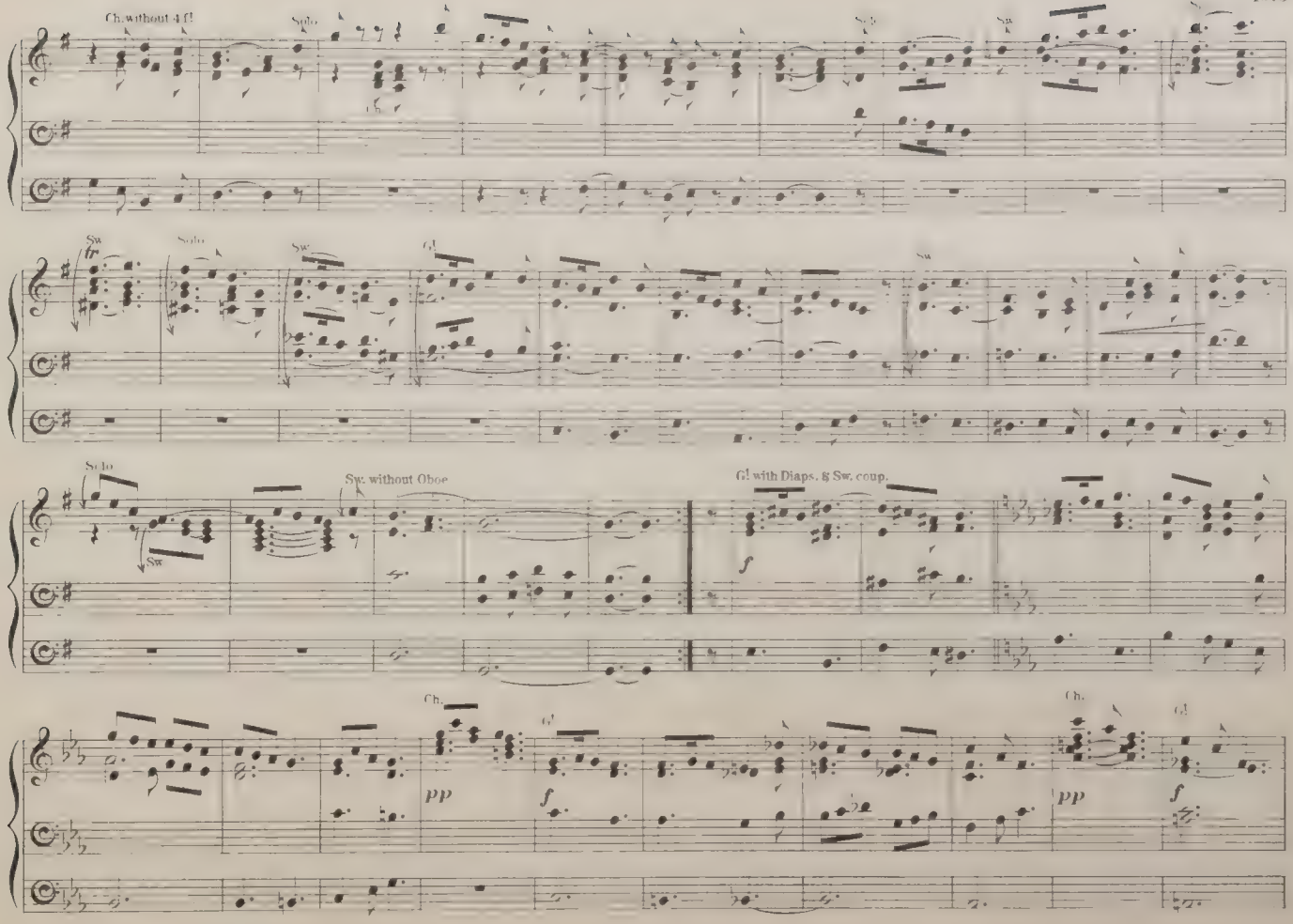
Sonata da Chiesa.

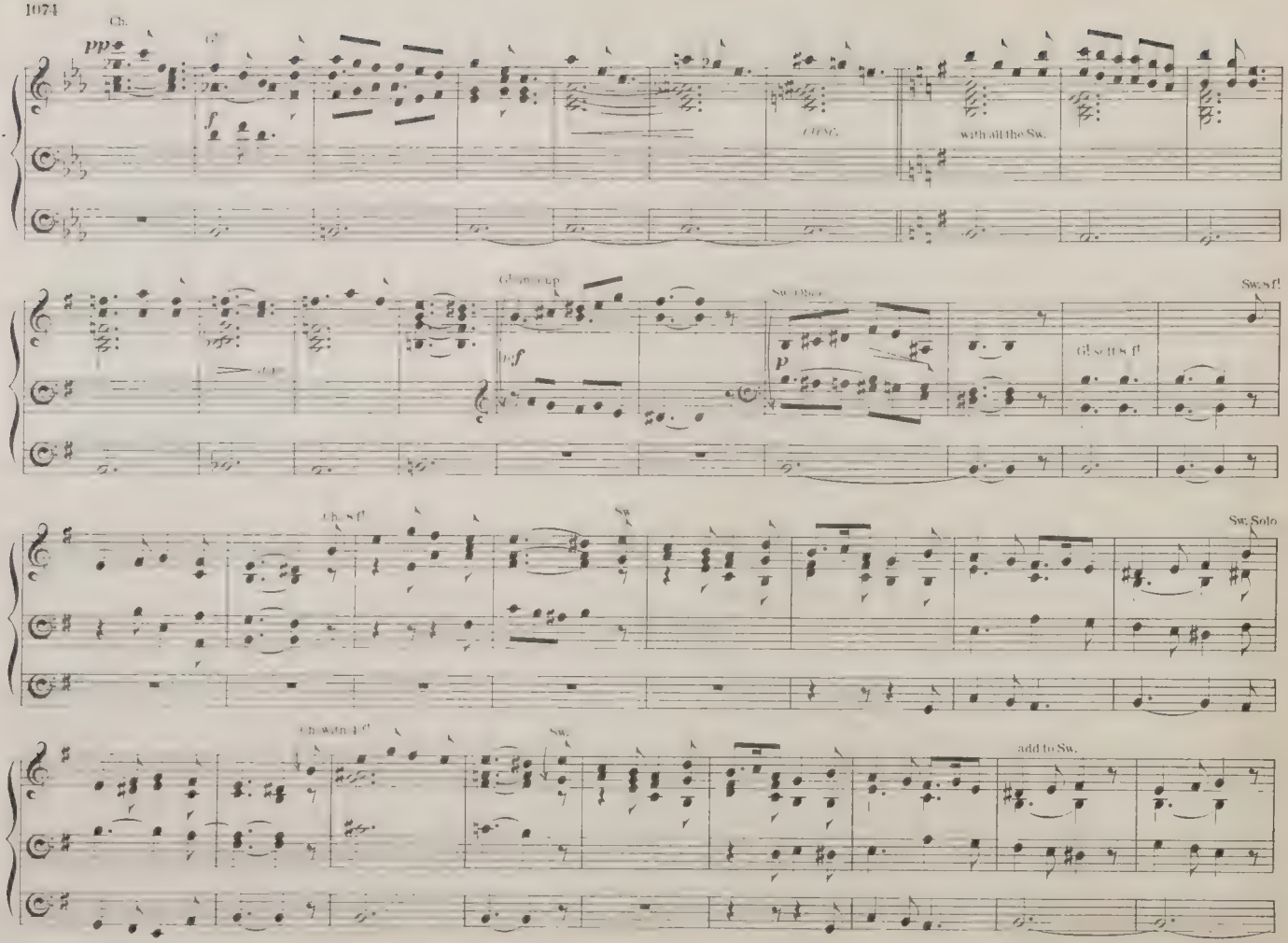
EDWIN EDWARDS, F.O.C.

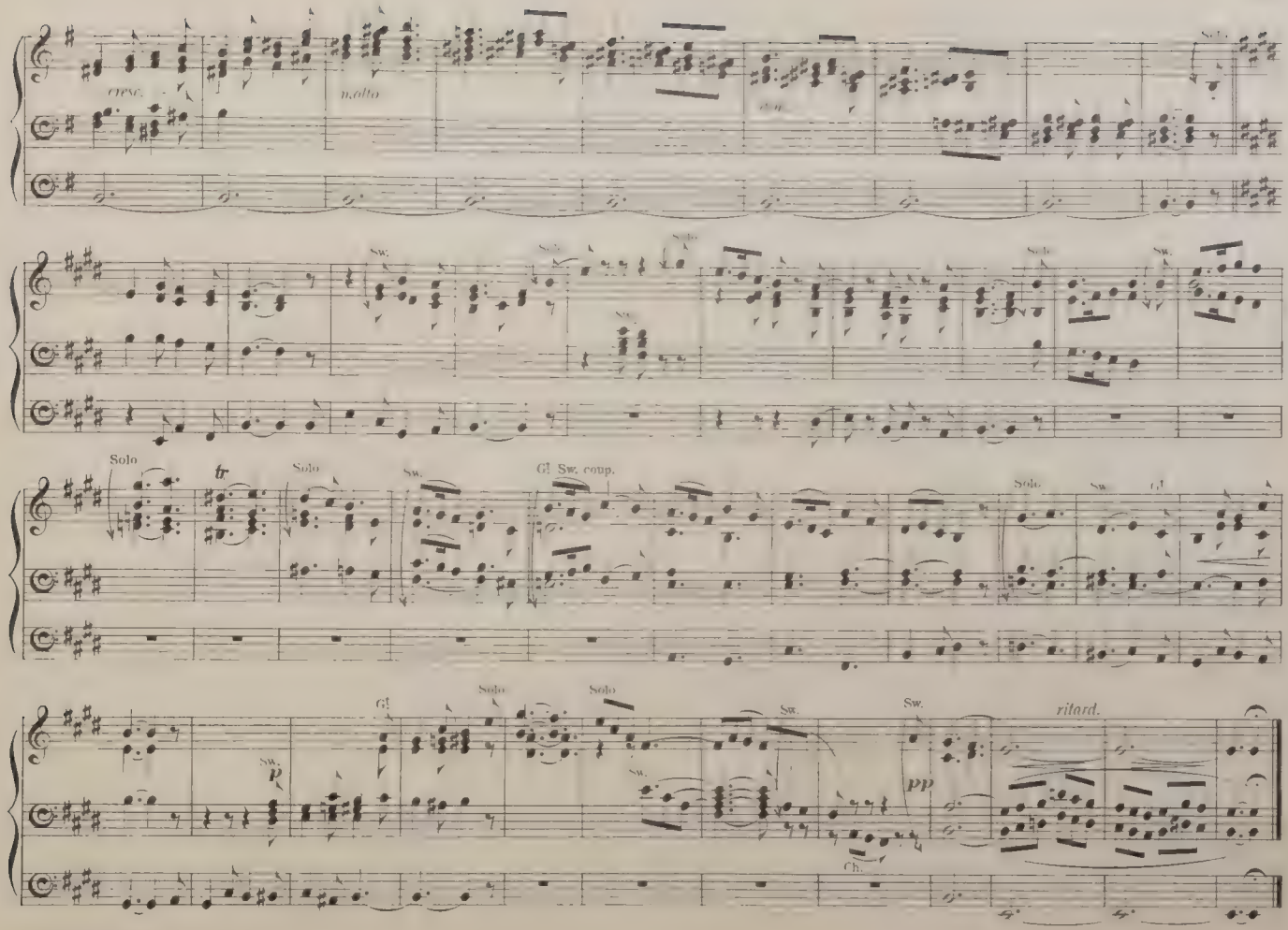
Andante pastorale.



+ The notes for registering throughout may be regarded as suggestions rather than absolute directions.


Ch. without 4 fl.
Solo
Sw.
Gt.
Sw. without Oboe
Gt. with Diaps. & Sw. coup.
Ch.
pp
f


Ch.
pp
f
with all the Sw.
Sw. 8 f!
p
Sw. Solo
add to Sw.


cresc.
molto
Sw.
Solo
tr
Gt Sw. coup.
Gt
p
pp
ritard.
Ch.

To Mr. Julius Katterfelt, Organist at the Convent of Preetz, (Holstein)

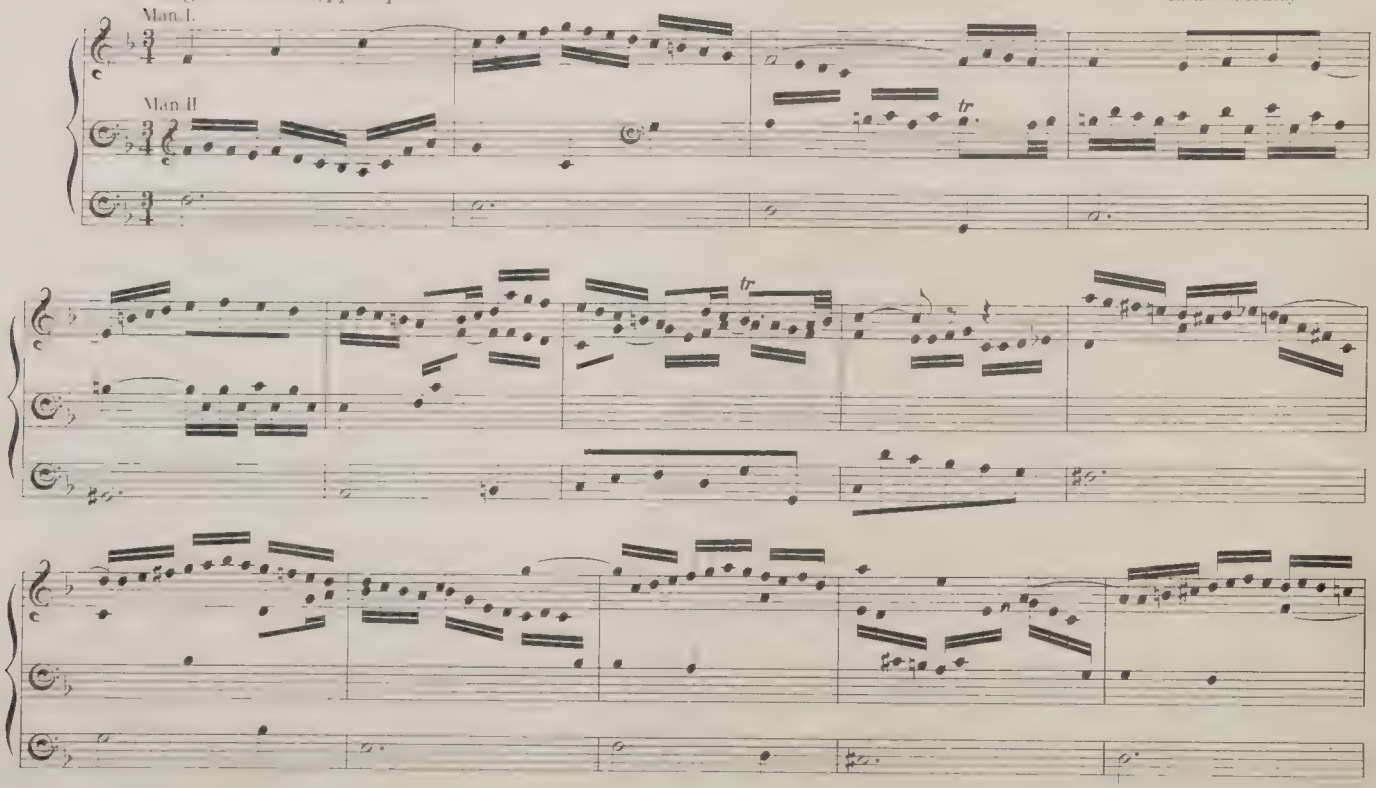
Praeludium et Fuga.

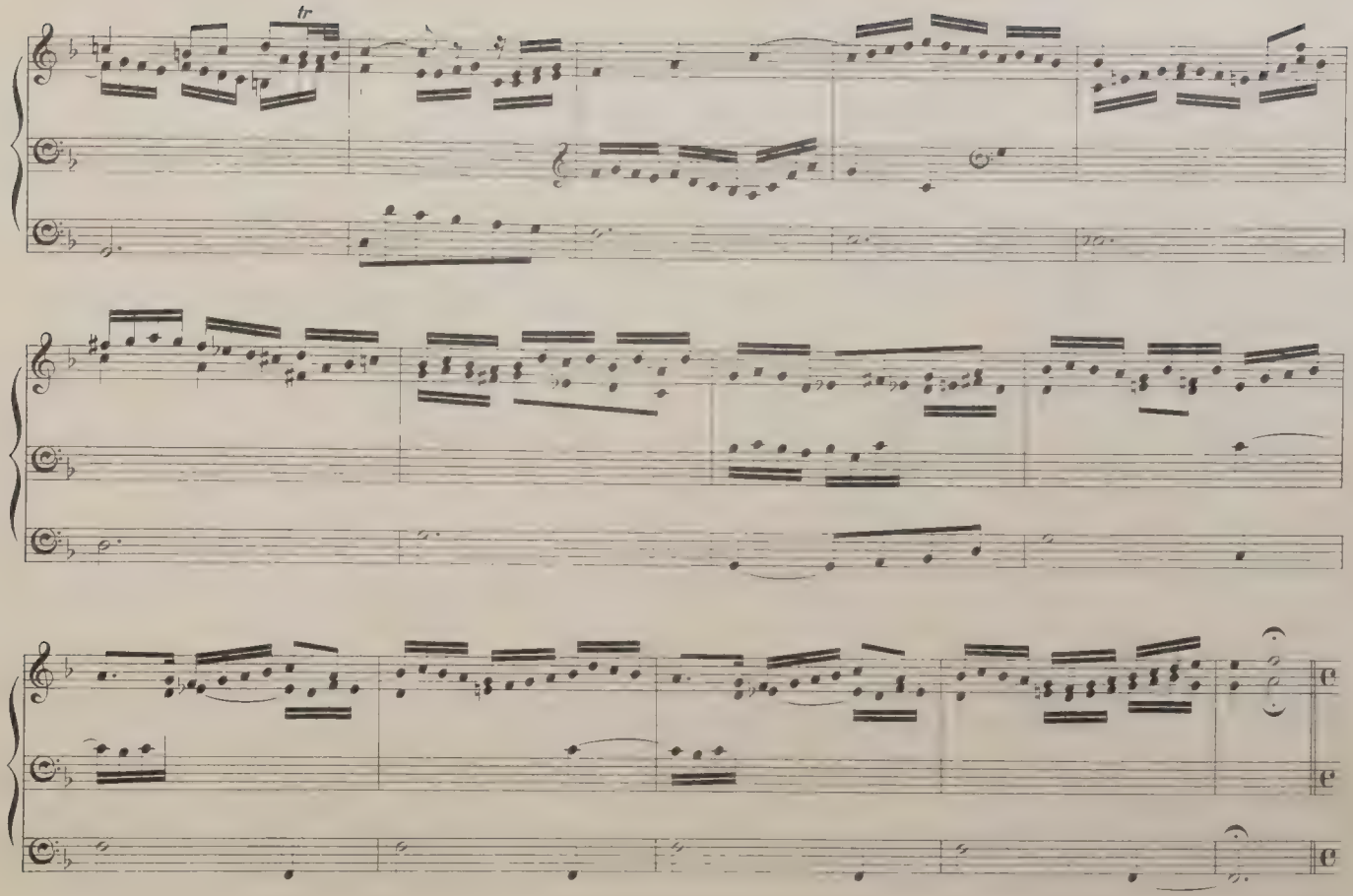
WILLIAM HEPWORTH.
Organist St. Jacobi Church.
Chemnitz, Saxony.

Adagio ma non troppo e piano.

Man. I.

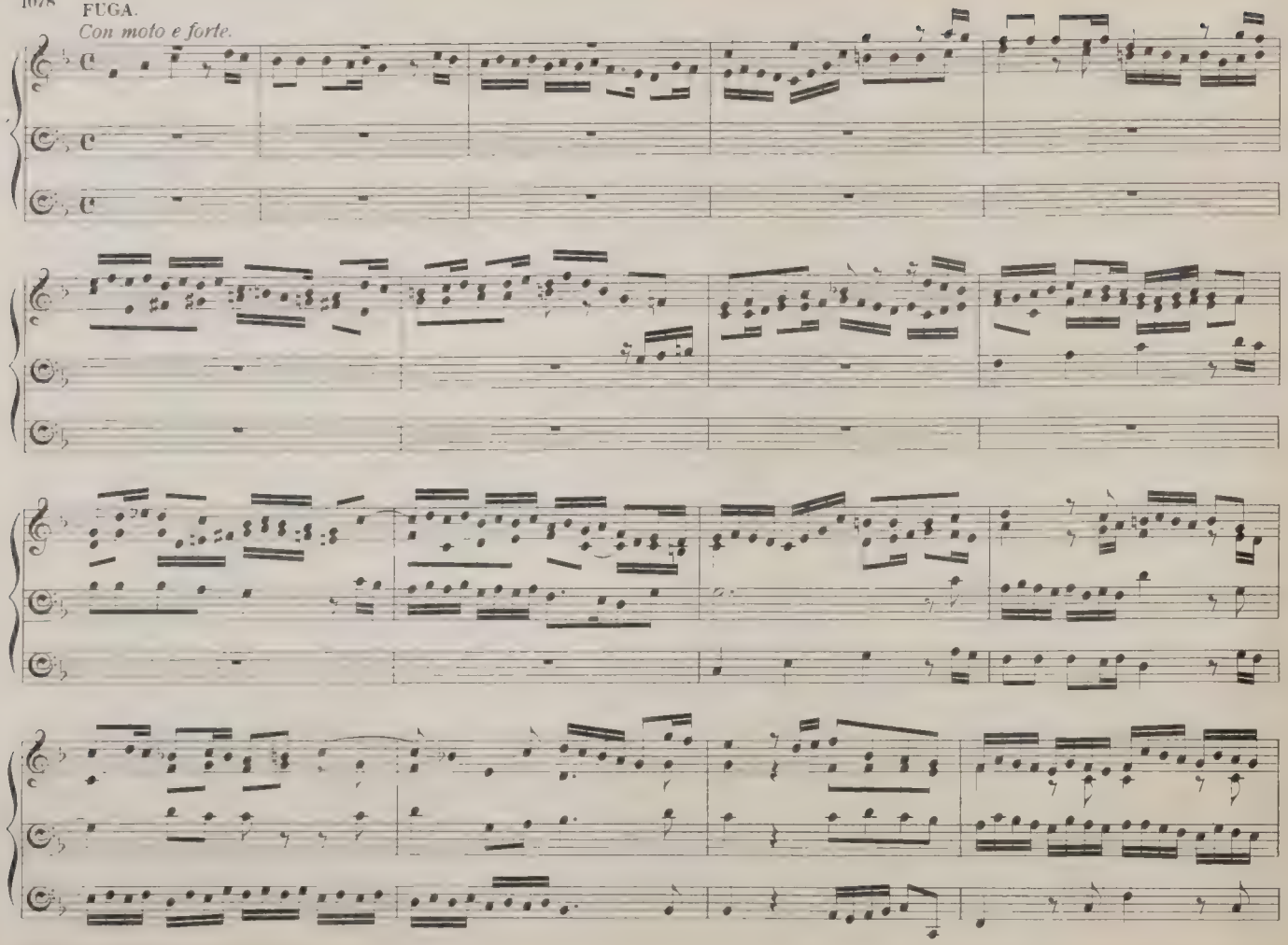
Man. II

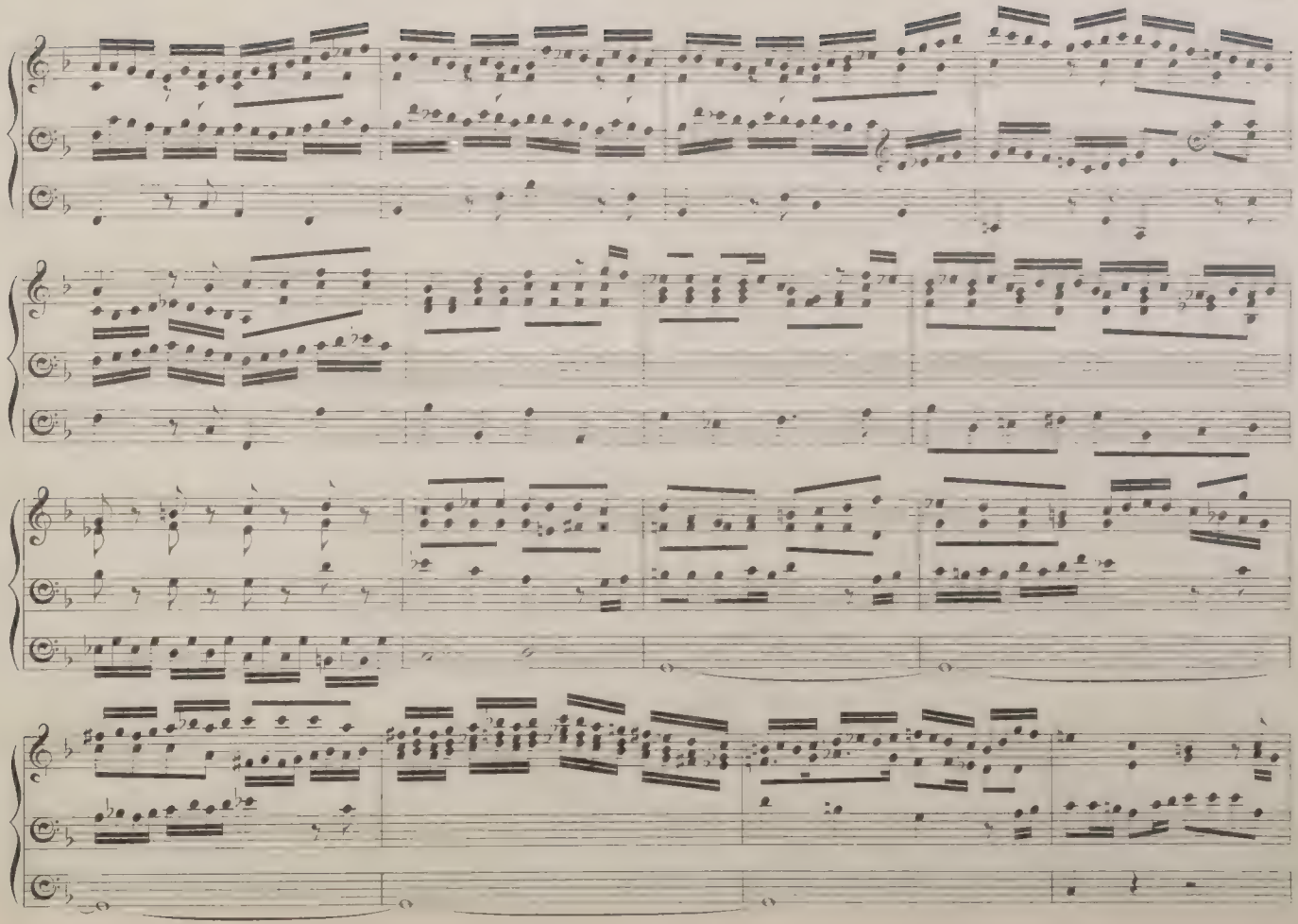


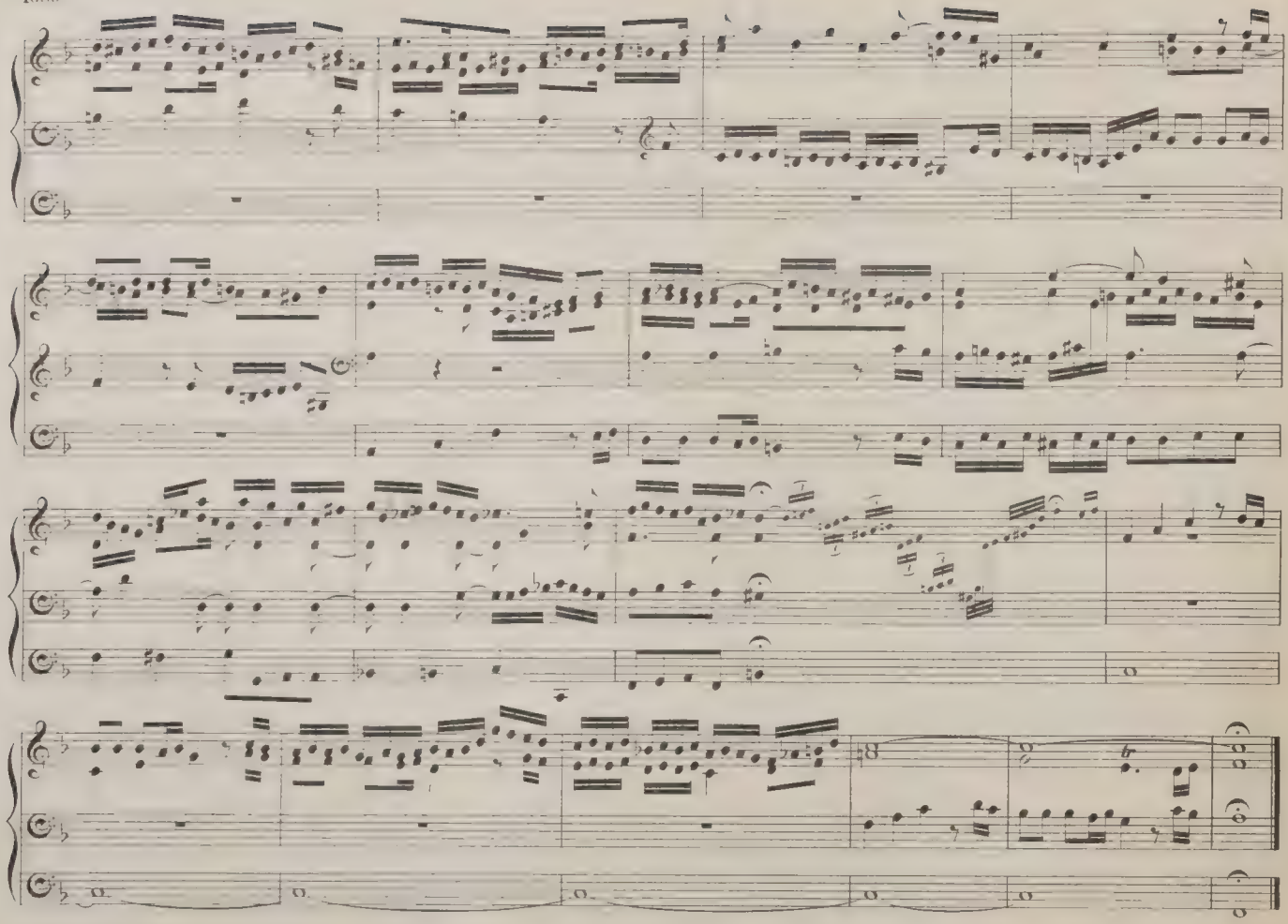

tr

FUGA.

Con moto e forte.

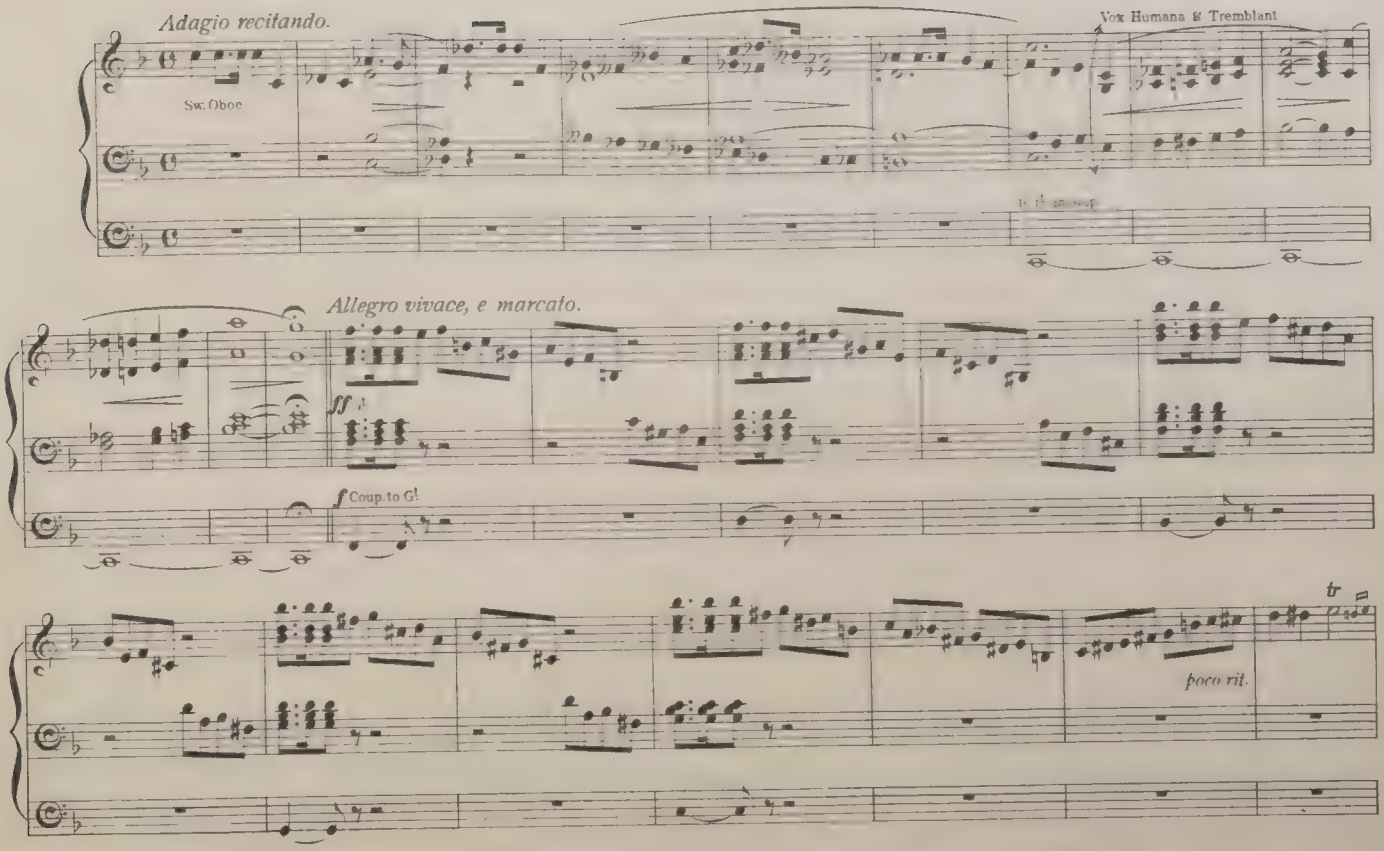




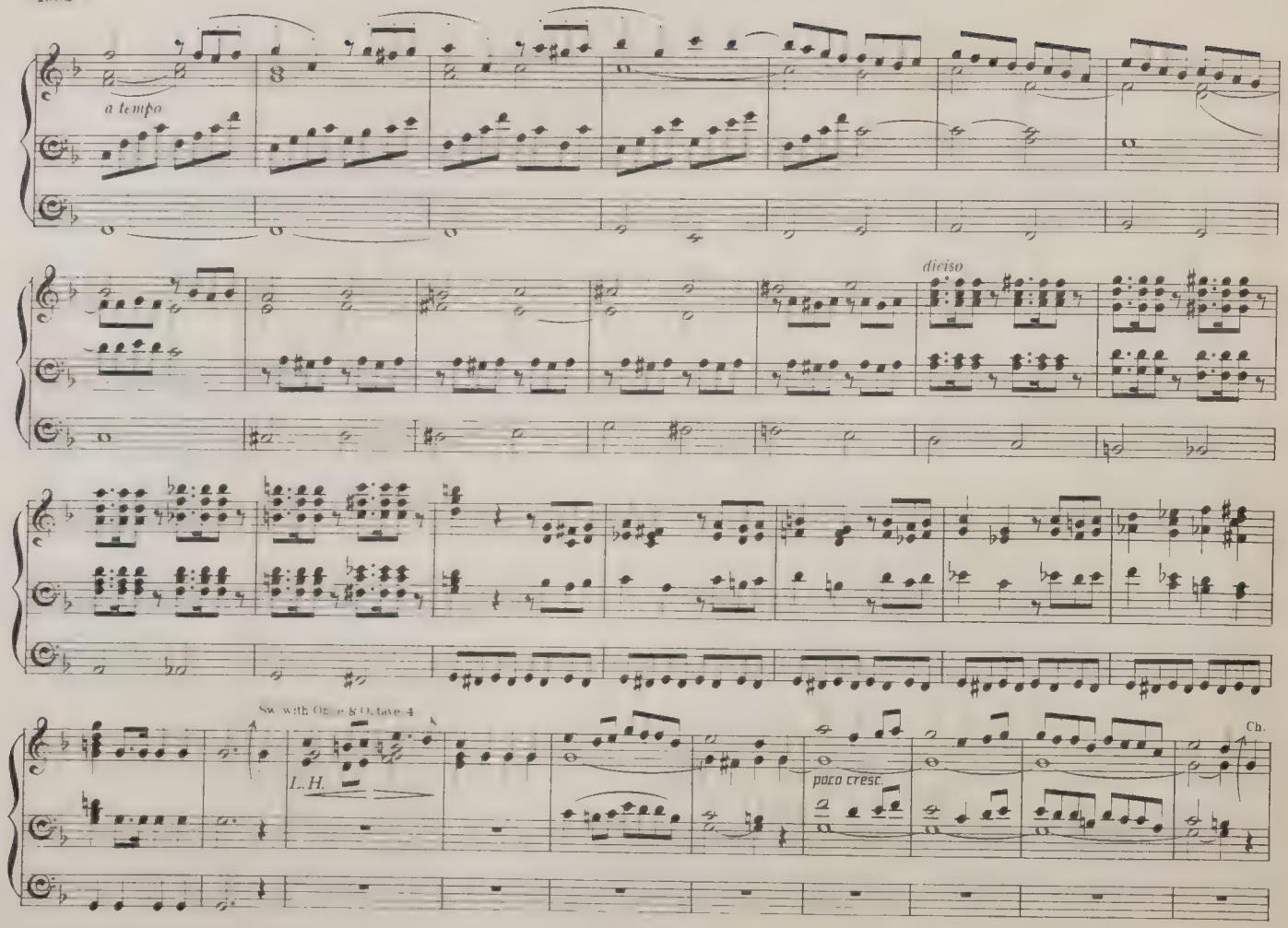


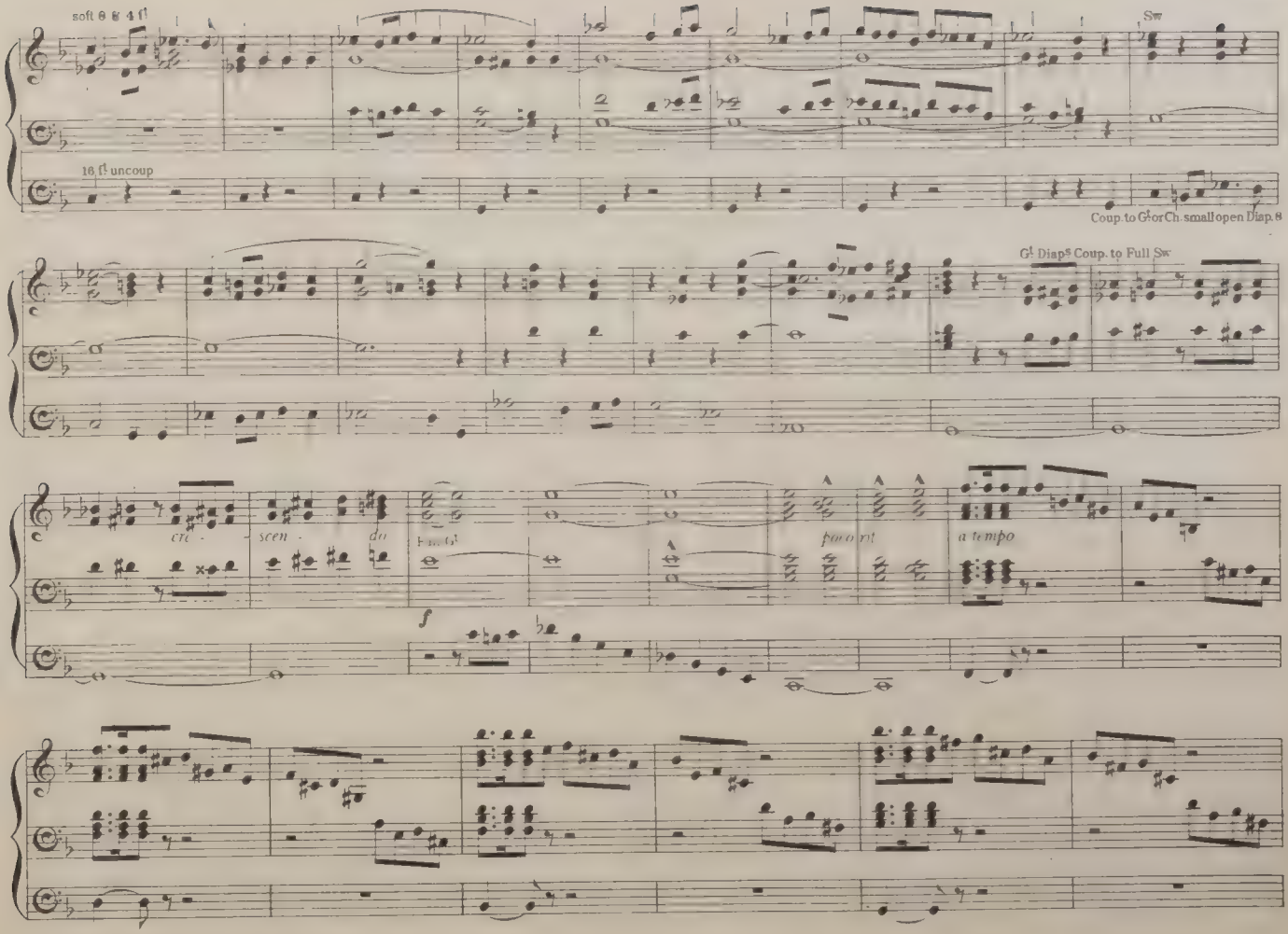
Finale.

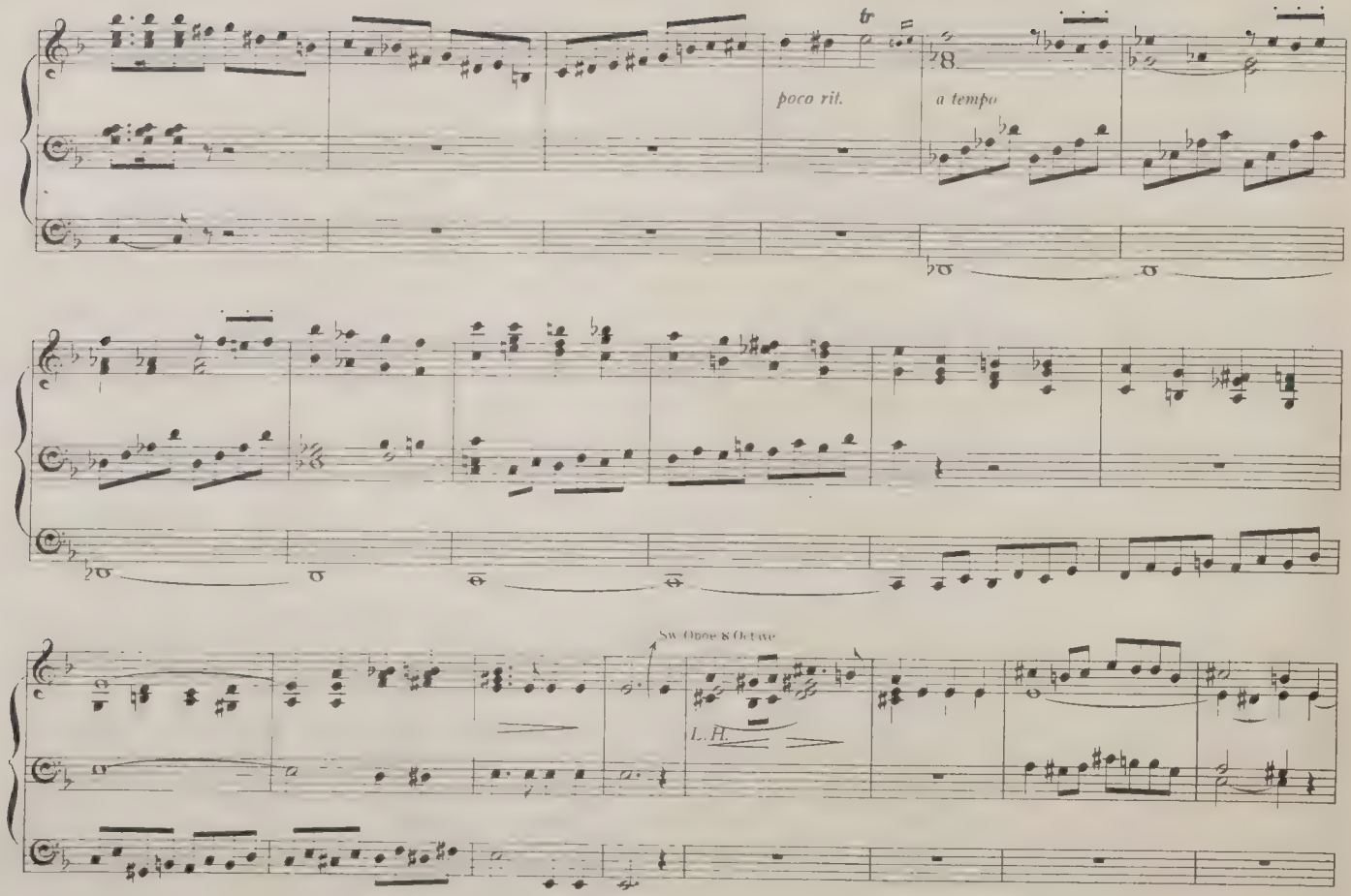
Wm. SPARK.

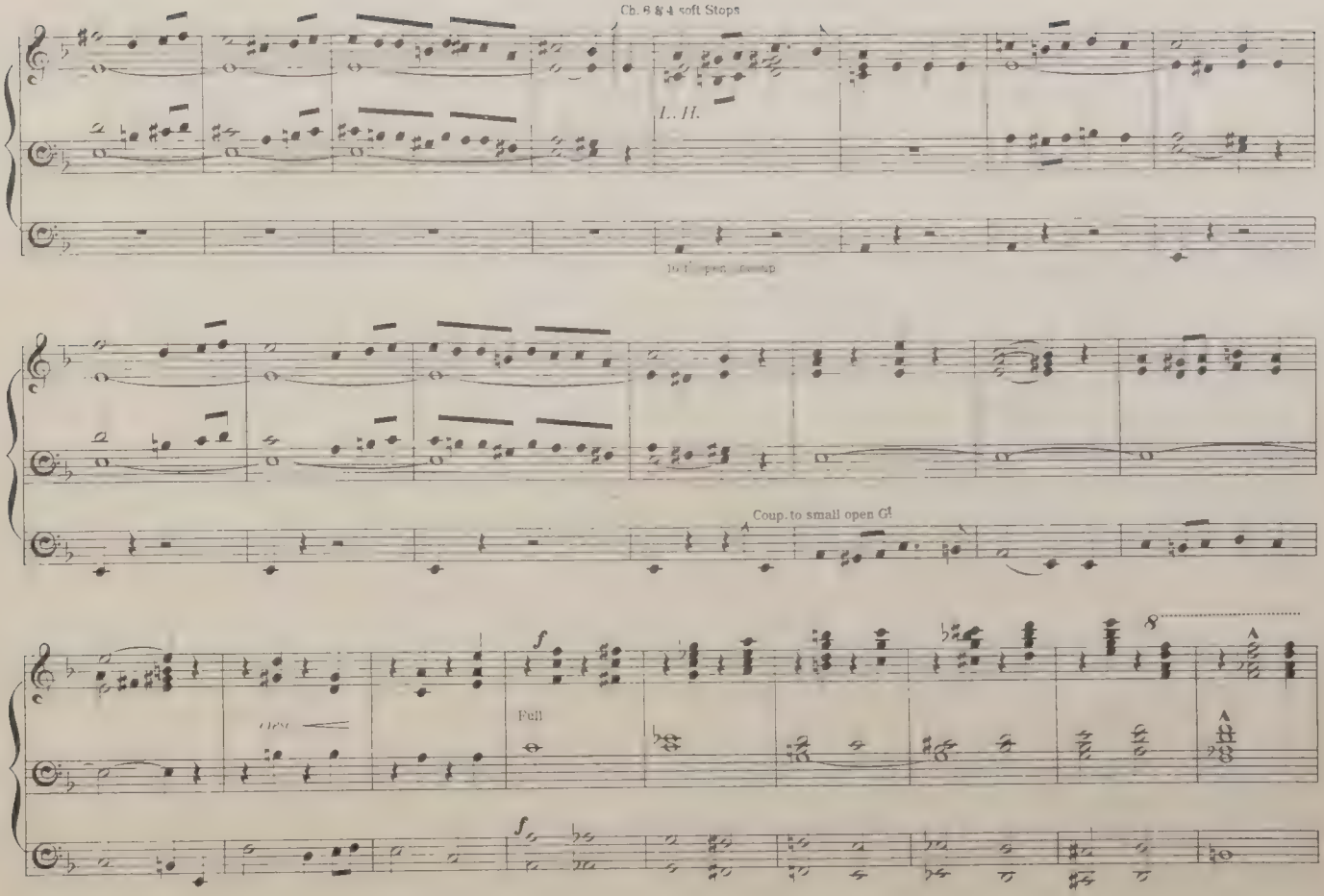


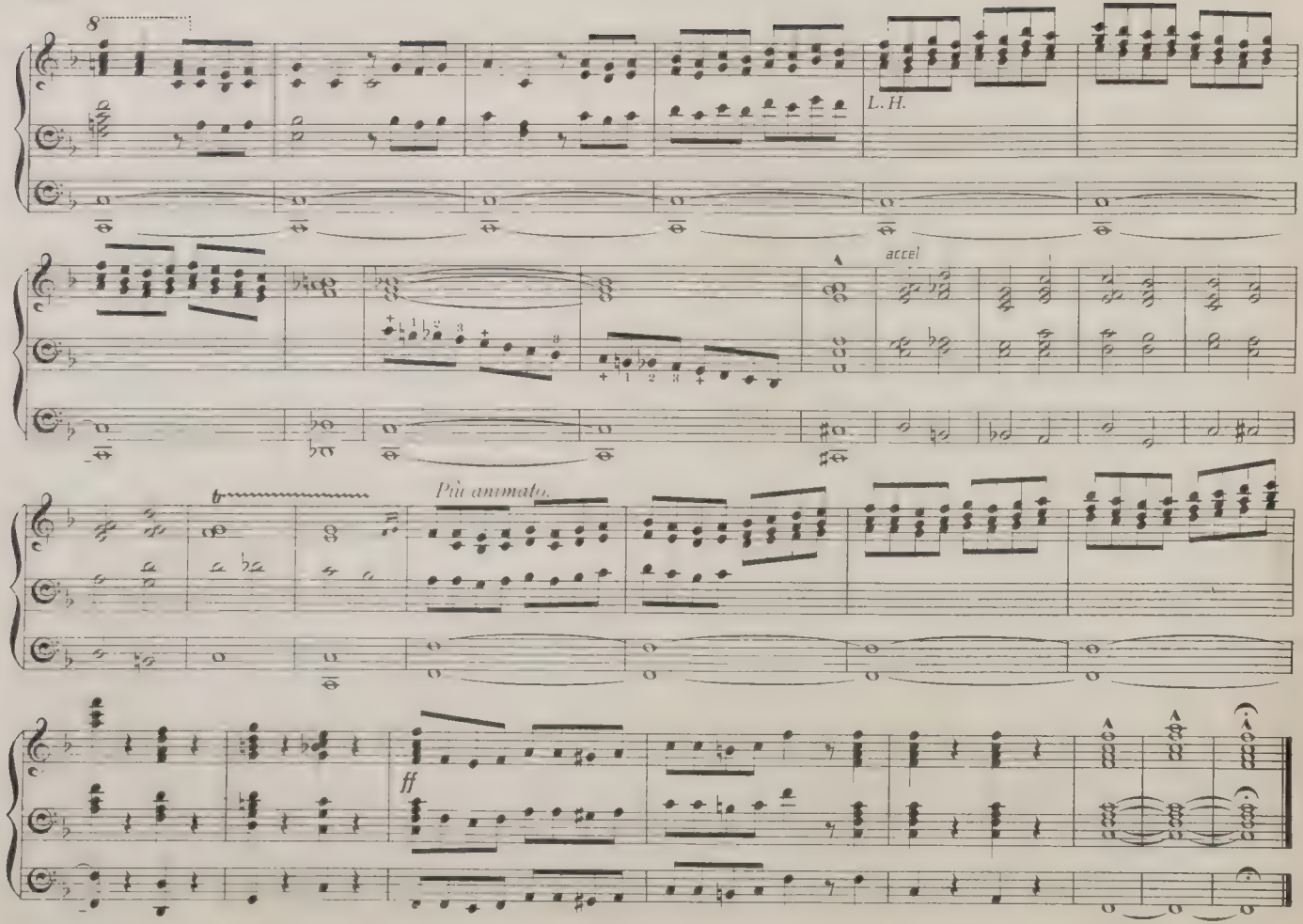
Continuation of Two Movements in Parts 60 & 61, *Dedicated to Dr E. J. Hopkins.*


a tempo
diviso
Sw. with Oboe 8 Octave 4
L. H.
poco cresc.
Ch.


soft 8 8 4 ff
Sw
16 ft uncoup
Coup. to G[1] or Ch. small open Diap. 8
G[1] Diap[s] Coup. to Full Sw
cre - scen - do
Full G[t]
f
poco rit
a tempo


poco rit.
a tempo
Sw. Oboe 8 Octave
L. H.

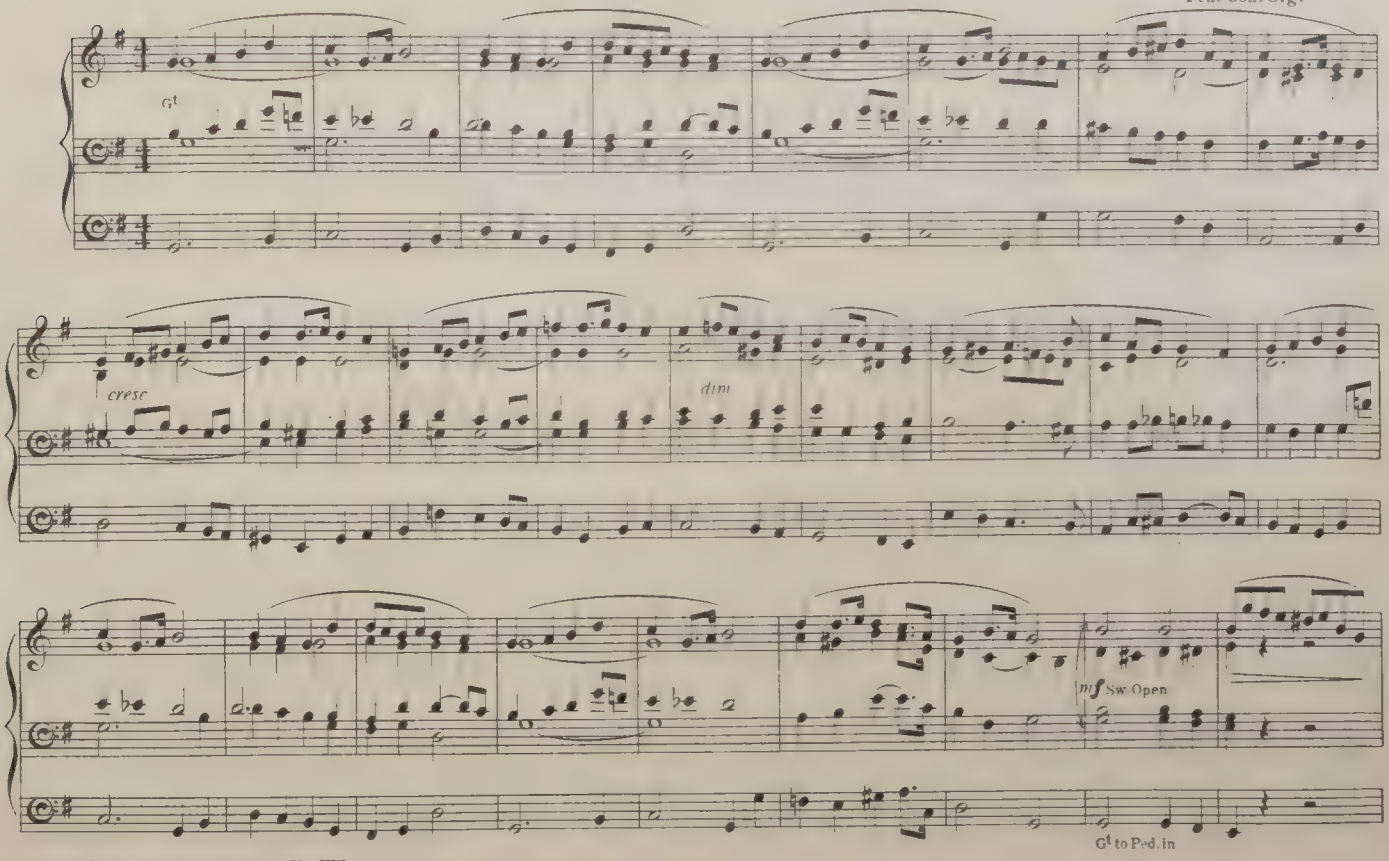

Ch. 8 & 4 soft Stops
L. H.
Coup. to small open G!
Full

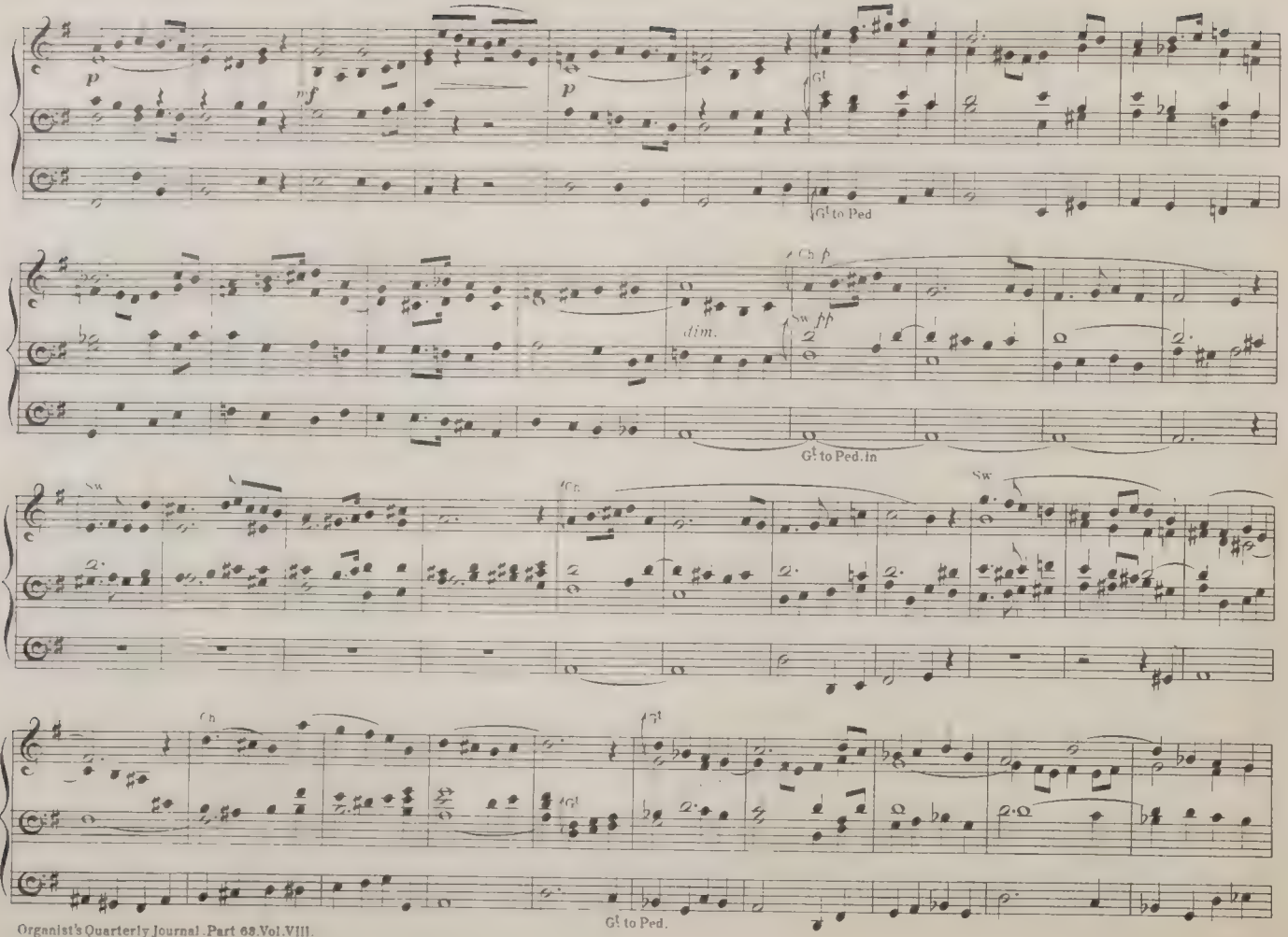

8
L. H.
accel
Più animato.
ff

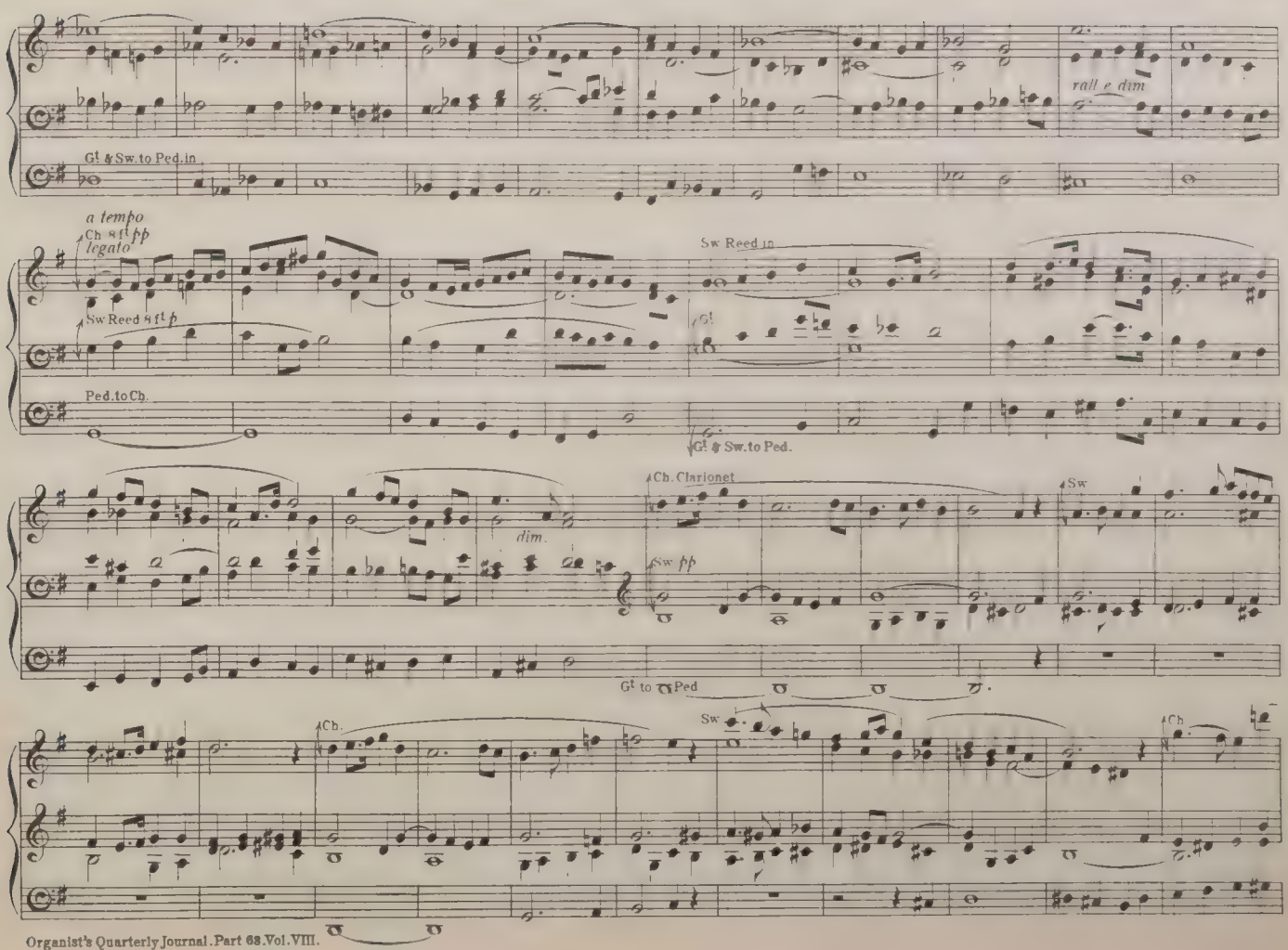
Prepare. G^{t} Diapasons coupled to Sw. throughout
Sw with Oboe (closed)
Ch. Flutes 8 & 4 f^{t}
Ped. soft 16 f^{t} coupled to G^{t} & Sw.

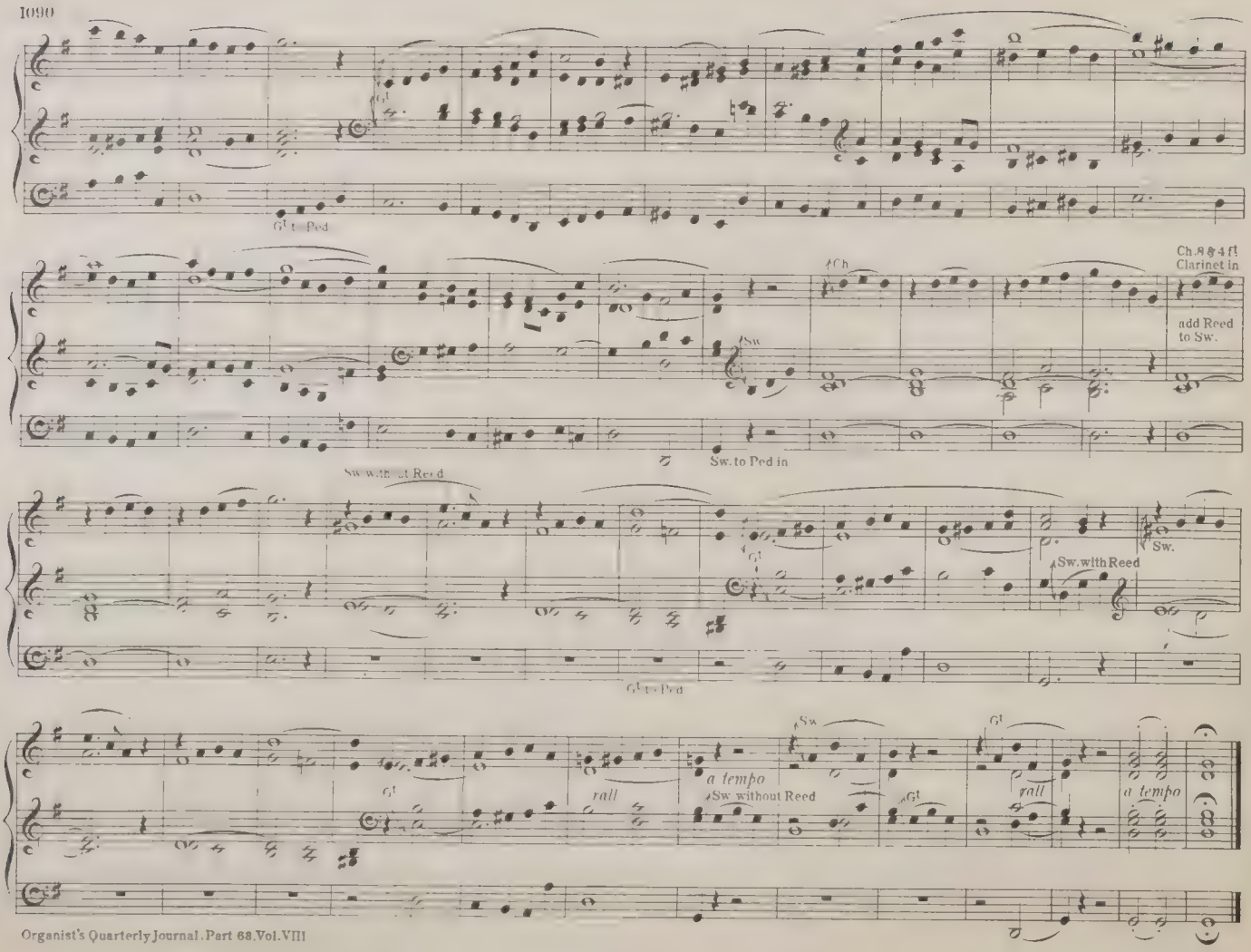
Allegretto con moto.

FRANK N. ABERNETHY.
Fell. Coll. Org.



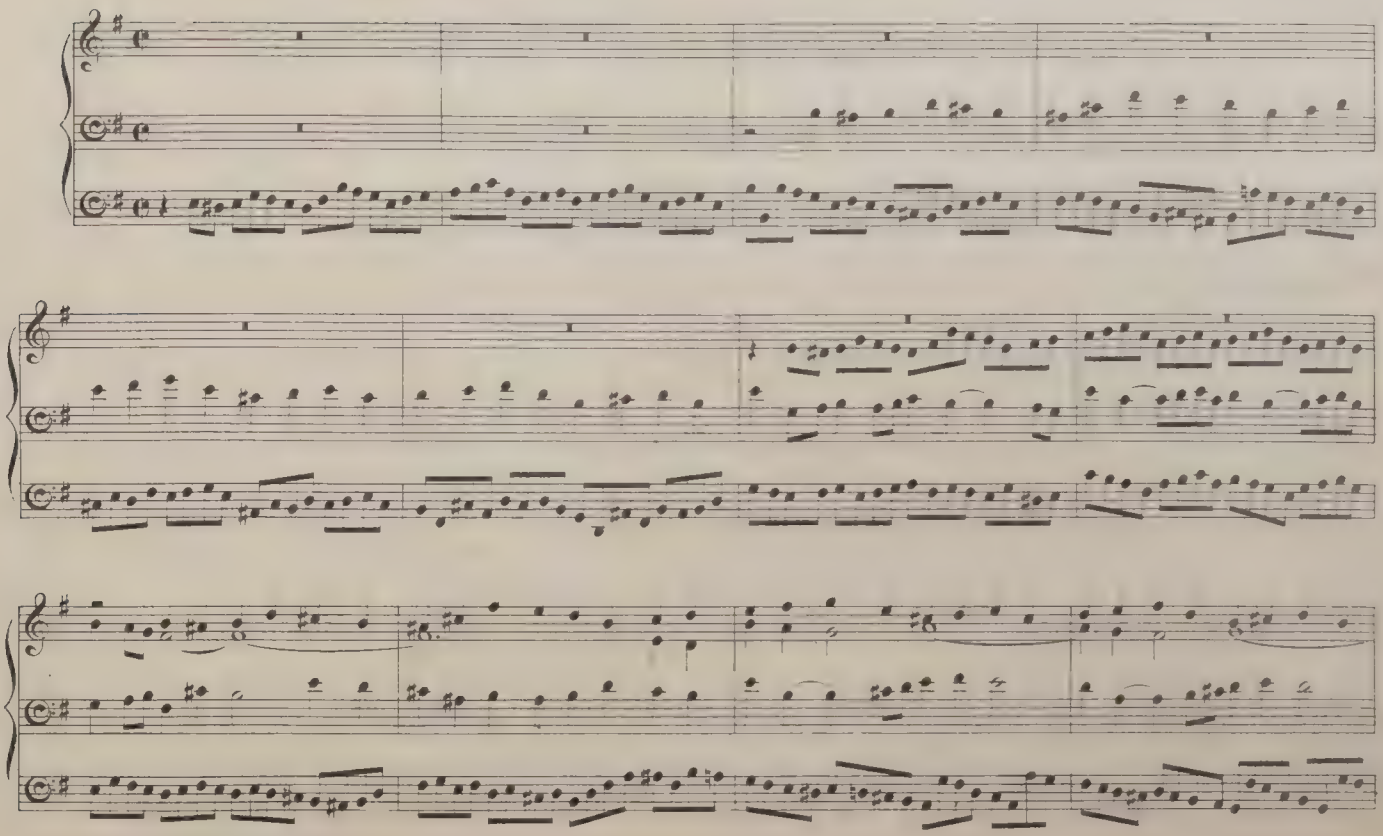

p
mf
p
Gt
Gt to Ped
Ch p
dim.
Sw pp
Gt to Ped. in
Sw
Ch
Sw
Ch
Gt
Gt
Gt to Ped.

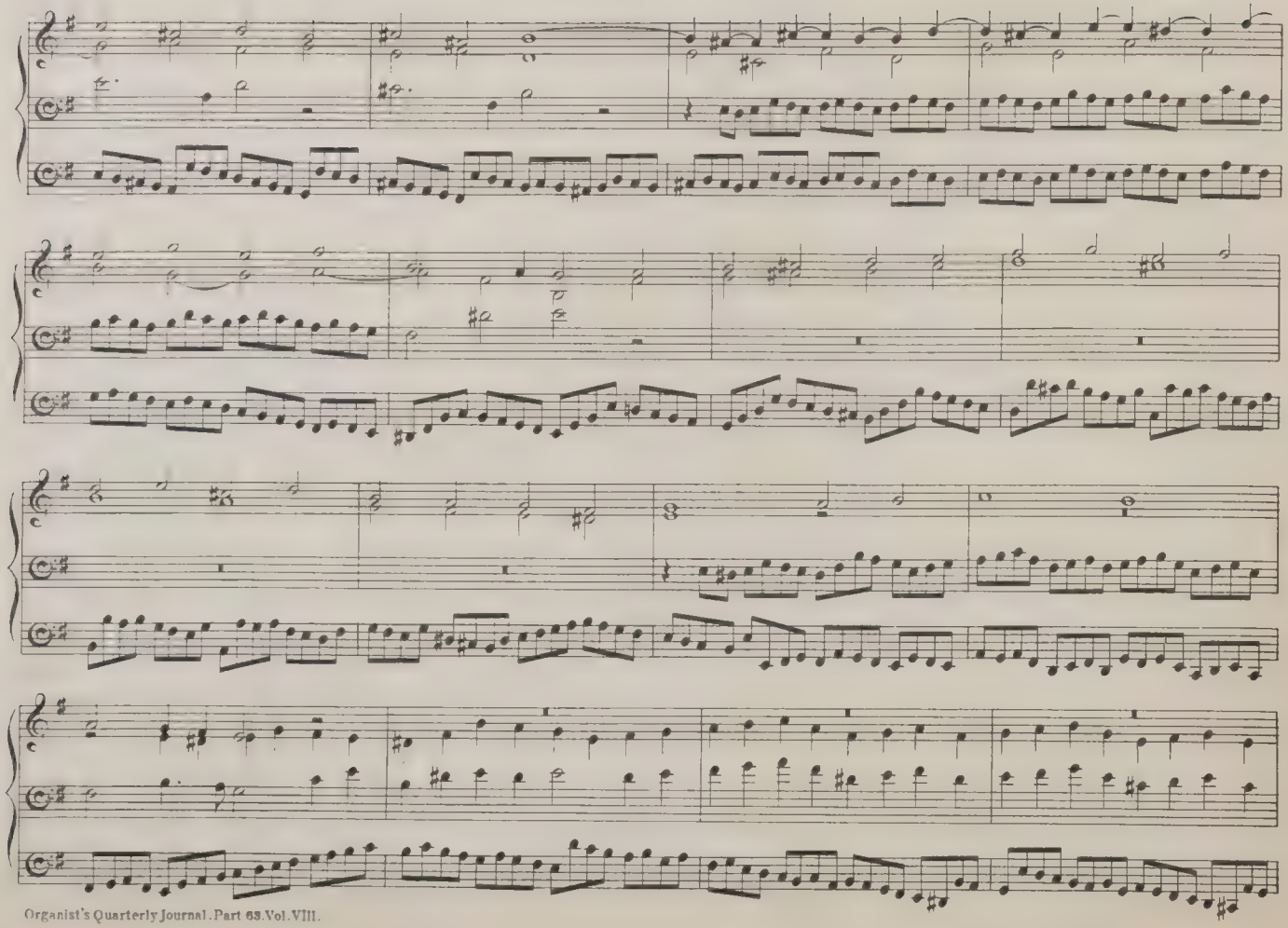

rall. e dim
Gt & Sw. to Ped. in
a tempo
Ch. 8 ft. pp
legato
Sw. Reed 8 ft. p
Sw. Reed in
Gt.
Ped. to Ch.
Gt & Sw. to Ped.
Ch. Clarionet
Sw.
dim.
Sw. pp
Gt to Ped
Ch.
Sw.
Ch.

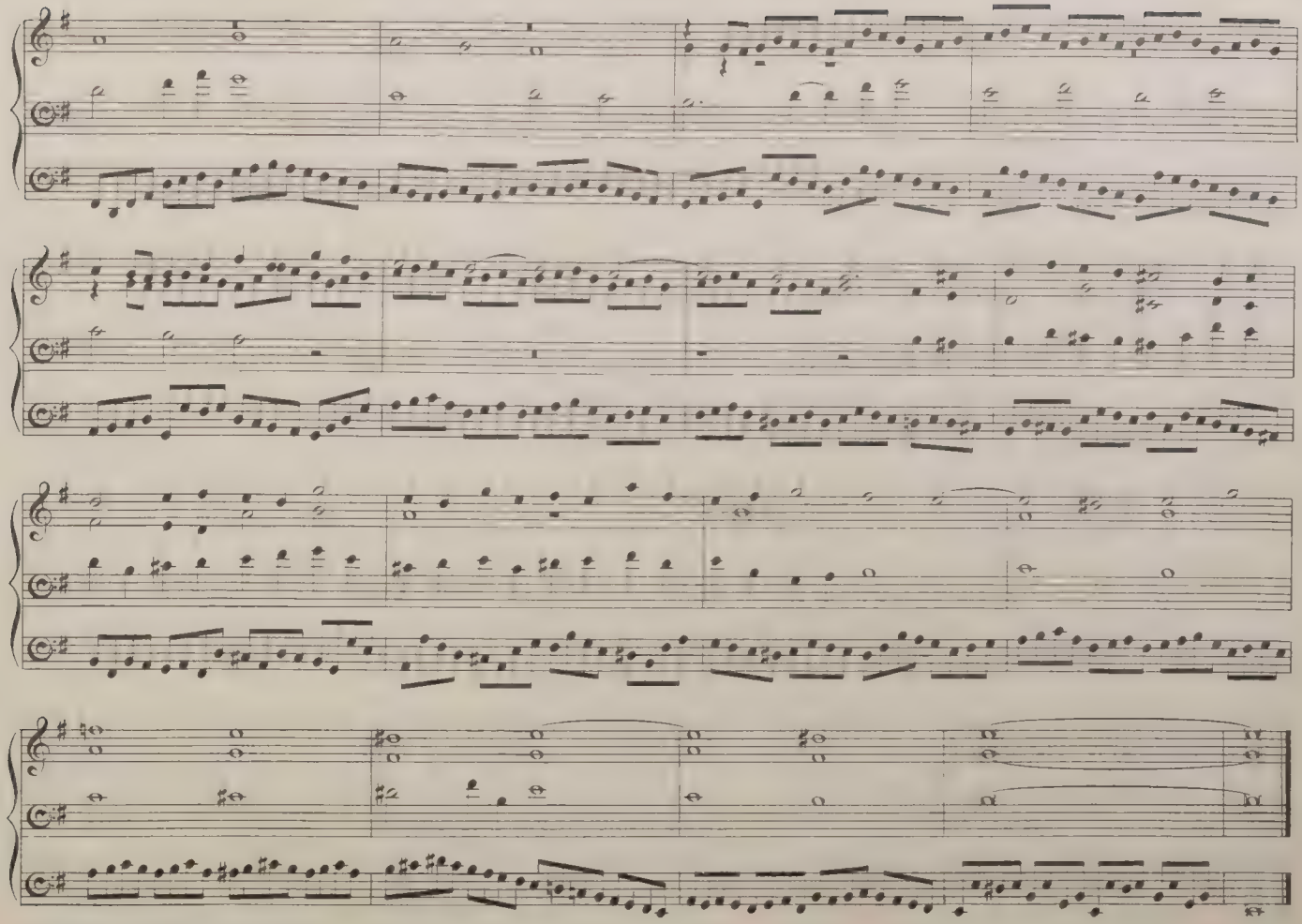

Gt to Ped
Ch.8 & 4 ft
Clarinet in
add Reed
to Sw.
Sw. to Ped in
Sw. with Reed
Sw.
Gt to Ped
rall
a tempo
Sw without Reed
rall
a tempo

Fugue. 4 Voices (moto Continuo)

Dr J. C. TILEY.

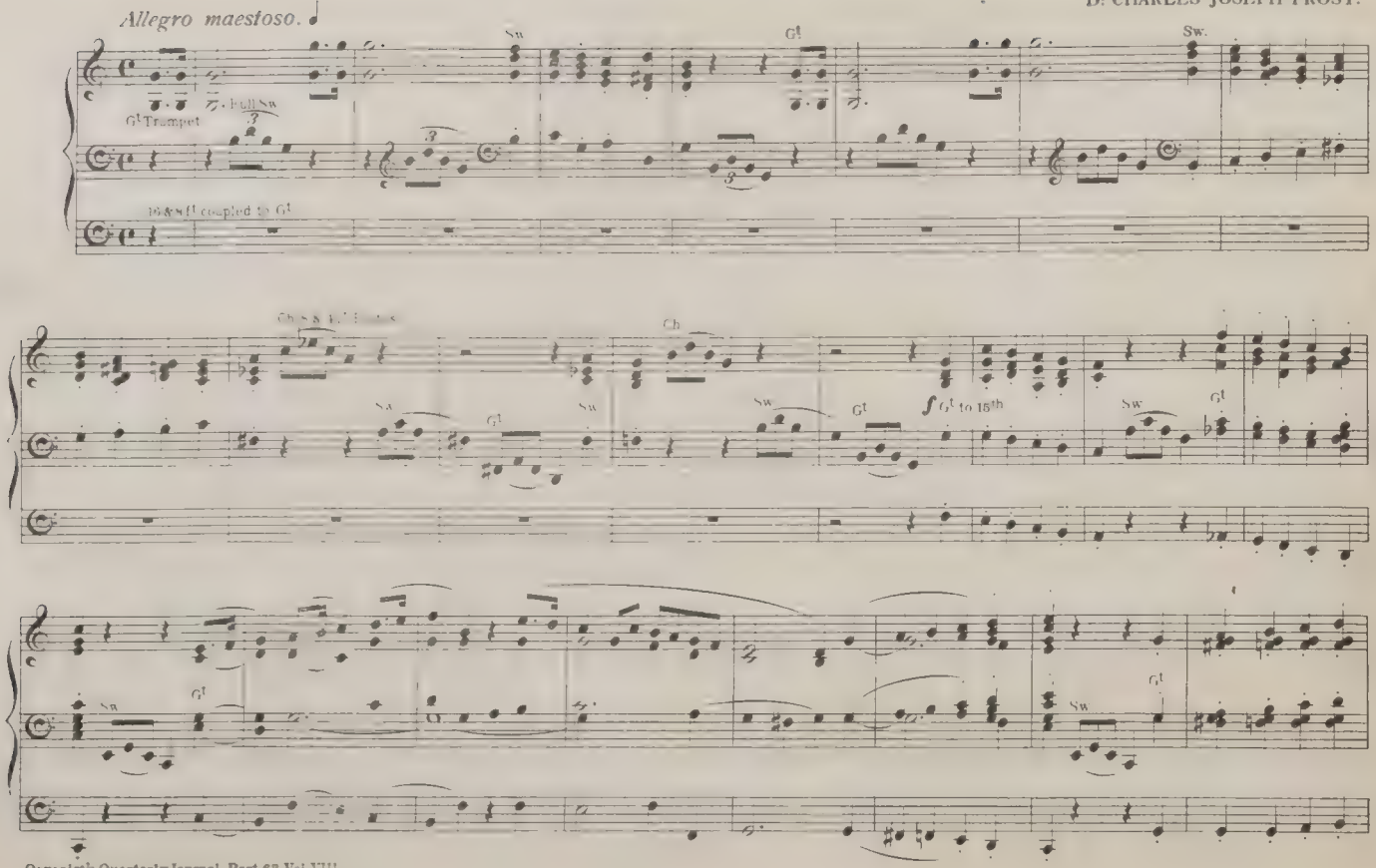


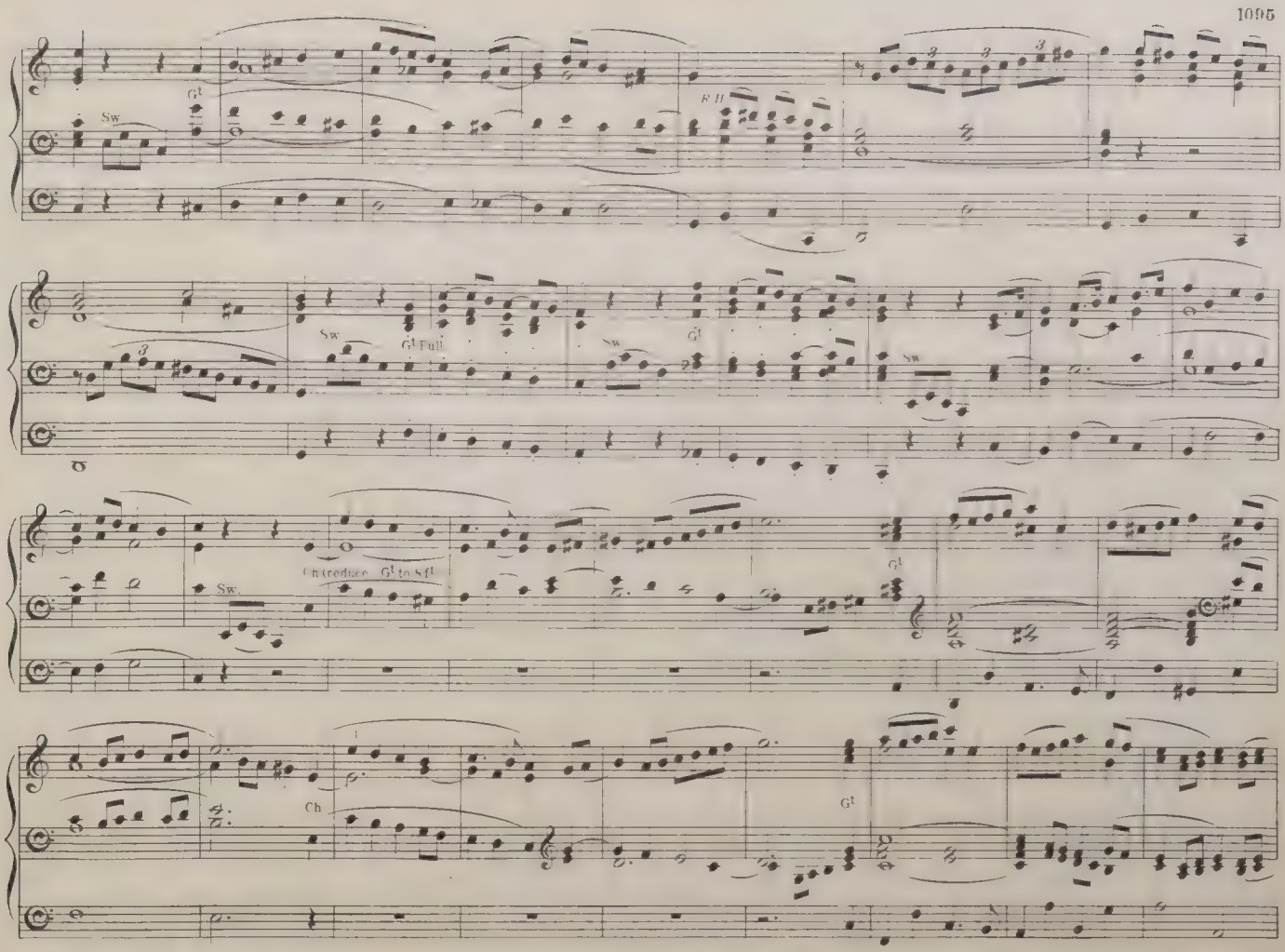


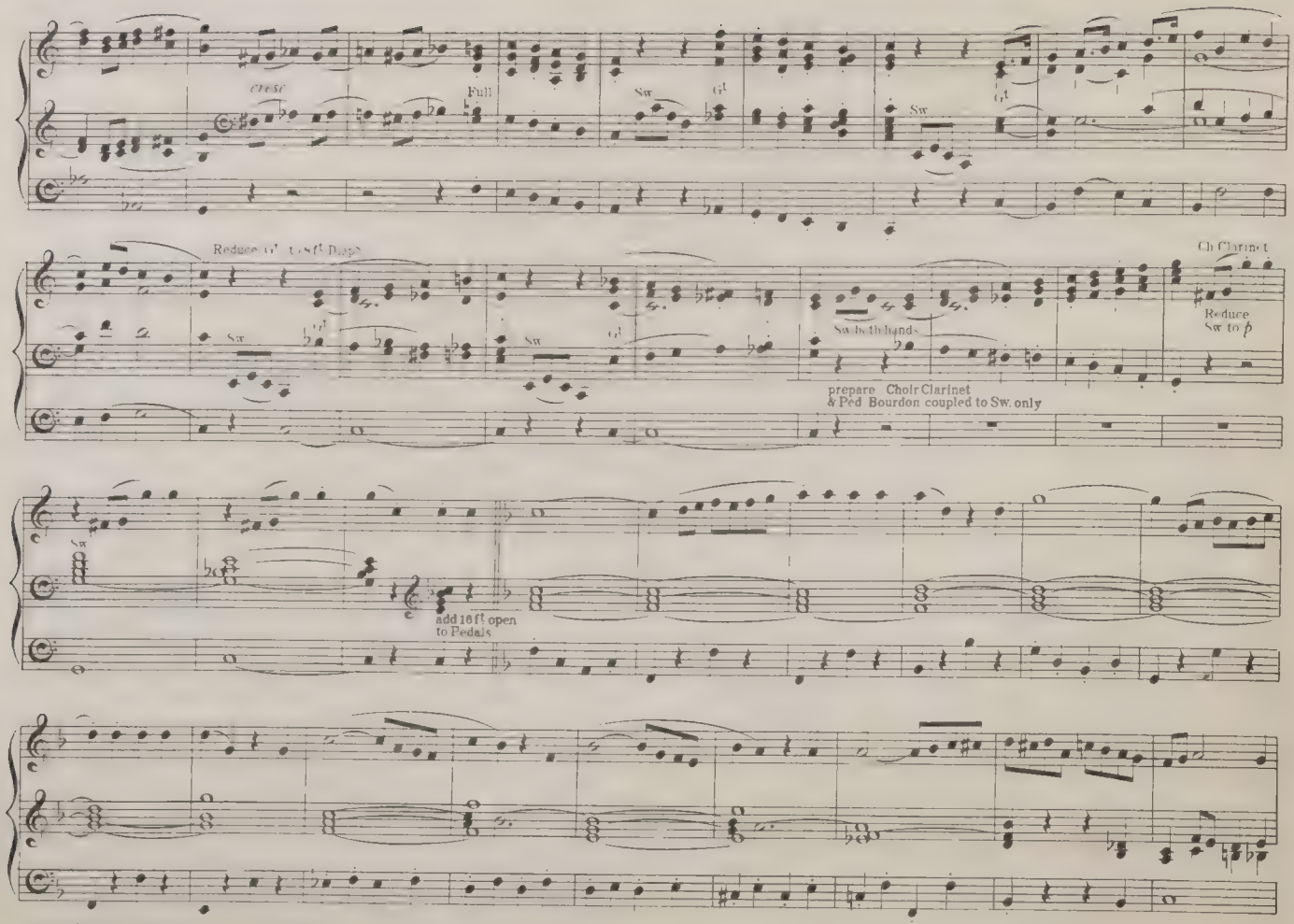


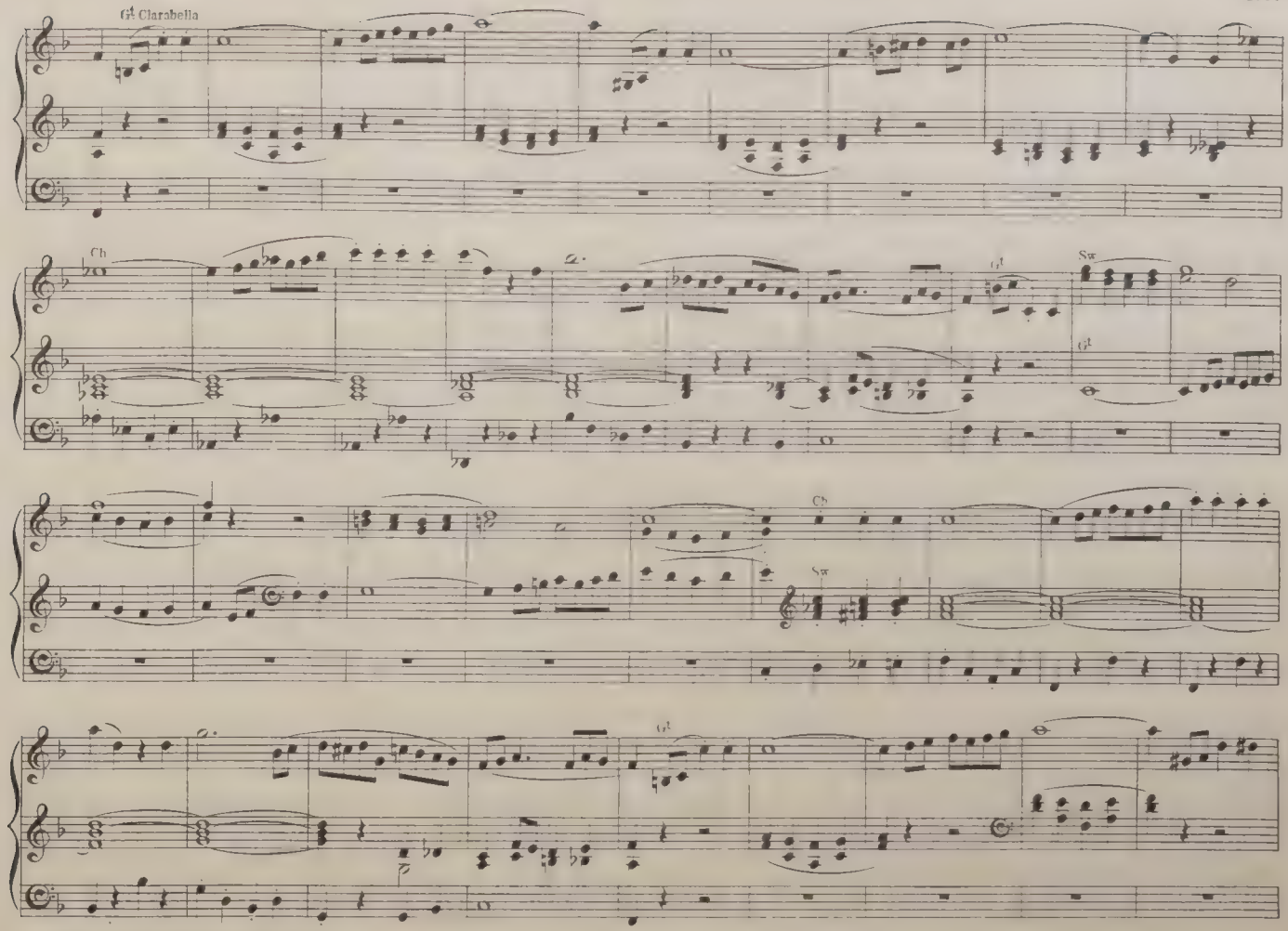
Festal March.

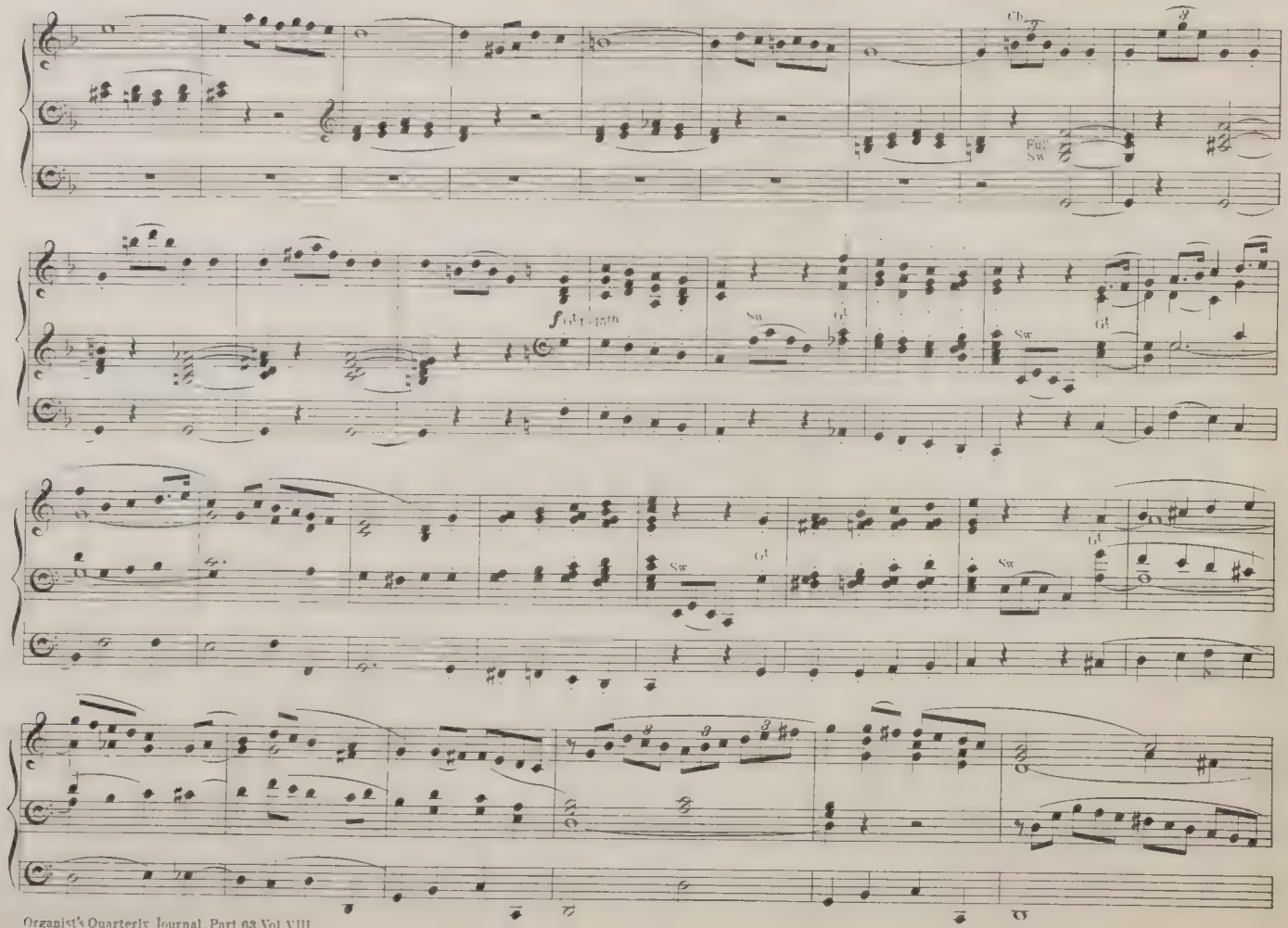
Dr CHARLES JOSEPH FROST.

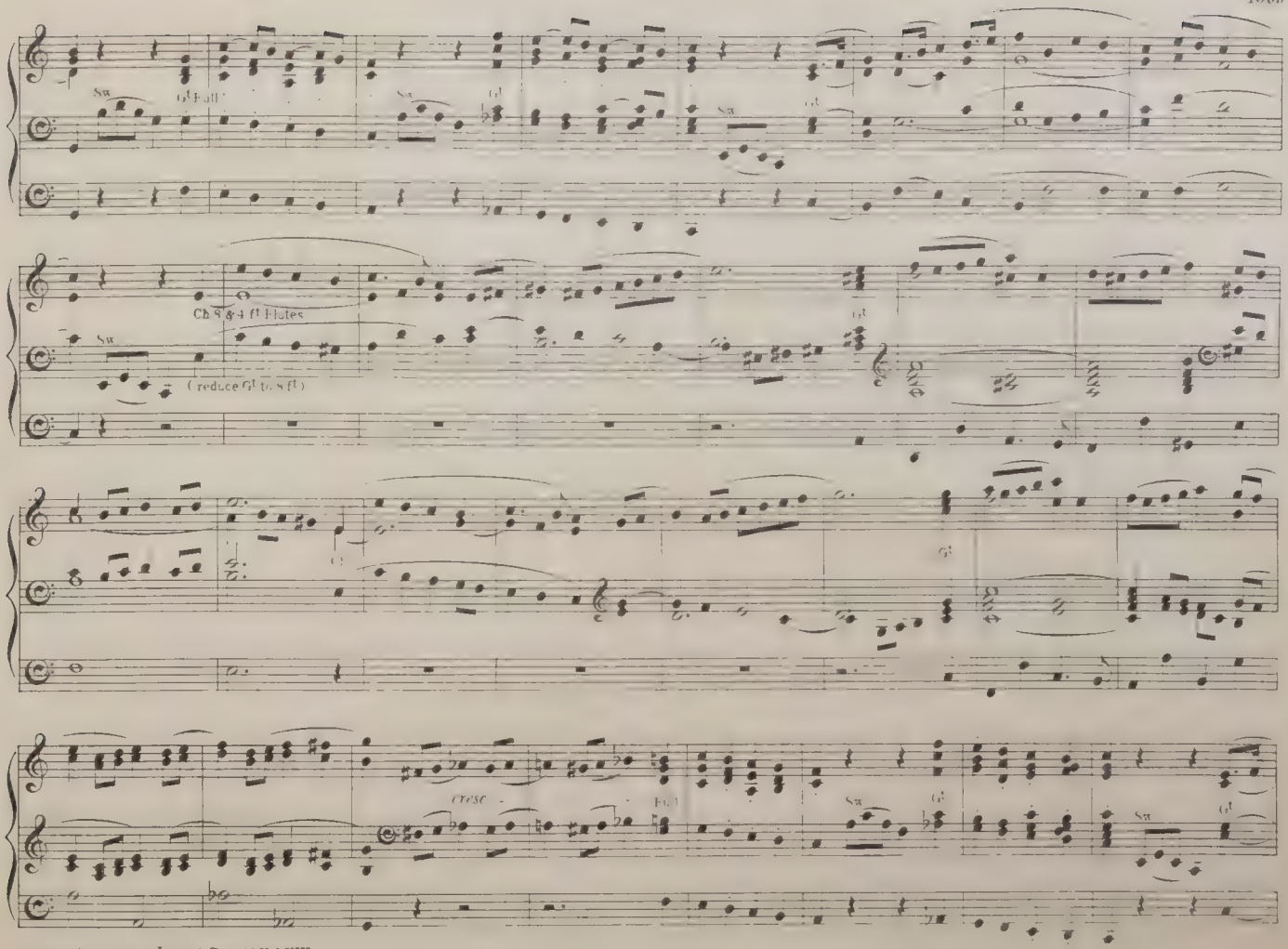


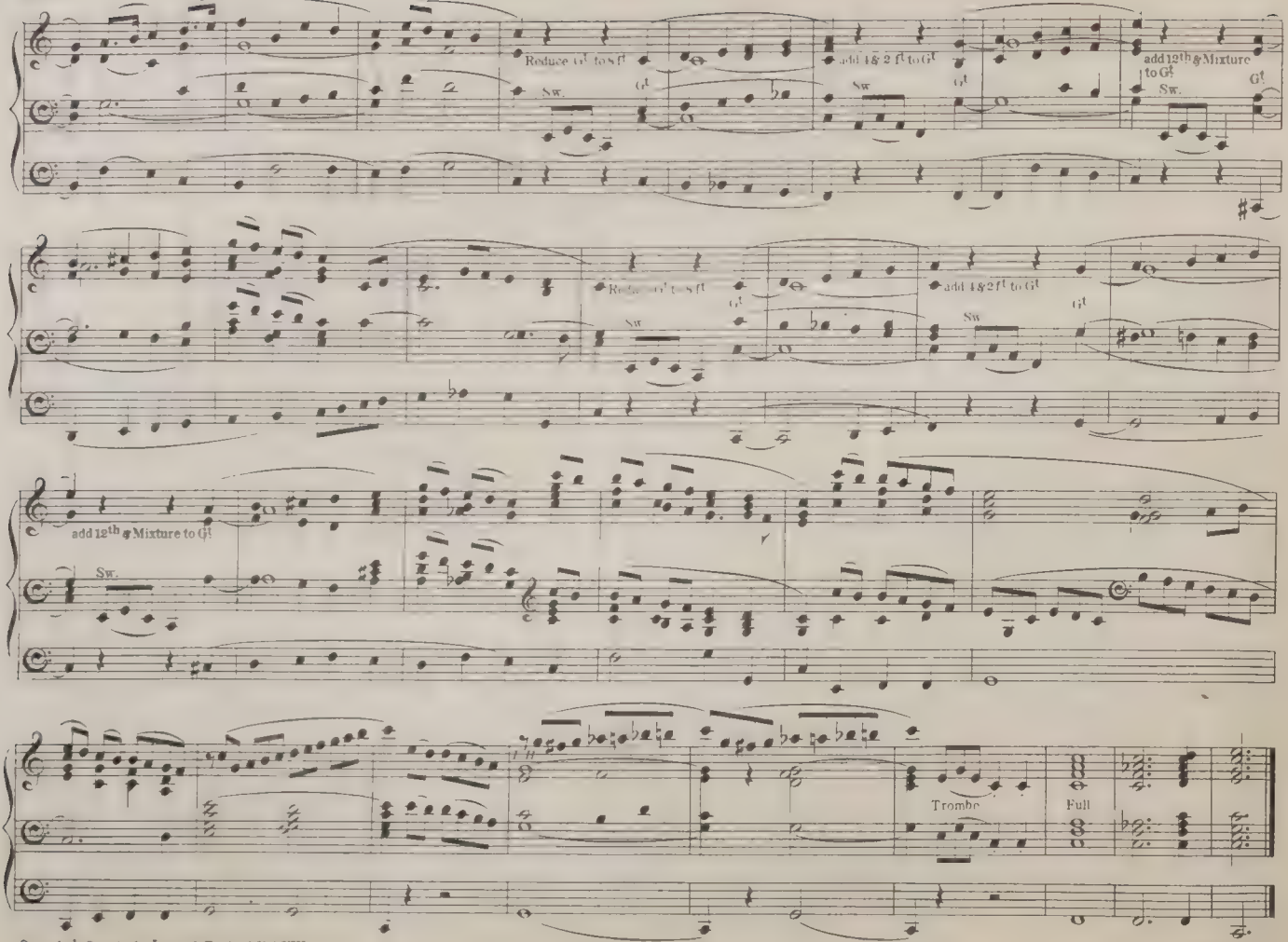

Gt
Sw
R H
Sw
Gt Full
Gt
Sw
Sw
Gt
Sw.
Gt
Ch
Gt


cresc
Full
Sw
Gt
Sw
Gt
Reduce Gt to 8ft Diap
Sw
Gt
Sw
Gt
Sw both hands
Ch Clarinet
Reduce Sw to p
prepare Choir Clarinet
& Ped Bourdon coupled to Sw. only
Sw
add 16ft open
to Pedals


Gt Clarabella
Ch
Gt
Sw
Gt
Ch
Sw
Gt


Ch.
Full Sw
f Gt. 15th
Sw
Gt
Sw
Gt
Sw
Gt
Sw
Gt


Sw
G! Full
Ch 8 & 4 ft Flutes
(reduce G! to 8 ft)
cresc
Full



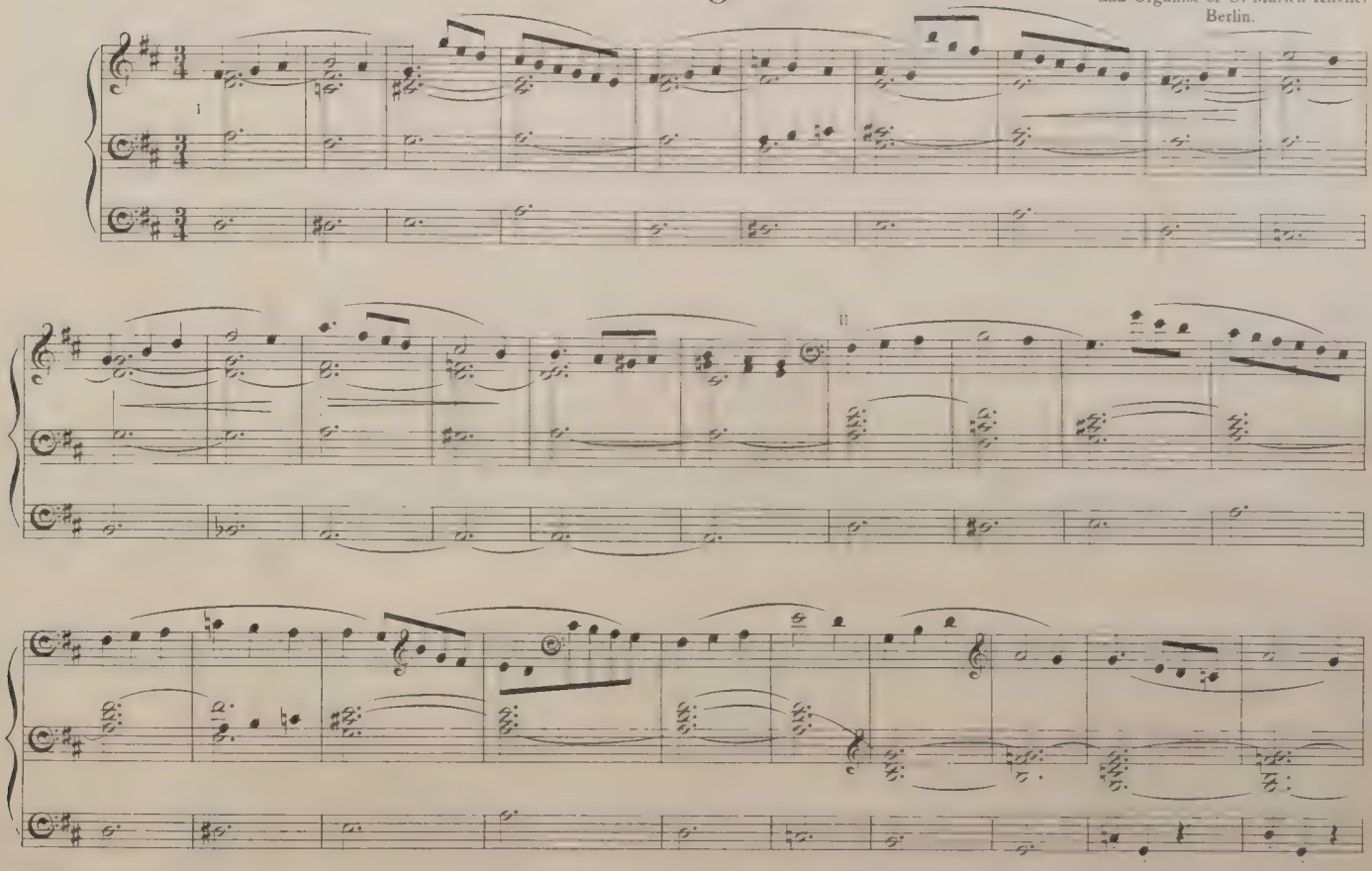
LONDON: NOVELLO & Co
Engravers & Printers

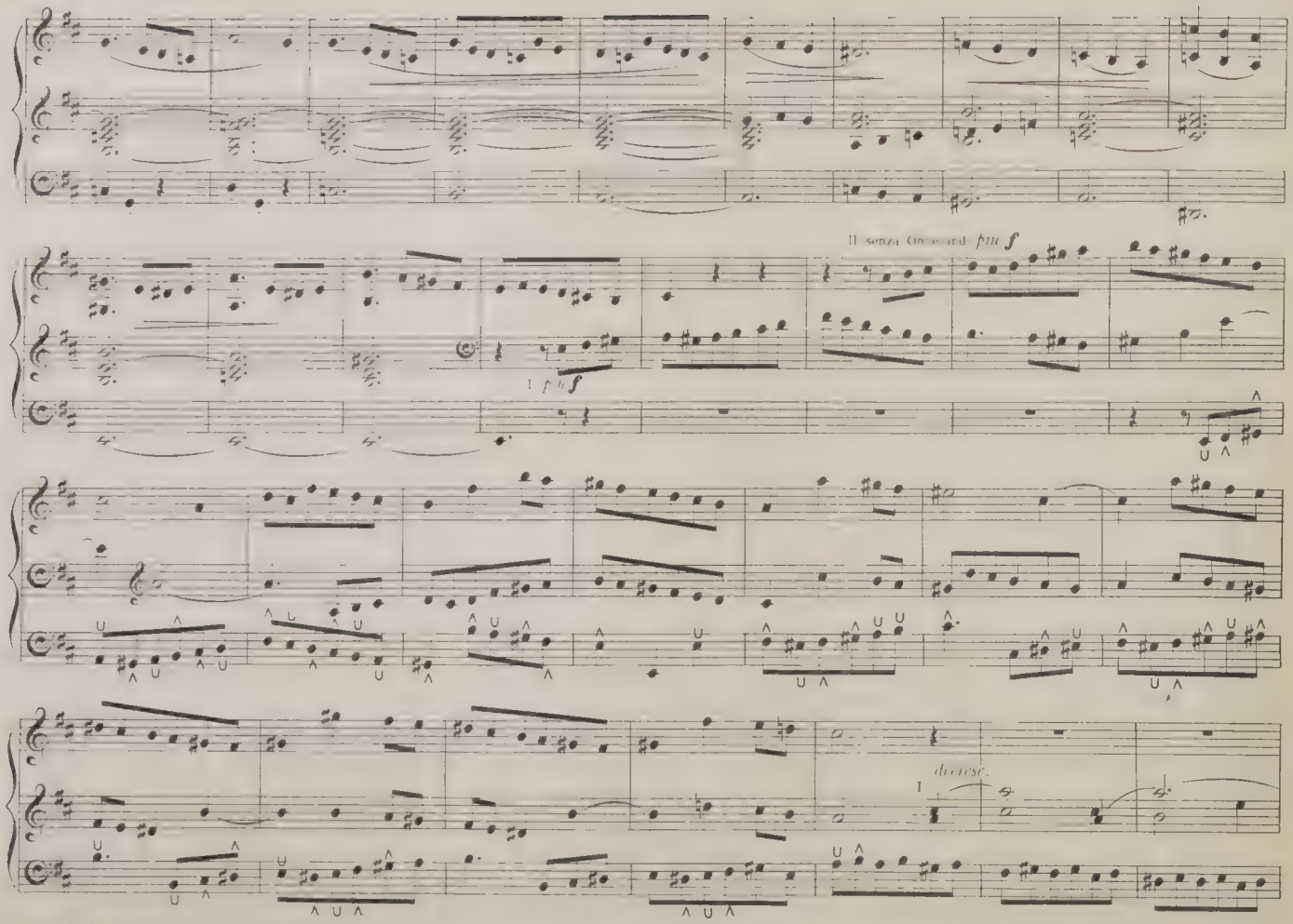
I. Sw. Oboe & 8 ft
II. Gt 8 ft Diap^{s}
Ped. 16 ft coup^{d} to Sw.

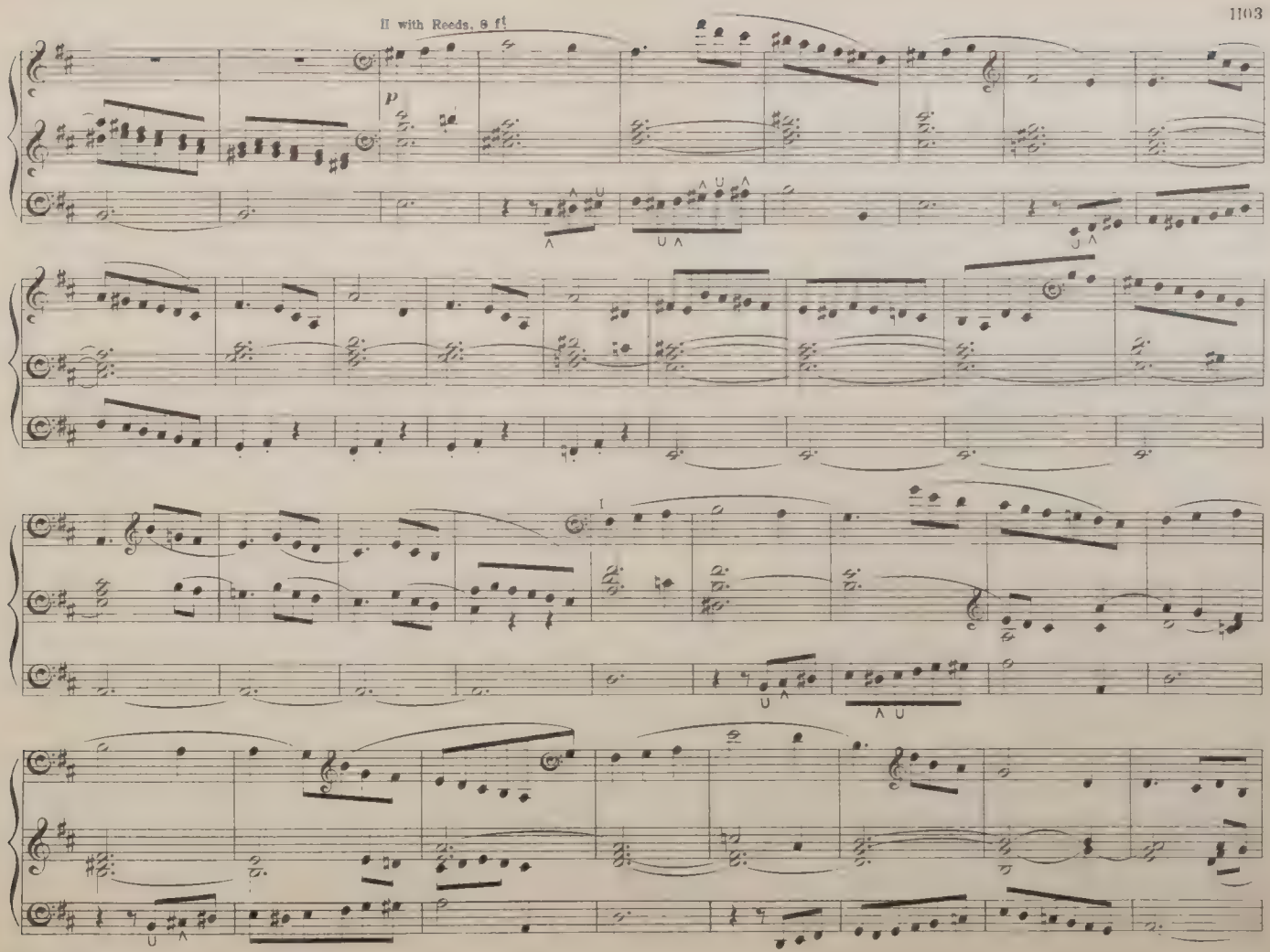
To Mons. Alex. Guilmant.

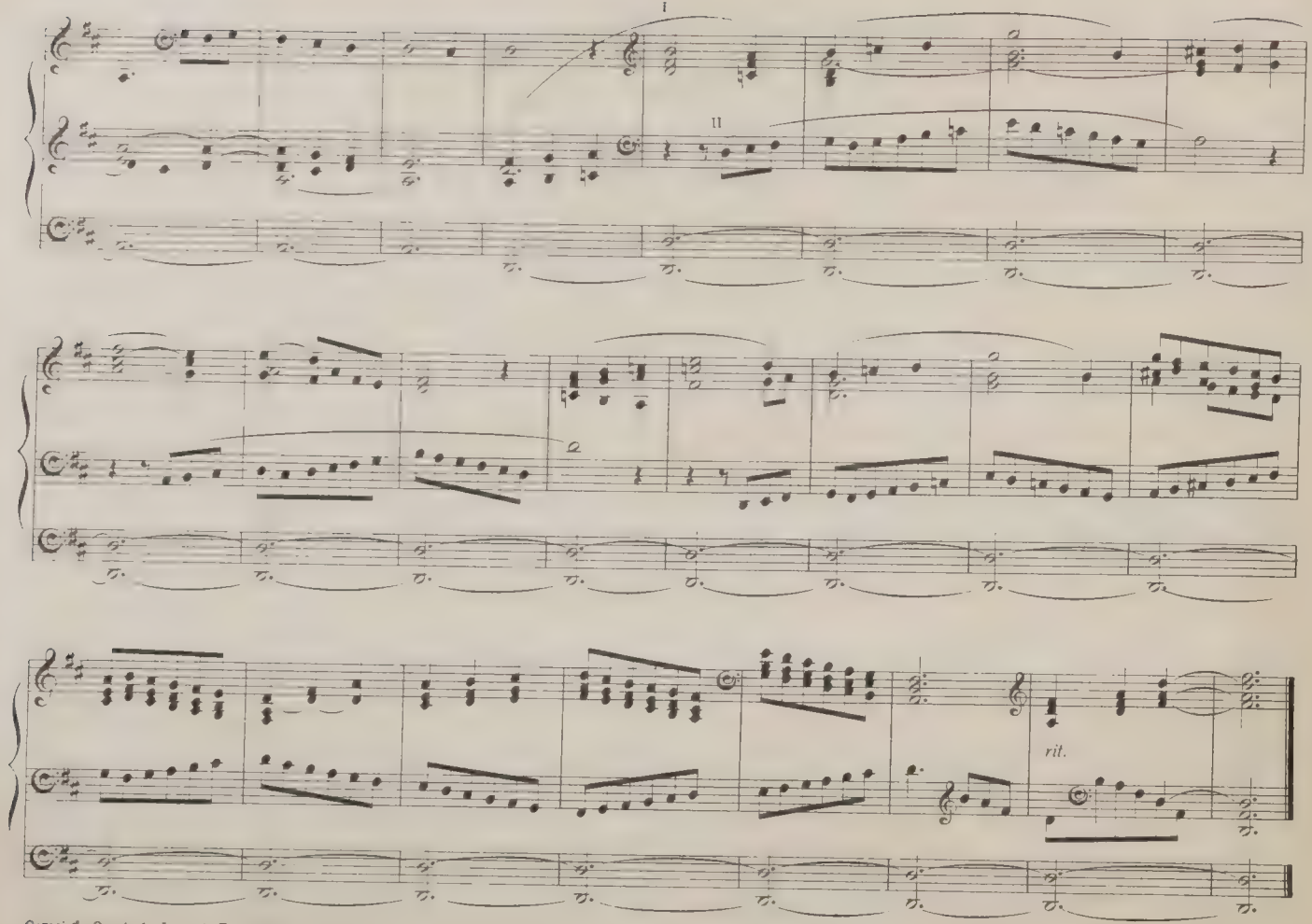
Adagio.

OTTO DIENEL, Op 13. No 1
Professer of the Organ,
and Organist of St Marien Kirche.
Berlin.




Il senza Oboe and più f
I più f
decresc.
I


II with Reeds, 8 ft
p

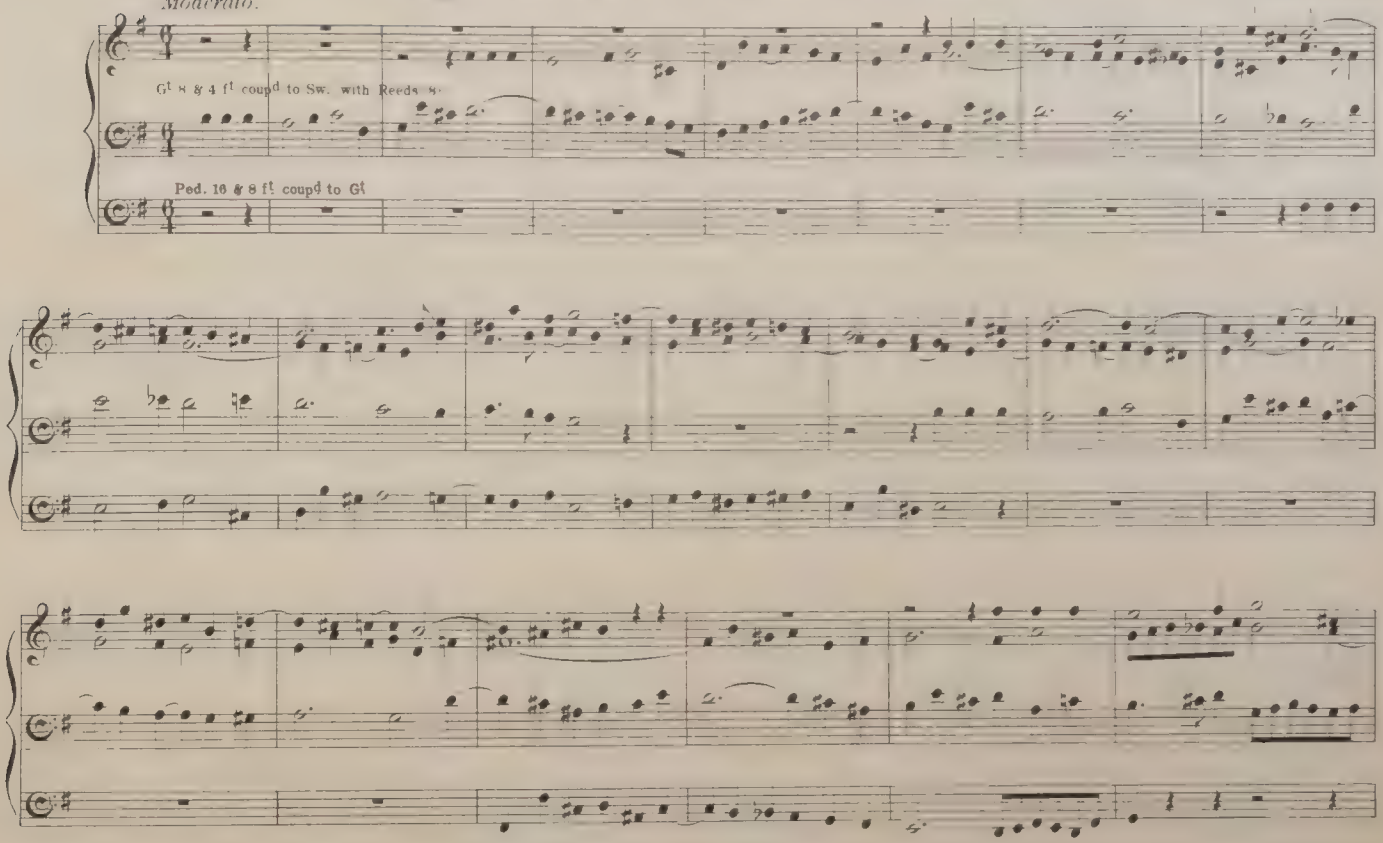

I
II
rit.

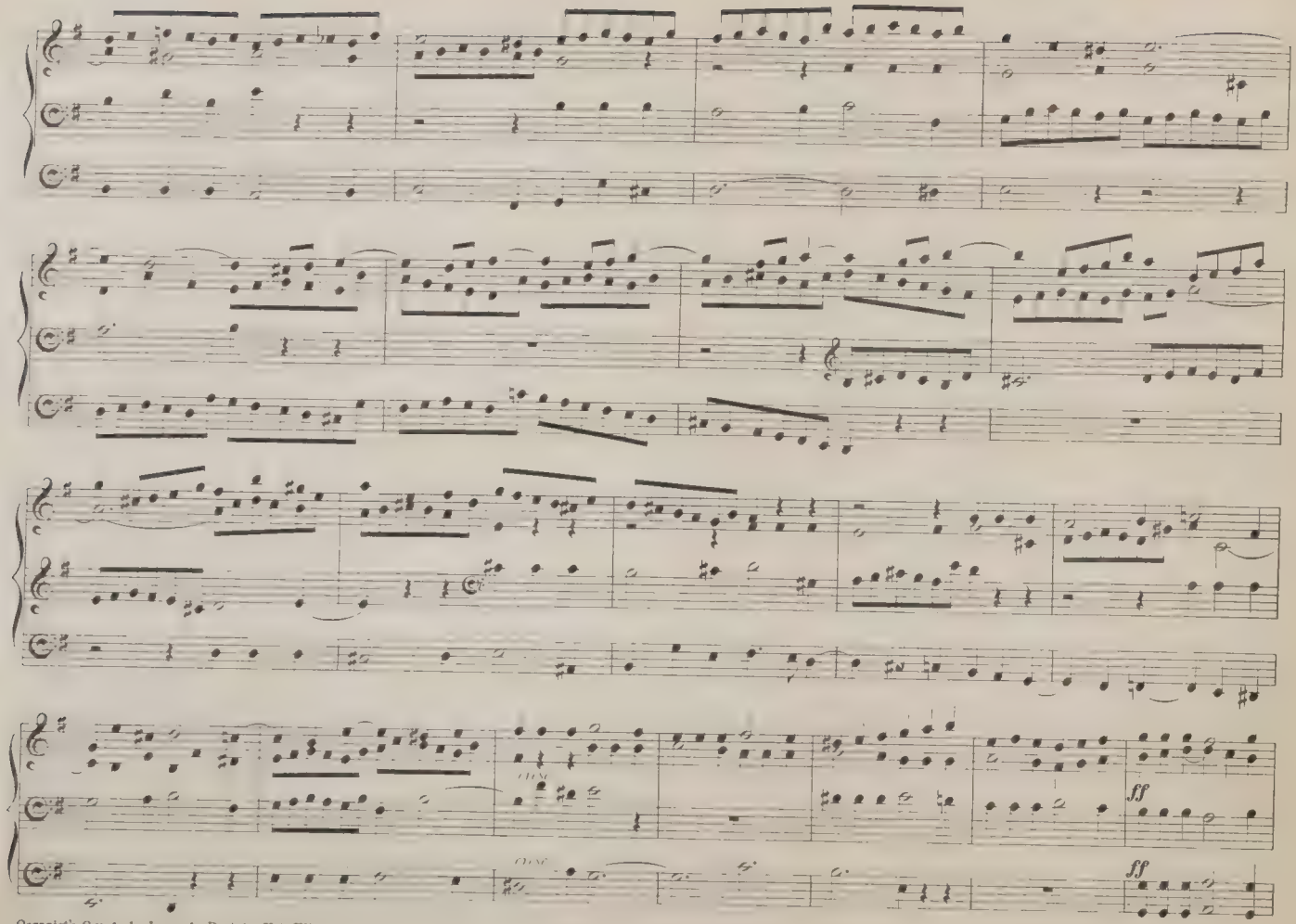
Postlude.

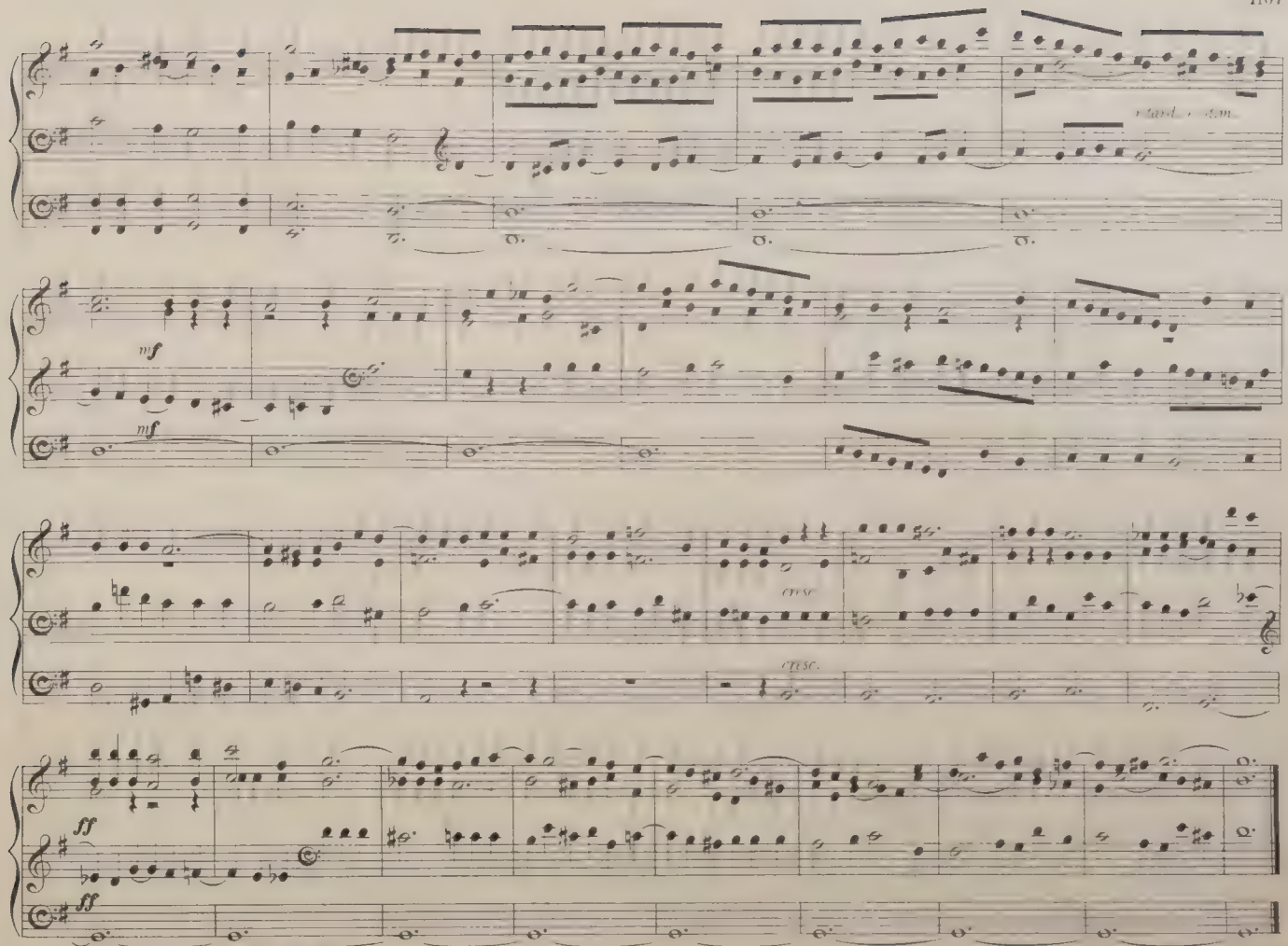
Fugue on a Hymn Tune Phrase.

W. N. WATSON, Dundee.

Moderato.

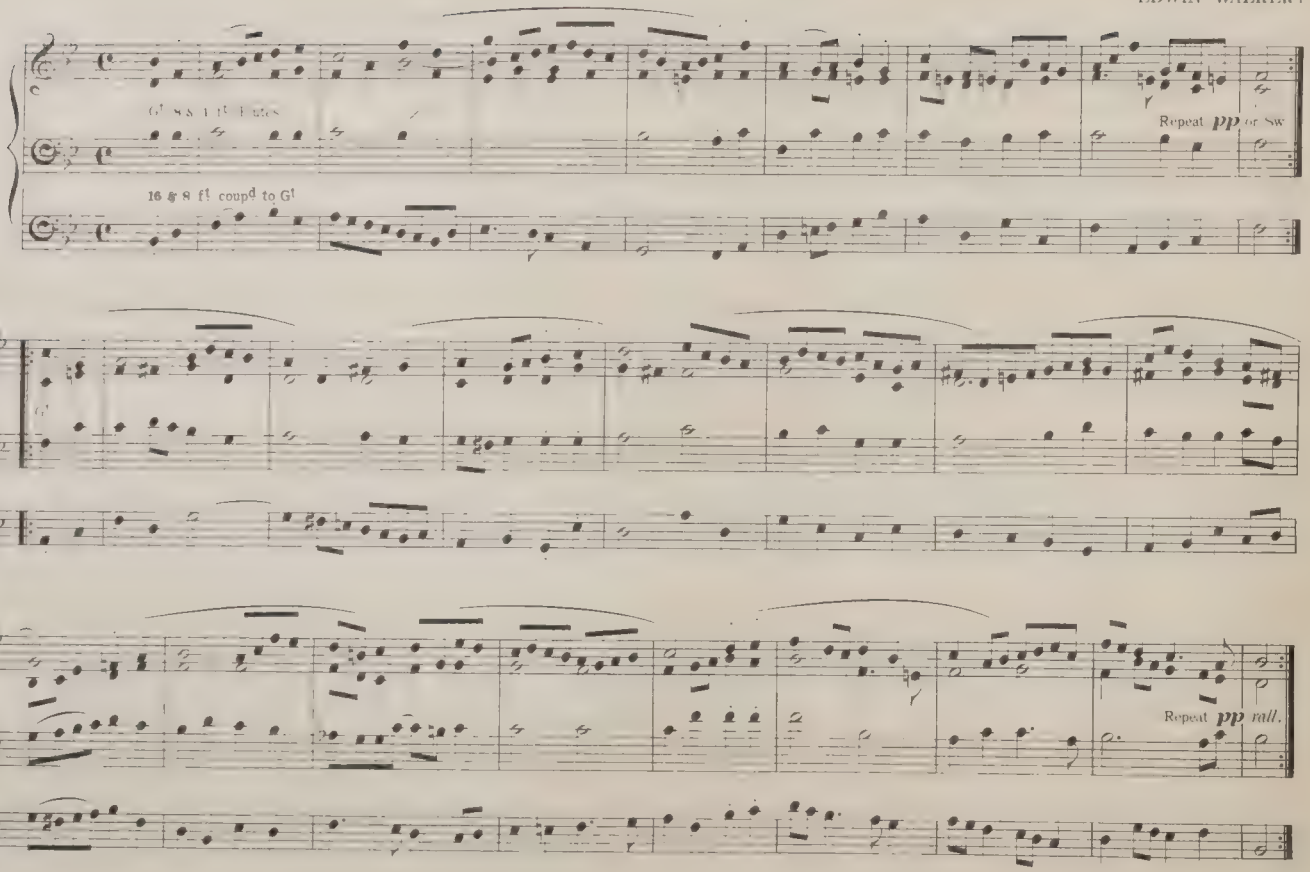


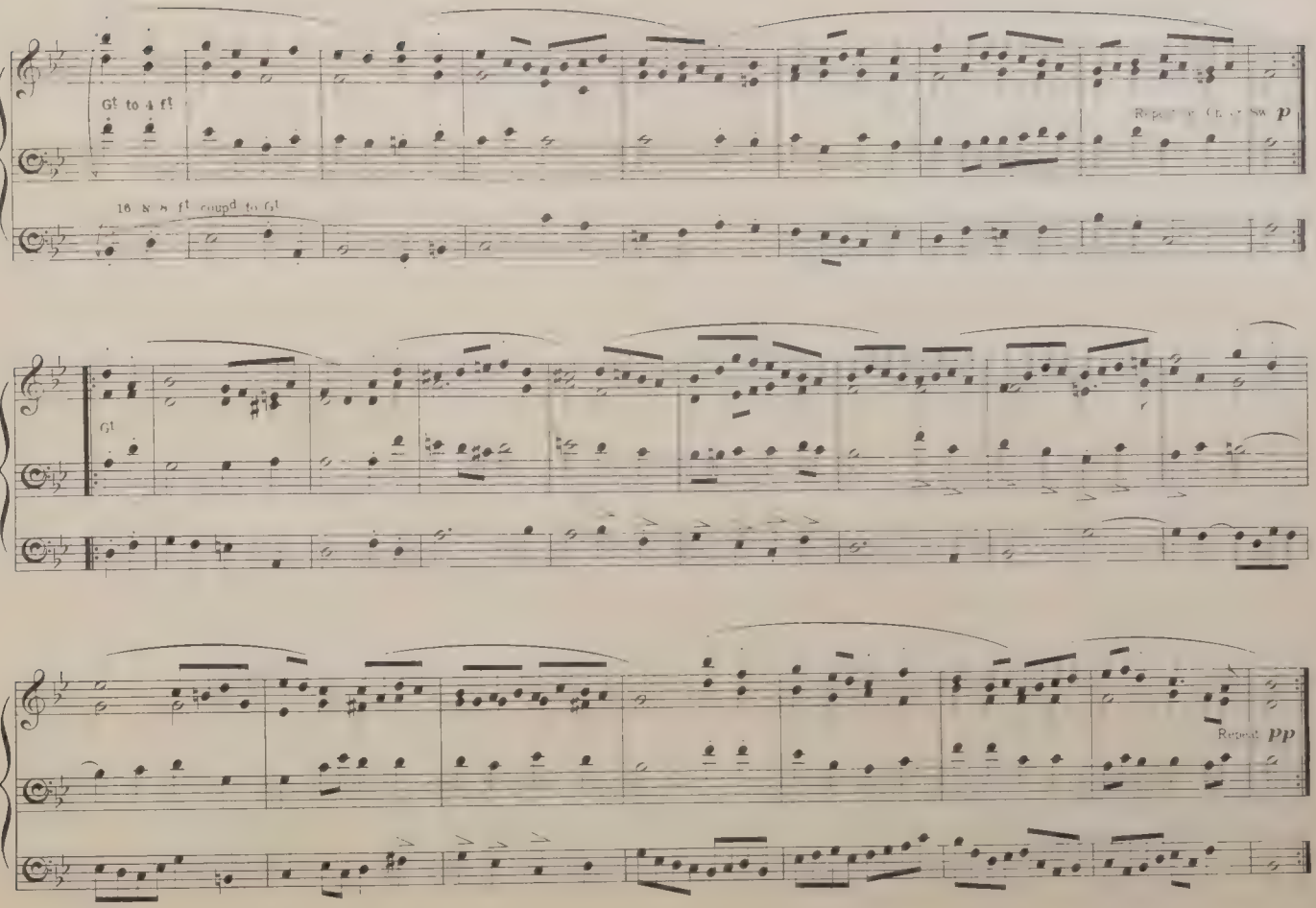

ff
ff


mf
mf
cresc.
cresc.
ff
ff

Gavotte.

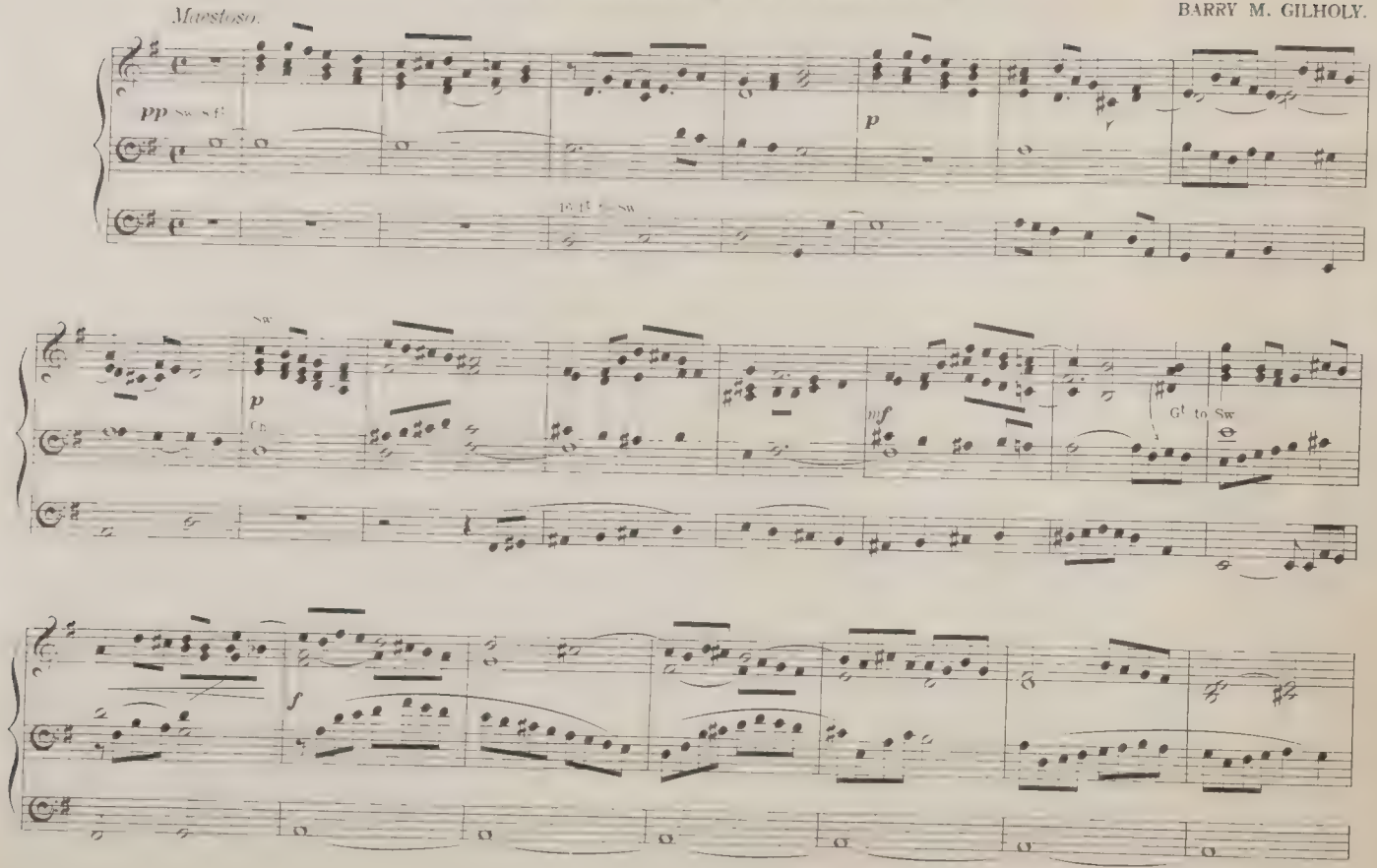
EDWIN WALKER.

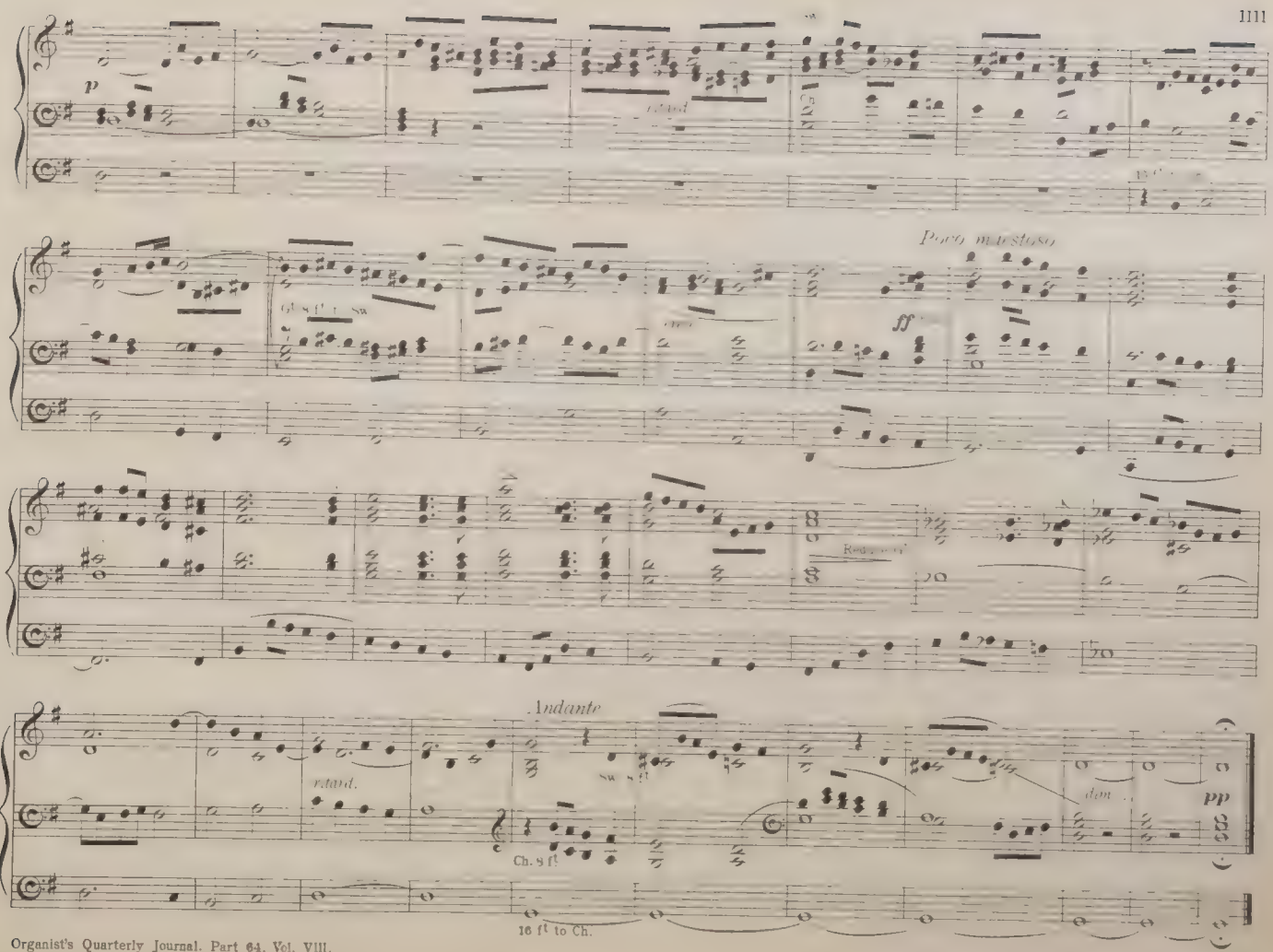



Gt to 4 ft
16 8 8 ft coupd to Gt
p
Gt
pp

Introductory Voluntary.

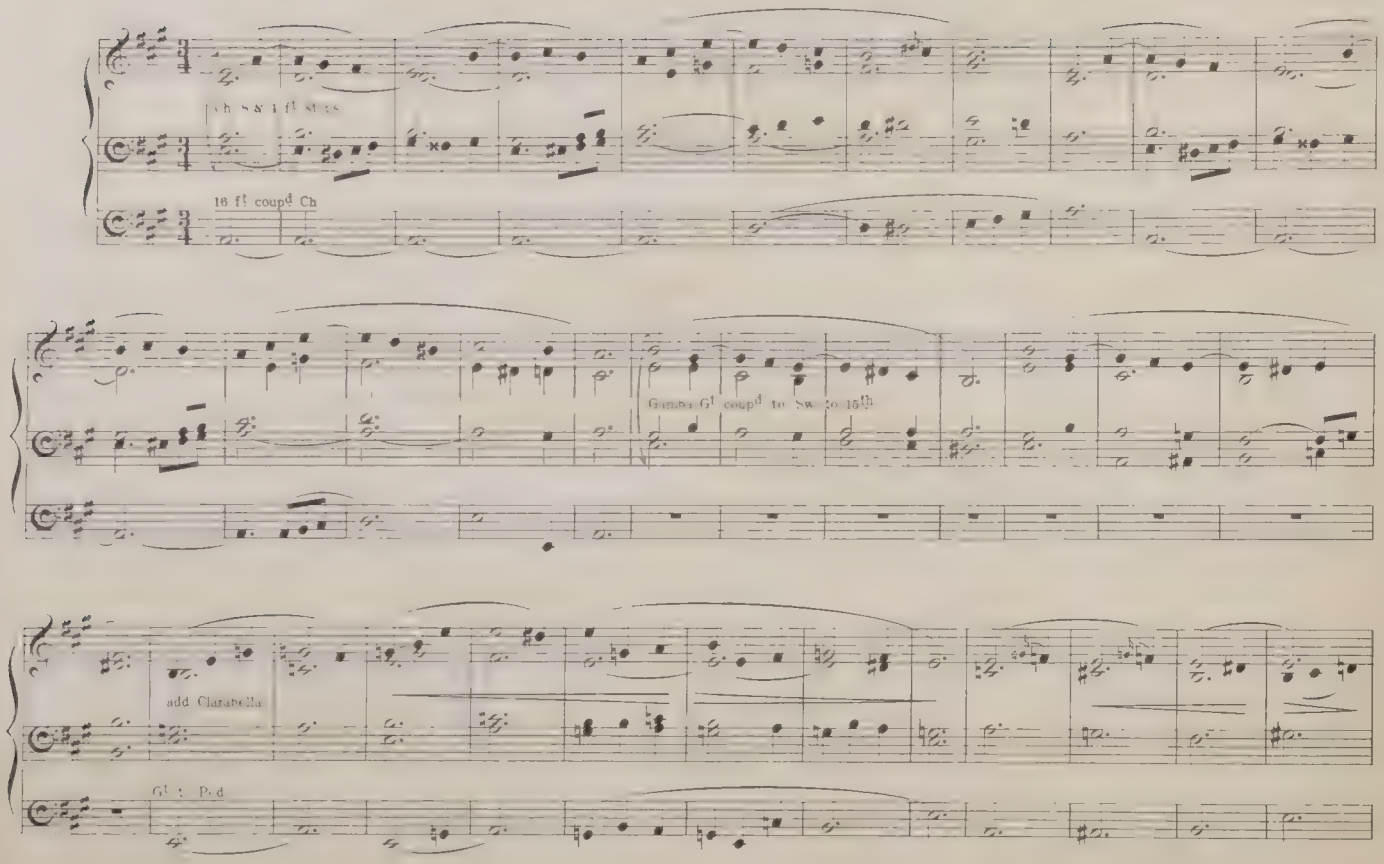
BARRY M. GILHOLY.

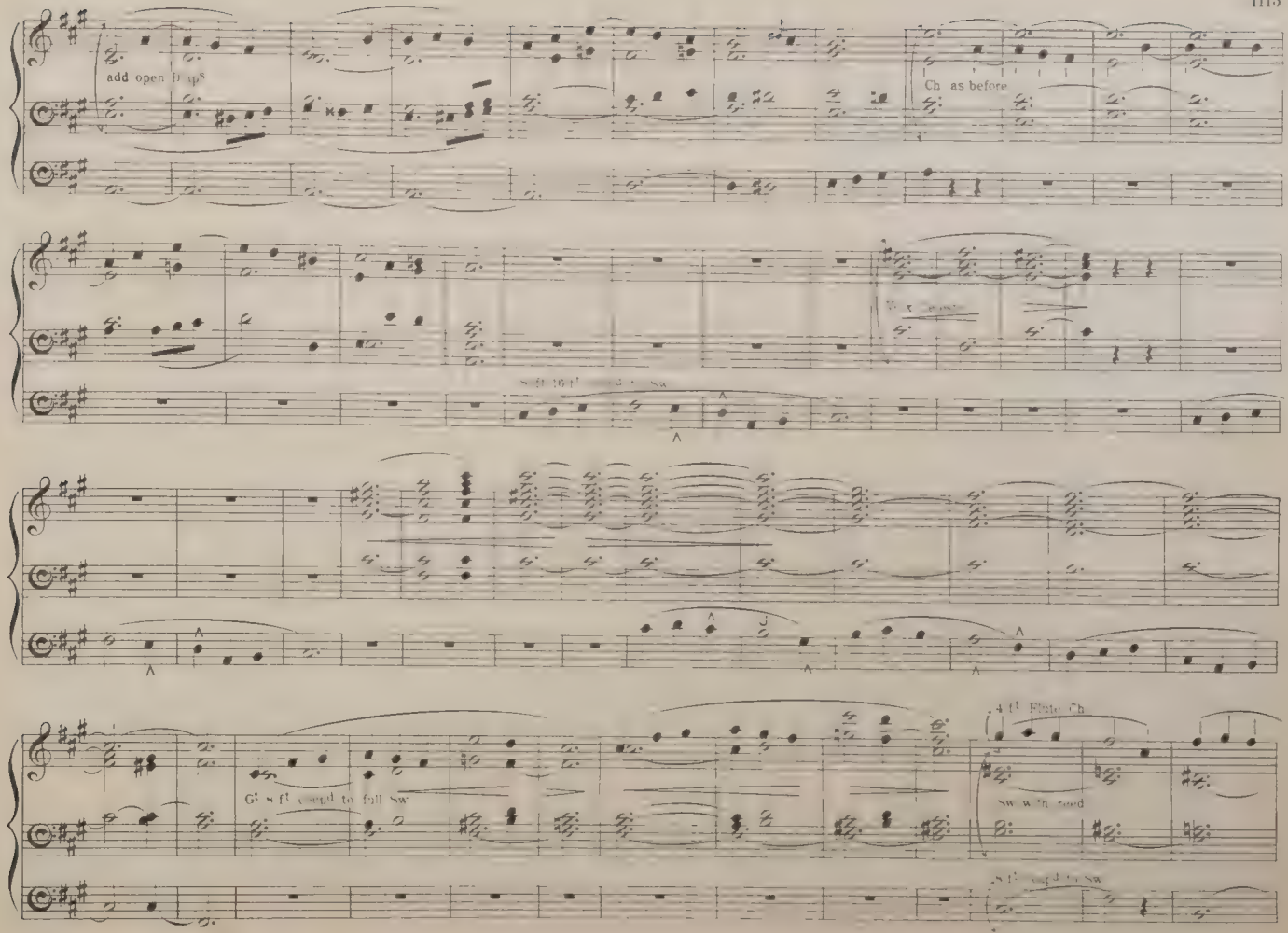


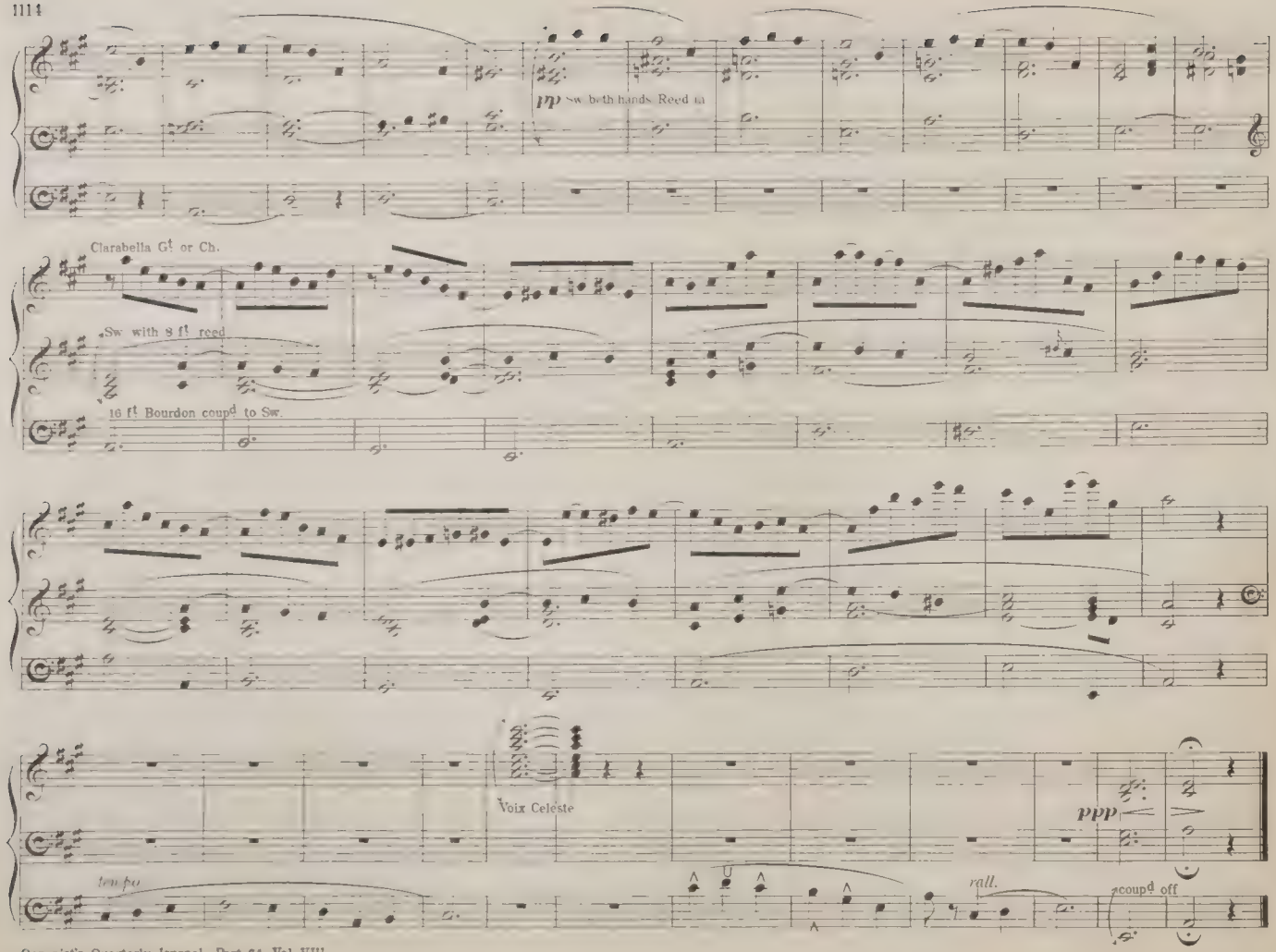

p
Poco maestoso
ff
Andante
ritard.
Ch. 8 ft
dim.
pp
16 ft to Ch.

Andante.

HENRY MAXFIELD.



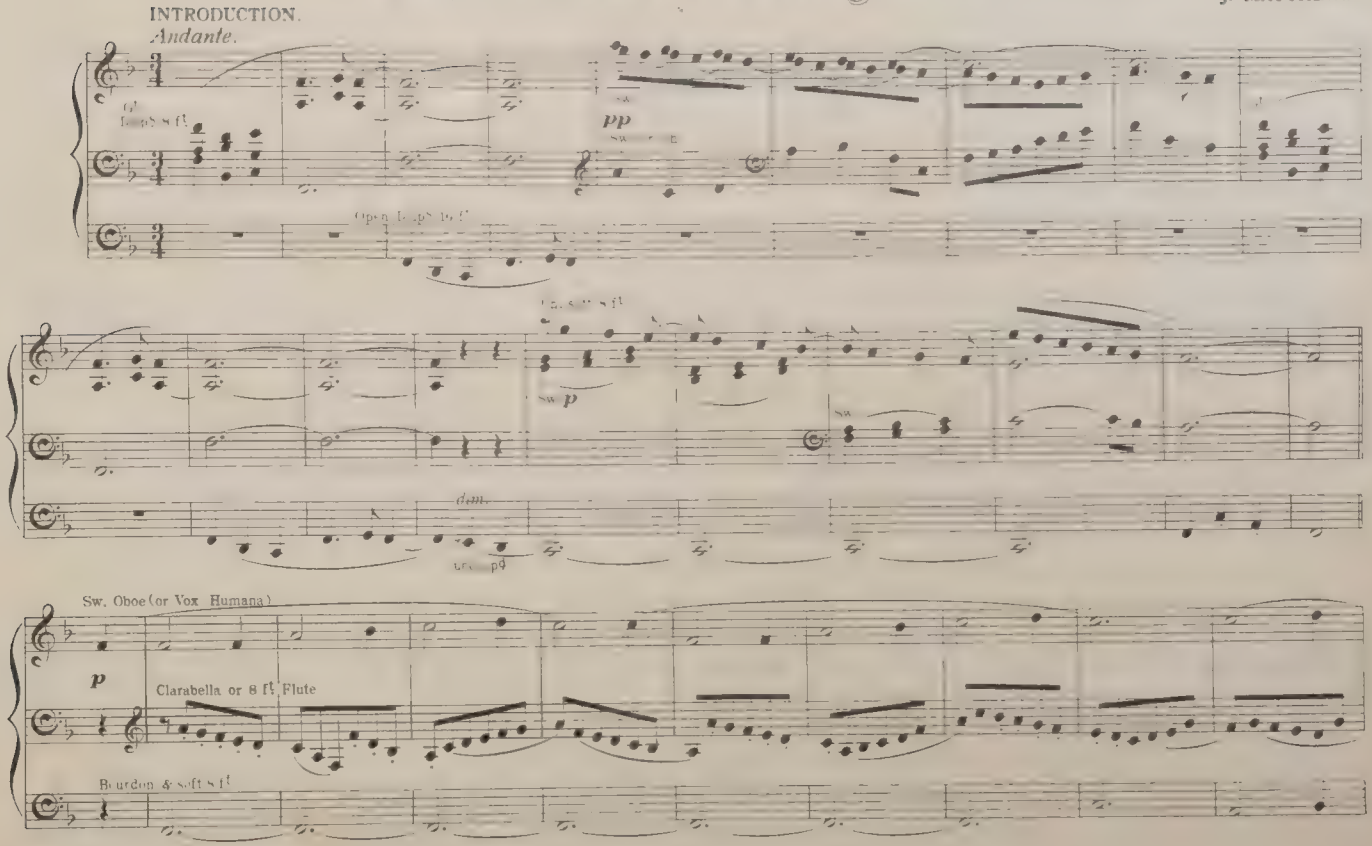

add open flutes
Ch as before
4 ft Flute Ch
Sw with coupl

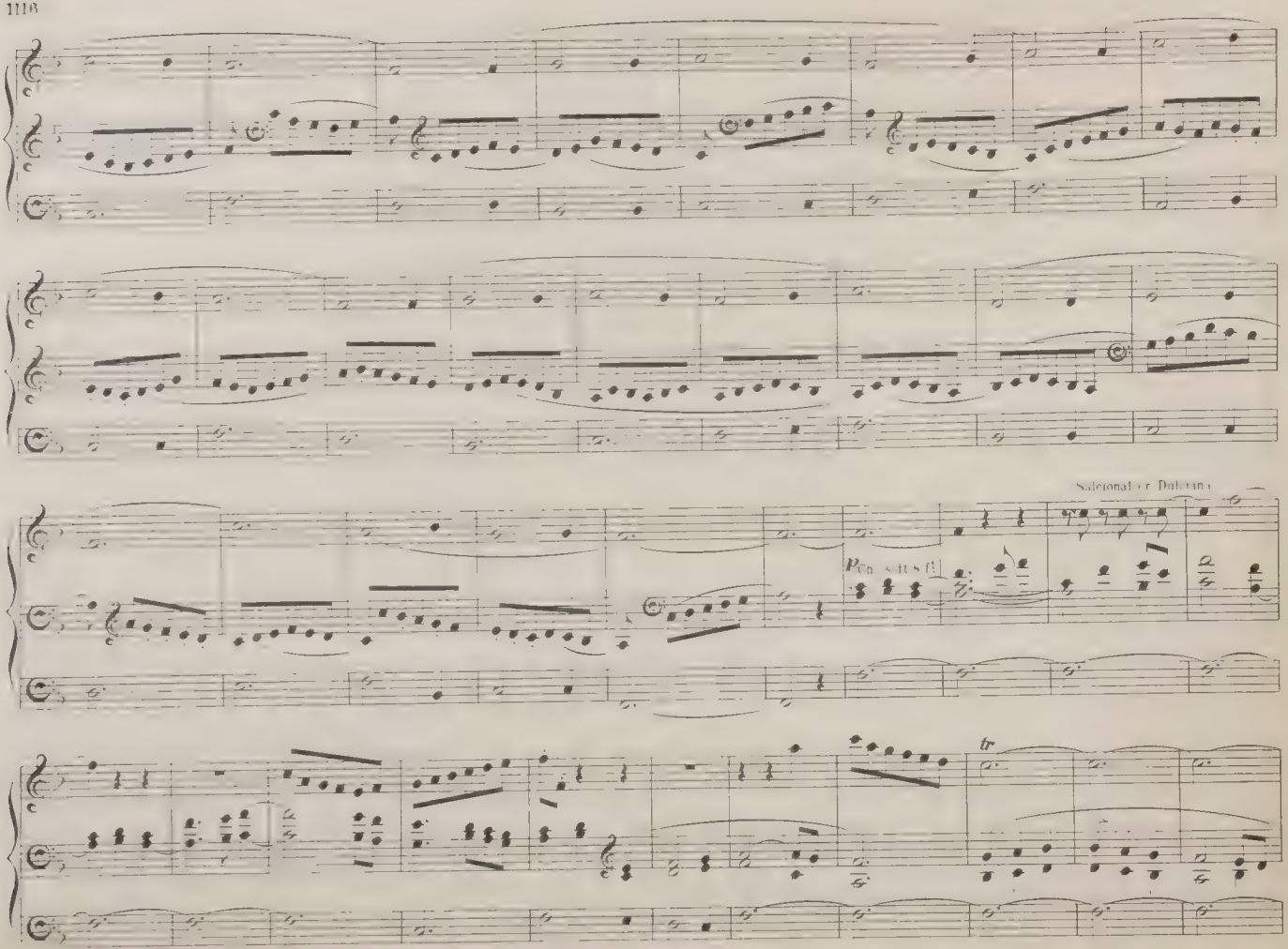

pp Sw. both hands Reed to
Clarabella Gt or Ch.
Sw with 8 ft reed
16 ft Bourdon coupd to Sw.
Voix Celeste
ppp
tempo
rall.
coupd off

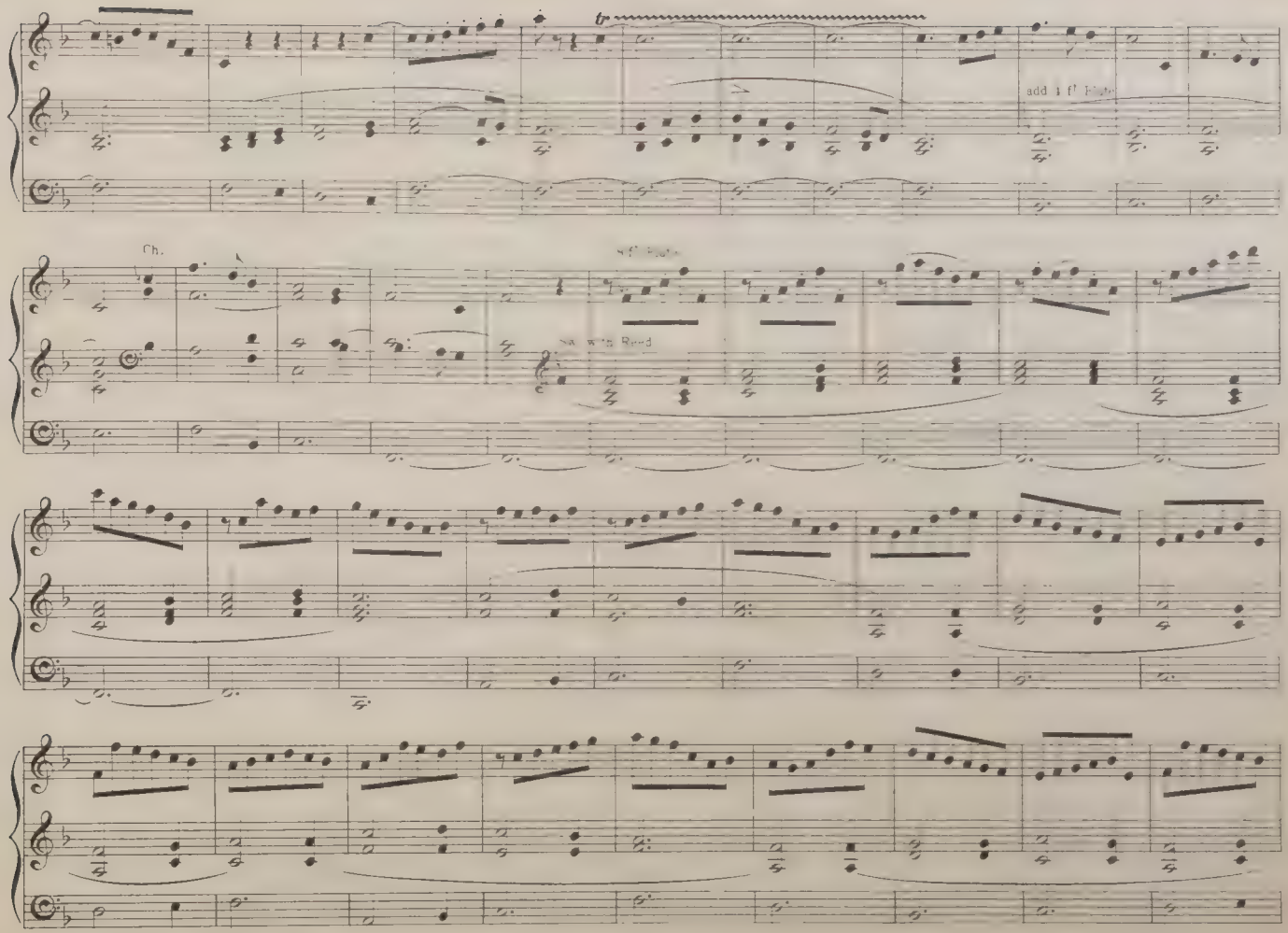
Inscribed to Mr John Danvers Power.

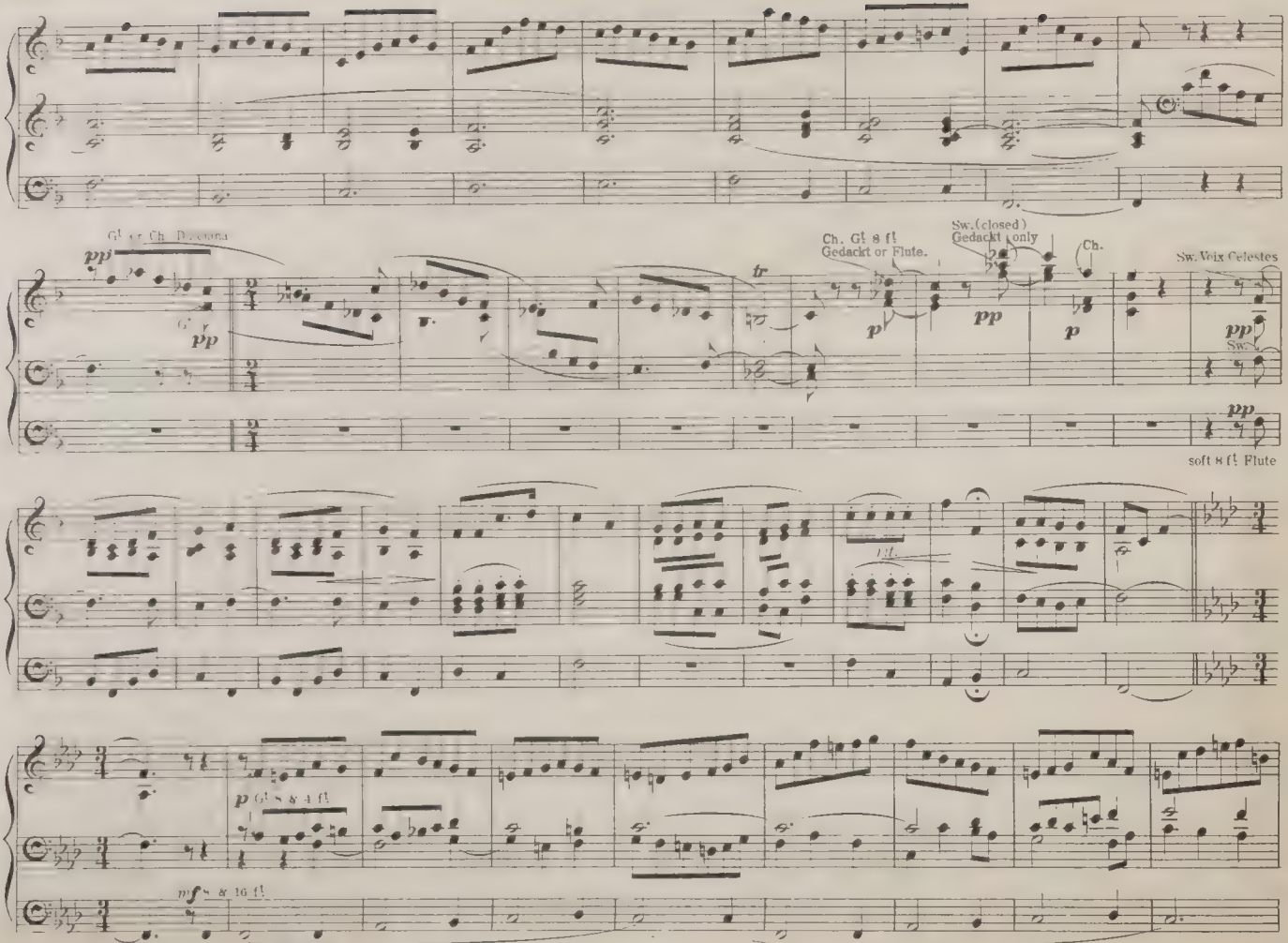
Fantasia on "In dulci jubilo."

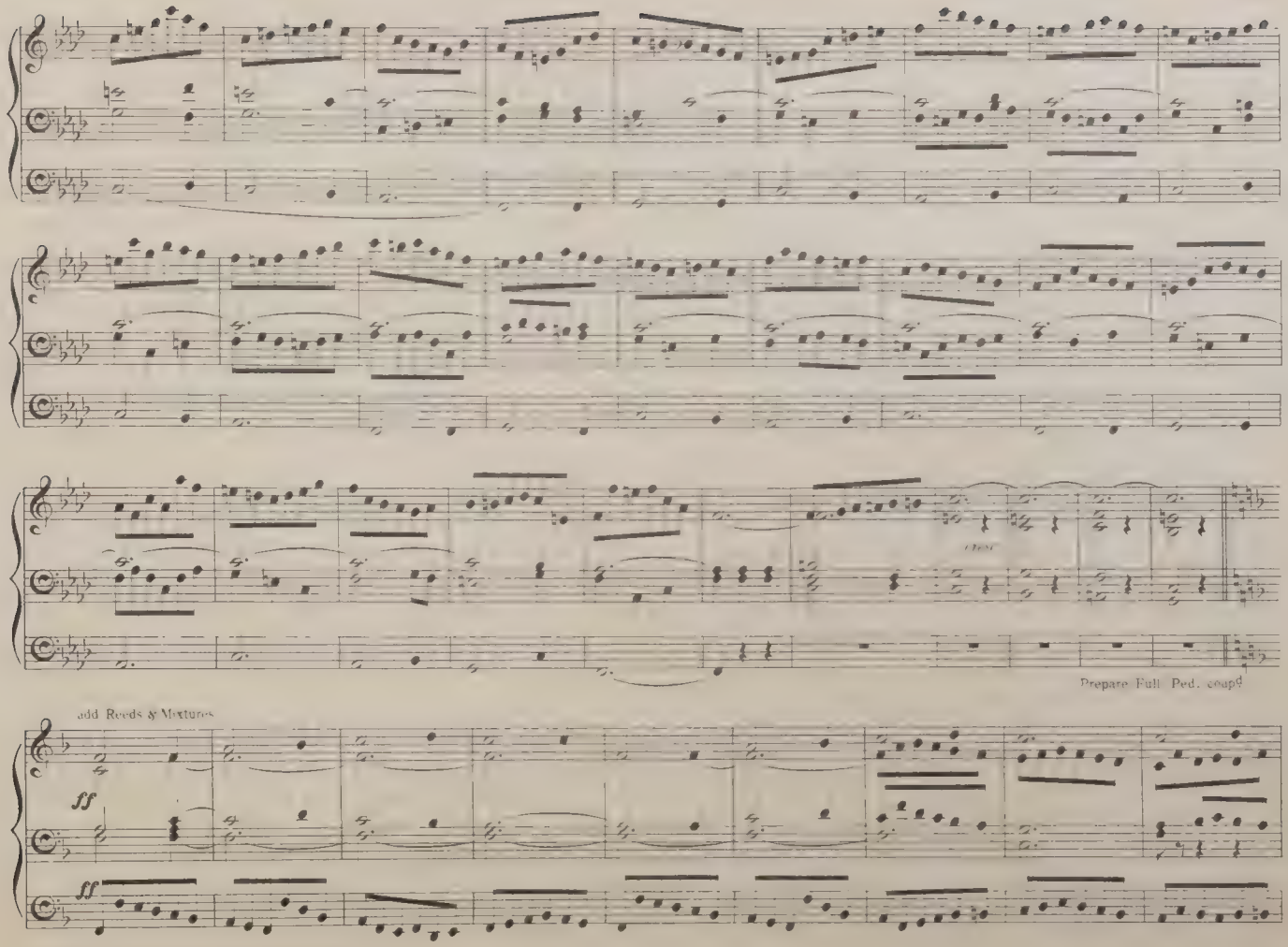
J. MATTHEWS

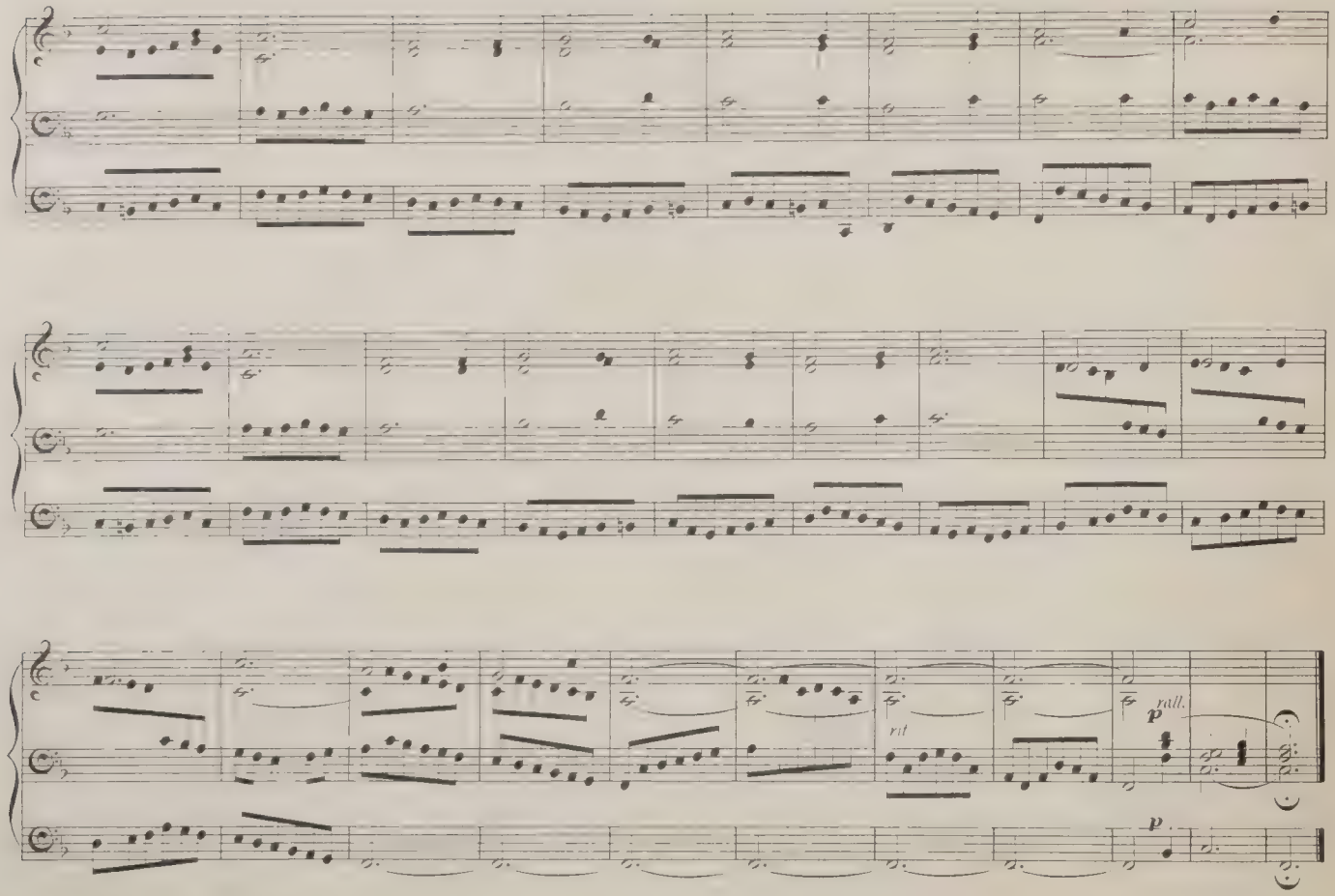
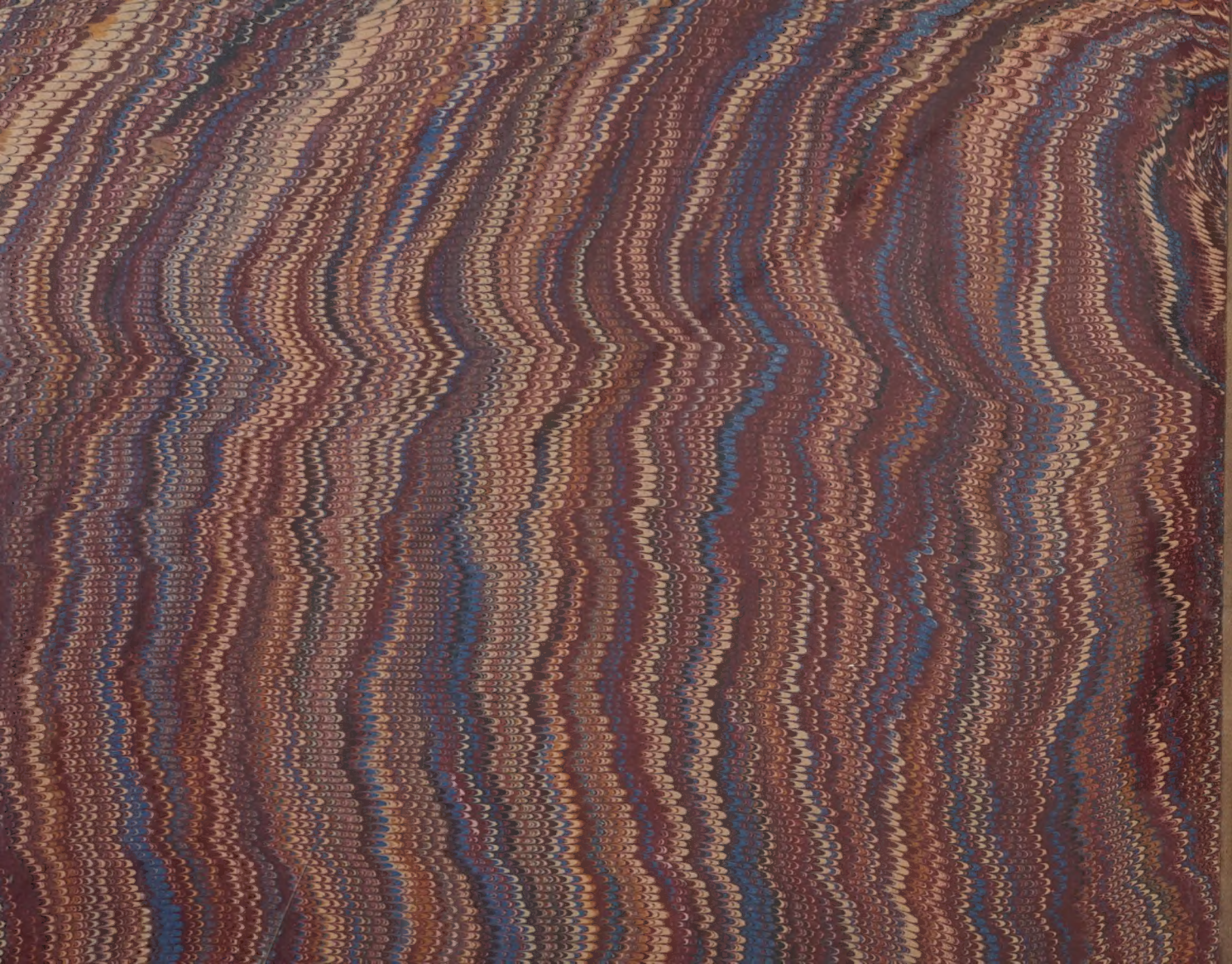



Salcional or Dulcina
tr


add 4 ft Flute
Ch.
Sw. with Reed


G! or Ch. Dulciana
pp
G!
pp
tr
Ch. G! 8 ft
Gedackt or Flute.
p
Sw.(closed)
Gedackt only
pp
Ch.
p
Sw. Voix Celestes
pp
Sw.
pp
soft 8 ft Flute
p G! & 4 ft.
mf & 16 ft.


Prepare Full Ped. coupd
add Reeds & Mixtures
ff
ff


rit
rall.
p
p